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131 / DATE: Monday, January 7th, 2008.

NEW RELEASES

CONTEMPORARY ARTISTS



BOB URH & THE BARE BONES – SWAMP O DELIC (CD/GREEN COOKIE) An ultra enjoyable new CD by Cleveland born Bob Urh, the master of subterranean blues a go go. No less than 15 tracks recorded on analogue tape. Roll back the carpet and start this brand new year with your private swamp-o-delic danceparty. Company has never been better!



DEMONICS – HOT ROD PUSSY (CD/ALIEN SNATCH) A 21 track 'best of...' collection from San Francisco's original drag-punk evil surf rock band. Contains their finest songs dedicated to girls, cars and Satan.

60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES



EARTH FREE – CONJERTI, MORREALE & DIBLEY (LP/VOID)

Great collection of very pleasant, loosely played, folksongs, in a style somewhat reminiscent of CSN&Y. Originally these three x-ian electric folkrockers released their privately pressed album in 1973. This cool LP is somewhat comparable to other Void reissues as from Kansas City Jammers or Cardboard Village.

EXPECTED RELEASES

60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES



NEUTRAL SPIRITS – NEUTRAL SPIRITS (LP/VOID)

Vinyl reissue of this long lost treasure, recorded in 1972 by five teenage guys from Tennessee. Doors-inspired music with great use of fuzz and distortion pedals. From their songs of protest, such as 'Speaking Freely' and 'Flying', to the 7 minute fuzz-fest entitled 'Flower', these young musicians made their mark in psychedelic history. Back then only 500 originals were pressed, 400 of which were destroyed in a fire. Remaining originals obviously are as good as impossible to find and certainly won't come without 4 digit price tag.

NEGATIVE FX – GOVERNMENT WAR PLANS (CD/DISTORTIONS) Contains the pre-Taang LP demos from early 1982, with a much rawer and more powerful sound than the later Taang sessions. This release includes the unissued title track, as well as CD-only college radio commentary on the group from old 80's hardcore radio shows! Contains 4-page booklet with detailed liner notes, rare flyer scans and cool photos of this legendary Boston hardcore band.



THE PHILISTEINS – A SAVAGE AFFECTION 1986-1992

(2CD/OFF THE HIP) No less than spectacular double CD set from this long lost Australian garage combo led by Guy Lucas (also known from The Freeloaders). This collection compiles all their studio material for labels like Sympathy For the Record Industry, Dog Meat, Greasy Pop, with many great Philistines originals including savage takes on Pretty Things, Zeros, Stooges, Electric Prunes, Troggs, Roky Erickson, Scientists. A wild 11 song rehearsal session rounds out disc two. Most of these tracks appear on CD for the first time. Highly recommended to all garage addicts! *Expected: late January.*



WE THE PEOPLE – TURN OFF YOUR CRYING GUN

(7”/DISTORTIONS) Previously unreleased acetate rescued from obscurity. ‘Turn Off Your Crying Gun’ is as good -if not better- than any of the 45's that Florida’s finest 60's garage outfit ever put out on the Challenge label. The flip side features We The People’s legendary first single ‘My Brother The Man’, originally released on Hotline. This sensational 7” release comes with picture sleeve and look-a-like Hotline label. *Expected: late January*

RADIO



The forthcoming broadcast of radio show FOLK IT! (edition XL on Saturday Jan. 12th, 3-4 pm, Concertzender on Radio 6) features a special dedicated to the excellent Portuguese neo-folkact *Sangre Cavallum* (releases on *Ahnstern*). On January 19th Folk It! (alternative edition) pays extended attention to *Peter Howell* and *John Ferdinando*, the duo who during the early 70’s were responsible for great psych-folk LP’s by groups/projects s.a. *Agincourt*, *Ithaca* and *Friends*. (Reissues released by a.o. the cooperating labels *ACME* and *Lion Productions*.)

