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NEW RELEASES

CONTEMPORARY ARTISTS



**RUSALNAIA (FT. SHARRON KRAUS) – RUSALNAIA (CD/
CAMERA OBSCURA)** *Now in stock!* Recorded in two sessions through 2007, when Sharron Kraus & Gillian Chadwick teamed up with engineer Greg Weeks, who helped capture their organic and sometimes unusual instrumentation (ranging from dulcimer and guitar to pennywhistles and goat's nail shaker) and contributed his own accents to a few tracks, to be more precisely acid Les Paul leads and vintage 70's synths. Eight tracks of haunting, ritualistic, magical pagan-folk were the result, varying from the darkly processional tale of dispossession 'Shifting Sands', through the Comus-like ceremonies of the title track, to the extended forest-folk trance on the concluding 'Wild Summer'. This release definitely is a new milestone in the young but lively history of contemporary acid-/psych-folk.

ZONE SIX – 10 YEARS OF AURAL PSYCHEDELIC... (CD/SULATRON) In order to celebrate their 10th anniversary, Sulatron Records issue a CD containing nearly 80 minutes of *rare and previously unreleased* (!) tracks from the first decade of the history of the excellent spacerock-gang Zone Six. This totally mind expanding CD comes with

informative booklet offering info on all tracks!! Be sure not to miss these guys at the 2008 edition of Roadburn! (*Please also check out concert section in this Spot Light!*)



ELEPHANT MICAH – HINDU WINDMILLS (CD/TIME-LAG) *Now in stock!* This excellent title already was available on vinyl and now it sees its appearance on CD. ‘Hindu Windmills’ is firmly rooted in traditions of the past, but in a very unique, otherworldly and appealing fashion. Wonderful stuff!

PAINTING PETALS ON PLANET GHOST – PAINTING PETALS ON PLANET GHOST (CD/TIME-LAG) *Now in stock!* Here is the digital version of their impressive self titled LP! Plushly packaged in a mini version of the original vinyl packaging, with letterpress printed tri-fold cover. Copper ink on exquisite, massively thick, handmade ivory art paper, of which each individual sheet was prepared one at a time and air dried.



TURPENTINE BROTHERS – TURPENTINE BROTHERS (CD-LP/ALIEN SNATCH) The notorious Turpentin Brothers, who by the way include one sister, return with a self titled, second full length on CD and vinyl. Music wise The Reatards or a (Manzarek-style!) organ-driven Murder City Devils come to mind. The Boston trio offer no bullshit, are no hype, surely no compromise garage rock band, but they simply stand on the right side in the ever ongoing battle of truth vs fiction.

60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES
VERNON JOYNSON – FUZZ, ACID & FLOWERS revisited (BOOK/BORDERLINE)
Super luxurious edition with gold-foil-embossed faux-leather hardback! Here is the latest, updated edition of what's generally considered ‘*Thé Holy Book*’ by all fans of 60's and 70's US garage-, psych- and hippie- rock, pop and folk. A-Z listings of all relevant titles (no matter how obscure!) from the period 1964-1975, featuring complete discographies, rarity and value scales, many illustrations/photographs (incl. 12 pages of LP-sleeves in full colour), band histories and members' comments and recollections.

EXPECTED RELEASES **CONTEMPORARY ARTISTS**



JOANNE ROBERTSON – THE LIGHTER (CD-LP/TEXTILE) This wonderful CD should appeal to fans of contemporary folkies as diverse as Marissa Nadler, Thinguma*jigSaw, Samara Lubelski, Sharron Kraus, Larkin Grimm and even

the 'slightly less experimental' side of CocoRosie. Which does not imply that 'The Lighter' is no unique work of art. On the contrary! The lyrics, the structures, the rhythms all breathe with a rare quality that feels born of a free improvisational impulse rarely associated with folk music. The surface of Joanne's music is so casual it almost defies you to get close enough to really see it, really try to comprehend it. But the closer you listen, the weirder and deeper everything becomes. To not do so is to miss 90% of what's going on.

FOUNDATION HOPE – TUNES FOR THE WOUNDED (CD/COLD MEAT INDUSTRY) Foundation hope lodges complaints through gritty ambient-industrial structures, broken sounds and despairing moods. Always without losing touch with the beautiful and melodic. Always with that tiny bright spark of hope, overshadowed by doubt and cynicism. On this release the lyrics reflect the darkest sides of Schopenhauer's thoughts, which in combination with the music leads to an impressive listening experience.



