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NEW RELEASES

CONTEMPORARY ARTISTS



MAMA ROSIN - TU AS PERDU TON CHEMIN (CD-LP/VOODOO RHYTHM) *Announced last week, now in stock!* Mama Rosin are an ultra-cool *power cajun trio* from Geneva, Switzerland. These young rebels sound like nothing you've heard before! They live and love the Cajun Music Style, of which the roots go way back to the 18th century. It was brought to the south of the United States, to Louisiana, by French immigrants from Canada, the Arcadiens. In this new country, fast rhythms met some slow waltzes, then were played on instruments like the Austrian melodeon, the fiddle and the mighty triangle. The vocals were usually very high and loud, so even the people in the background could hear and understand it! Mama Rosin showcase their understanding and deep love for the genre with unmatched grace and style!

POSSESSED BY PAUL JAMES – COLD & BLIND (CD-LP/VOODOO RHYTHM)

From the swampy depths of the Floridian Everglades, raised by an Amish Menonite Family, comes bluegrass blues punk tour de force artist Konrad Wert a.k.a. Possessed By Paul James. Bearing that name in honour of his father and grandfather, and armed with nothing but fiddle, banjo, guitar and a battered suitcase, Possessed By Paul James

sings, growls and hollers songs of love and loss and exorcises his demons live on stage, and now also on Voodoo Rhythm's brand new release 'Cold & Blind'.



THE JUKE JOINT PIMPS – BOOGIE THE HOUSE DOWN/JUKE JOINT STYLE (CD-LP/VOODOO RHYTHM) Two piece Boogie Blues act that presses the manure out of your bowls like none before... Drums and guitar, Elmore James style boogie Blues recorded with one microphone only...

PRESS GANG – PRESS GANG (LP/P.TRASH) Feeding on anger and cheese macaroni, getting drunk on cheap beer and touching themselves in total sexual desperation, these juvenile delinquents try to cope with their shit-city frustration and spit out these 12 songs of raw and depraved hardcore-punk with a primitive and proud "I don't care about your world"-attitude that simply can't be overheard.



MAGNIFICENT BROTHERHOOD – MAGNIFICENT BROTHERHOOD (CD/WORLD IN SOUND) Biff! Bang! Pow! Is it garage? Is it punk? Is it psych...? Nope! It's The Magnificent Brotherhood, the hottest live band in the whole of Berlin. Here is their long expected debut album, which genuinely offers a trip to the 60s beat/garage/psych era and reveals traces of Bonniwell Music Machine, Monks, Group 1850, Hunger or Animals. Though the group's sound (with a swirling instrumentation combining fuzz guitar and bass, Farfisa and harmony vocals) obviously shows a lot of affection for 60s acid garage rock, their music is refreshingly different from the ruling monotony in the current rock scene! Their song 'Old Tattoo' also can be heard on the W.I.S.-compilation Trip In Time Vol.2 (Psychedelic Rock Reflections).



PINK FITS – SUPER MINI ALBUM (CD-EP/GET HIP) From Off The Hip's most exciting live band comes a new 6 tracker suitably titled 'Super Mini Album'. The Pink Fits deliver a take-no-prisoners garage-punk blast and most of these tracks will stick to your brain like bubblegum to a shoe.

SUPERHELICOPTER – DEUTSCHLAND (7"/P.TRASH) Originally this 7" came as a bonus for the first 100 copies of the 2005 'Sweet, Nice And Happy' LP by these German garage-punk pioneers. Now, P. Trash decided to make this gem available again for the many unlucky bastards who didn't catch one.

60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES



IRISH COFFEE – IRISH COFFEE (CD/THORS HAMMER) *Now in stock.* CD-issue of what is known as “the very best hard progressive album ever to come out of Belgium”. This talented and powerful outfit, surrounding vocalist-guitarist William Souffreau from the town of Aalst, originally released this impressive work on the Triangle label in 1971. The CD contains all 8 guitar and organ driven tracks that were on the original LP, plus another seven bonus tracks selected from the band’s 7”es (’71-’74).