SELECTED PRESS QUOTES

CONTEMPORARY ARTISTS



STINKY LOU & THE GOON MAT WITH LORD BERNARDO – 12 ROOTS AND BOOGIE BLUES HITS (CD/VOODOO RHYTHM) *reviewed by Joost Jan Meertens for Planet Trash (translated excerpt)* Stinky Lou, The Goon Mat and Lord Bernardo first empty the liquor cabinet before they start playing. Which forms a healthy base if one wants to sing about the more important things in life.

DREU FERGUSON SR. – IN BETWEEN THE BLUES (CD/HALLUCINATIONS) *reviewed by Ewie for FileUnder (translated excerpt)* With his songs American Dreu Ferguson Sr. can more or less be compared to The Doors, Eric Clapton and J.J. Cale.



REVEREND BEAT-MAN – SURREAL FOLK BLUES GOSPEL TRASH VOL. 2 (CD-LP/VOODOO RHYTHM) reviewed by DubbelMono for FileUnder (translated excerpt) The Beat-Man may very well be a rusty (Swiss army) knife, he has plenty of qualities and a name with a great ring to it. **reviewed by Jurgen Dignef for Goddeau (translated excerpt)** Beat-Man, in spite of his ridiculous capers, didn't succeed in making us doubt his capacities.

ERIC DEVRIES – SWEET OBLIVION (CD/INBETWEENS) reviewed by Storm for FileUnder (translated excerpt) From the Songwriters United group Devries is the one who mainly chose for 'standard' Americana, if such a thing exists at all. And that certainly is no bad move, because the style fits him like a glove.



TO GET HER TOGETHER – JOHN SEES LILY (CD/WORLD IN SOUND) reviewed by Erwin Zijleman for Velvet site (translated excerpt) ...a hallucinating record that manages to surprise with each spin.

THE ILLIAD – A SAD DAY ON PLUTO (CD/WORLD IN SOUND) reviewed by Erwin Zijleman for Velvet site (translated excerpt) ...each fan of psychedelic delight should have a taste of this. In Ashland, Ohio they can start looking for a suitable place to put up a statue.



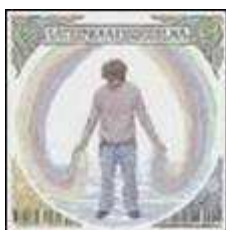
OBSKURIA – DISCOVERY OF OBSKURIA (CD/WORLD IN SOUND) reviewed by Erwin Zijleman for Velvet site (translated excerpt) A portion of spacerock that will blow you out of your socks completely. Music that's more mind expanding than a bucketful of magic mushrooms. A fascinating album in every possible way. **reviewed by Gerald van Waes for Psyche van het Folk (excerpt)** One of the most successful moments is 'Forbidden Look', which seems to jam on the bass theme of Pink Floyd's 'Interstellar Overdrive', in a more stoner way...

ELECTRIC ORANGE – MORBUS (CD/SULATRON) reviewed by Jim Corcoran for DPRP (excerpt) 'Morbus' is a strong record in that there is a lot of variety between the well-composed tracks and almost no repetition. I definitely plan on adding some earlier Electric Orange to my collection.



VILLE LEINONEN – SUUDELMITAR (CD/FONAL) reviewed by Erwin Zijleman for Velvet site (translated excerpt) ‘Suudelmitar’ is a record that at first hearing mostly is enjoyable, but in the end it appears to possess quite some magic.

LSD MARCH – NIKUTAI NO TUBOMI (CD/BETA-LACTAM RING) reviewed by Remco for Gothtronic (translated excerpt) The track on CD 1 is a forty minute colourful rocktrip which builds up slowly and has an improvised character. Disc 2 contains 8 tracks and is more experimental in character.



ES – SATEENKAARISUUDELMA (CD/FONAL) reviewed by Erwin Zijleman for Velvet site (translated excerpt) ...a trilogy on two CD’s offering sounds of an almost unreal beauty and a great sense of adventure. Wonderful!

THE CYNICS – HERE WE ARE (CD-LP/GET HIP) reviewed by Tijs Heesterbeek for KindaMuzik (translated excerpt) The vibrating fuzz in ‘Coming My Way’ once again sounds pleasantly old fashioned, and when a ripping harmonica passes by during ‘The Warning’ it feels like being back in the sixties.