MAMA ROSIN - TU AS PERDU TON CHEMIN (CD-LP/VOODOO RHYTHM) Mama Rosin are an ultra-cool *power cajun trio* from Geneva, Switzerland. These young rebels sound like nothing you've heard before! They live and love the Cajun Music Style, of which the roots go way back to the 18th century. It was brought to the south of the United States, to Louisiana, by French immigrants from Canada, the Arcadiens. In this new country, fast rhythms met some slow waltzes, then were played on instruments like the Austrian melodeon, the fiddle and the mighty triangle. The vocals were usually very high and loud, so even the people in the background could hear and understand it! Mama Rosin showcase their understanding and deep love for the genre with unmatched grace and style!

DEUTSCH NEPAL – DYSTOPIAN PARTYCOLLECTION (CD/COLD MEAT INDUSTRY) Named after a Guru Guru-song, Deutsch Nepal now release a collection of tracks that so far only appeared on rare compilations and limited edition releases. The approach is different from track to track which makes for a diverse listening experience.

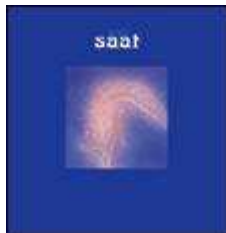
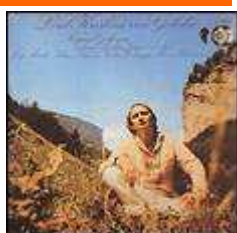
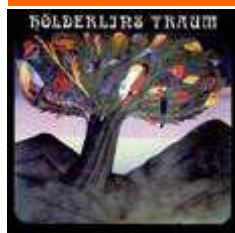


SKITLIV – AMFETAMIN (CD/COLD SPRING) Exclusive release from the doom/noise project of Maniac (ex-Mayhem), featuring Kvarforth (Shining), and with special guest vocals by Attila (Sunn O))), Mayhem). From black metal through funeral doom and demonic noise, Skitliv cover all the bases in modern extreme sonics. The CD version includes bonus tracks from Skitliv's live performance at the Camden Underworld, London, 13th December 2007, with a special introduction from Current 93's David Tibet & Andrew Liles.

WOODEN TIT – SECHS LIEDER (10"/RED LOUNGE) Don Howland remains the greatest when it comes to blues punk trash... and this stuff is as good as the best stuff on In The Red that he recorded with the Bassholes! Sechs fröhliche Lieder zum MITSINGEN!!!! Limited edition consisting of 400 copies pressed on black vinyl, and 100 red ones. So all you fans, don't even consider hesitating!

SCOUTS HONOR/MADSTATEWORLD – SPLIT (7"/RED LOUNGE) Scouts Honor hail from Chicago. Their style is full of pure madness, Melvins-affected emo-country-punk. They found their equals in emo-masters Madstateworld. The latter's contribution to this 7" should appeal to fans of Hotwatermusic and the likes.

RADIO + READING



Radio show **FOLK IT! (alternative)** on Saturday, February 9th (3-4pm, Concertzender radio 6) will present a special broadcast, in cooperation with **HET PLATENBLAD**. What?! How?! Where?! In the psych section of the brand new edition -# 153- of the Dutch record collector's magazine you can read all about the music that you hear on the radio! This episode of Folk It! will be entirely dedicated to 60's and 70's underground folk, featuring a special item dedicated to the Kraut-folk of **Hölderlin**, **Sergius Golowin** and **Emtidi**, three names of which **Wah Wah Records** reissued ace titles on vinyl. Other artists to whom the show pays attention include Canadian duo **Ptarmigan** (CD on **Lion Prioductions**), French acid-folkie **Jean-Yves Tourbin** (reissue on **Underground Masters**), legendary UK outfits **Midwinter** and **Stone Angel** (various CD's on **Kissing Spell**) and x-ian collective **Reflection** (CD reissue of their project '**Sounds Of Salvation**' available on **Hugo Montes**). **TURN ON, TUNE IN, FOLK OUT!**

NEWS



The ever amazing **Thinguma Jig*Saw** will perform at the forthcoming edition of the **Motel Mozaique** festival in Rotterdam on April 12th. On April 11th the self proclaimed 'splatter folk' duo from Norway is scheduled to play **Paradiso** in Amsterdam and during daytime they'll record a session for the radio show **Dwars @ VPRO**. Their spectacular CD '**(awakeinwhitechapel)**' on **Deserted Village** reveals influences ranging from Jack The Ripper (main theme) to Comus (elements of horror), from Phil Glass (during the impressive 'Thingumaqatsi') to The Rolling Stones ('Jumping Jock Flash!'), and much, much more. **Thinguma*jigSaw** are currently touring the UK and Ireland.