STONE BREATH – SONGS OF MOONLIGHT AND RAIN (CD/DARK HOLLER-HAND/EYE) reviewed by Henk Rijkenbarg for Heaven site (translated excerpt) Instruments s.a. dulcimer, acoustic guitar, bouzouki and harmonium accompany his at times sombre lyrics, which relate to spirituality, earthly elements, hymns and sages. In a way he’s the Leonard Cohen of sober folk, a poetic narrator.

DER BLUTHARSCH – THE PHILOSOPHER’S STONE (CD/BKN) reviewed by Gerald van Waes for Psyche van het Folk (translated excerpt) ‘The Philosopher’s Stone’ remains silent, does not speak, and becomes a communal dance.



DER BLUTHARSCH – LIVE IN COPENHAGEN (CD/BKN)

reviewed by Gerald van Waes for Psyche van het Folk (excerpt) The energy is dark, but easily becomes psychedelic, and there's use of some experimental distortion and fuzz themes. At certain points the music is pretty heavy rock with a loaded energetic injection with hypnotic effects.

60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES

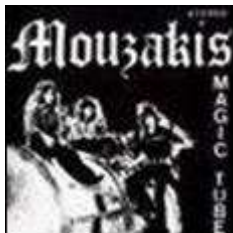


BERMUDA TRIANGLE – BERMUDA TRIANGLE (CD/WINTER

SOLSTICE) *reviewed by Matthijs Linnemann for Oor (translated excerpt)* Highlight of the record is their version of 'Dream On', a small masterpiece that tops Aerosmith's -already great- original recording.

BERMUDA TRIANGLE - THE MISSING TAPES (CD/WINTER SOLSTICE)

reviewed by Matthijs Linnemann for Oor (translated excerpt) A surprisingly interesting collection of left over material.



MOUZAKIS – MAGIC TUBE (CD/GEAR FAB) reviewed by Matthijs

Linnemann for Oor (translated excerpt) ...the music can be described as heavy rock'n'roll and is notable for its huge dose of energy. A record for alternative headbangers and air guitarists.

LIVE

STRAALJAGERS (STRAALJAGERS)

January 10th : Groningen (Eurosonic)

TROUM (DRONE, SMALL VOICES) + a.o. Savage Republic + Militia

January 27th : Antwerp, B (Hof ter Lo)

SPEEDBALL JR (GREEN COOKIE)

February 22nd : Den Bosch, NL (W2)

STRANGE FLOWERS (BEYOND YOUR MIND)

March 21st : Haarlem, NL (Patronaat)

more Benelux days t.b.a.

**BABY WOODROSE (CRUSHER a.o.), LA IRA DE DIOS (NASONI), MOS
GENERATOR (NASONI), ZONE SIX (NASONI), CHURCH OF MISERY
(LEAFHOUND) a.m.o.**

April 18th : Tilburg, NL (Roadburn festival/013)

**BORIS (INOXIA a.o.), ELECTRIC ORANGE (SULATRON), ACID MOTHERS GONG
(VIVO) a.m.o.**

April 19th : Tilburg, NL (Roadburn festival/013)

Thinguma*jigSaw (DESERTED VILLAGE)

Dutch and Belgian shows expected in April. More info to follow.

**FOR INTERVIEW REQUESTS OR MORE INFORMATION ABOUT THESE TOURS AND/OR
BOOKINGS, PLEASE CONTACT HANS AT: promotion@clearspot.nl or 072-5679996.**

Dutch Progressive Rock Pages <http://www.dprp.net>

FileUnder <http://www.fileunder.nl>

Goddeau <http://www.goddeau.com>

Gothtronic <http://www.gothtronic.com>

Heaven <http://www.heaven.be>

KindaMuzik <http://www.kindamuzik.net>

Planet Trash <http://www.planettrash.nl>

Psyche van het Folk <http://psychevanhetfolk.homestead.com>

Roadburn www.roadburn.com

Velvet site www.velvetmusic.nl