Also invited to appear at Motel Mozaïque '08 are Japanese psych-heads **Yura Yura Teikoku** (*Mesh-Key* label). These guys are huge in the Land of the Rising Sun and their appearance at the festival will definitely make clear why. *Not to be missed!*



And there's more exciting festival news. **TARUJEN SAARI**, the powerful folkrock-outfit from Finland, formed around the impressive talents of their vocalist Kaisa Saari, will play the 2008 edition of Folkwoods, which takes place in Eindhoven on August 9th. Tarujen Saari's latest CD 'Susien Yö-Delirium' is available from *Fireburn Records*.

INKA RECORDS is a brand new name on our distribution list. This young label is about to launch a couple of fine limited edition garage/punk/r'n'r vinyl releases, incl. 7"es by **HER GRACE THE DUTCHESS** (sleezy soul rock –with horns!- featuring Sarah Reed of The Lies and The Husbands), **TOKYO SEX DESTRUCTION** (blues-garage-punk from Spain) and LP's by **THEE CORSAIRS** (for fans of Monomen, Lyres, Sonics etc. on *Picture Disc!*) and **CREEPY CREEPS** (ex-members of The Locust playing wild trashy surf-garage tunes). For later this month the label is also planning to release the CD 'A Go Go At The Cave Near You' by none others than the awesome **FRANTIC V**.

SELECTED PRESS QUOTES

CONTEMPORARY ARTISTS



YURA YURA TEIKOKU – SWEET SPOT (CD/MESH KEY)
reviewed by Sid Meuris for KindaMuzik (translated excerpt) All elements of the archetypical psych-rock record are present, but they often appear to be put together in a wrong way. This however doesn't affect their skills to write a catchy melody. An extremely cool disc!

THE CYNICS – HERE WE ARE (CD-LP/GET HIP) *reviewed by Ghoulie for Dreun (translated excerpt)* Fortunately there also are good songs. For instance the fuzz-drenched 'Coming Round My Way', or the enjoyable 'The Warning' (with harmonica), the catchy yet dirty sounding 'What She Said' or the raunchy 'Hard To Please' are tracks that'll especially work great live.



LSD MARCH – NIKUTAI NO TOBUMI (2CD/BETA-LACTAM RING) *reviewed by Simon Lewis for Terrascope online (excerpt)* Named after a Guru Guru track and fuelled on feedback, LSD March are another group of Japanese cosmonauts seeking enlightenment through the destruction of the senses. ...another quality album filled with myriad textures that will sound different every time you play it, as it does for me.

SORIAH – OFRENDAS DE LUZ A LOS MUERTOS (CD/BETA-LACTAM RING) *reviewed by Simon Lewis for Terrascope online (excerpt)* On their latest album, Soriah mix electronics, throat singing and strange effects to create a deep space meditation that has the feel of the early Tangerine Dream within its slow burning sound.



SAINT JOAN – THE WRECKERS LANTERN (CD/CAMERA OBSCURA) *reviewed by New Folk Sounds (translated excerpt)* Psych-folk that draws inspiration from bands s.a. Tindersticks and Galaxie 500. At times this reminds of the calm side of the Walkabouts.

ZLYE KUKLY – STRANGE TOMORROW (CD/AHNSTERN) *reviewed by Marius Roeting for New Folk Sounds (translated excerpt)* The music of Zlye Kukly can be described as acoustic Russian folk, with a clear western influence.



LENTO – EARTHEN (CD/SUPERNATURALCAT) *reviewed by SX-base for Dreun (translated excerpt)* A record from Southern Europe that doesn't sound southern, but rather begs for a label like heavy-ambient, definitely deserves attention.

60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES



BABY GRANDMOTHERS – BABY GRANDMOTHERS (CD-2LP/SUBLIMINAL SOUNDS) *reviewed by Edwin Wildeboer for Ratatoskonline*

Terrascope online <http://www.terrascope.co.uk>