JARDINE – LOOK IN THE WINDOW (LP/ANAZITISI) Jardine were a (pre-Velvet Fogg!) band from Birmingham, who recorded this stunning album in ’69. It’s unbelievable that this collection of mellow psych-rock and acidy folk remained unreleased until now. Another wonderful LP on the Greek Anazitisi label.

EXPECTED RELEASES

CONTEMPORARY ARTISTS

SILVERMAN – BLANK FOR YOUR OWN MESSAGE (CD/BETA-LACTAM RING) First edition of 500 copies in a full colour book bound case. Silverman should be given a degree in bio-melodics. This most recent body of collaged constructions pulsates with aspects of a living system. Slurred drones rush sonic corpuscles through electronic capillaries, imparting breath to each track. An obscured, parenthetical heart beat occasionally comes through as an unexpectedly metallic panging in the background, mostly drowned out by the fluid dynamics of localized subsystems playing out their various vital functions.

NURSE WITH WOUND – THE MUSTY ODOUR OF PIERCED RECTUMS (LP/BETA-LACTAM RING) In the terpsichorean tradition of traumatizing and titillating collector geeks the world over, Beta-Lactam Ring presents a limited LP release by Nurse With Wound. This is a full fledged, full length, full bodied album of previously unreleased material, and just when you thought it couldn't get any weirder...

NURSE WITH WOUND – IMAGES/ZERO MIX (BOOK + CD/BETA-LACTAM RING) Hardbound book featuring paintings created to celebrate the release of the albums ‘Angry Eelectric Finger’. The book also contains the album ‘Zero Mix’ packaged in a book bound CD-case. Released in an edition of 1500 copies featuring full colour images, a matte and gloss spot coating, and full colour dust jacket.

ARIEL KALMA – LE TEMPS DE MOISSONS (CD/BTA-LACTAM RING) First time on CD for this classic prog album! This is the first solo LP by Ariel Kalma, recorded in 1975. After a long journey to India, where he learnt the basics of modal music and singing, Ariel was inspired by the fusion of ancient and modern ways of playing music in the 70s, with saxophone, ethnic instruments, effects, electric instruments and electronic filters. As making a record was expensive at that time, Ariel run out of money when the

first thousand records were pressed. So he bought blank sleeves and, one by one, he drew the shape of his hand and numbered each LP. This first pressing is now rare and sought after!

60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES



MICHAEL-CLAIRE – THIS IS... (LP/NIGHT WINGS) First ever issue of what is one of the best kept secrets of the UK acoustic underground. The duo comprising Englishman Micheal Milner and his American partner Claire Hart was formed in 1968, and they recorded their sole album in 1971. Unfortunately it never had an official release, until now that is. 'This Is...' features 13 great songs of which 10 were self written. Fans of haunting and delicate music with wonderful m/f vocals should definitely check this out.

HITLERSS – SKATE LIKE ELVIS (LP/HATE) Limited edition LP (500 black copies and 500 colored) featuring 27 tracks by this famous Italian punk unit. All tracks recorded between '77 and '79 and previously unreleased. Includes a rare version of their first single, which was a split with the band Tampax.

RUGBYS – LOST SESSIONS (CD/GEARFAB) This Louisiana band was related to The Oxfords, sharing a history of musicians who started out in the same unit. –It's no coincidence that both bands were named after UK boarding schools!- Like The Oxfords this outfit, featuring the talented song writer Steve McNicol, released one official LP (in the late sixties) and now Gearfab releases a collection of rare and previously unissued material, as the label already did with a bunch of (more than tasty) Oxfords 'leftovers'. Compared to that collection the Rugby's sound is more hard-edged than The Oxfords' and more in tune with f.i. Soul, Inc. These recordings date from 1966-72 and are taken off the original master tapes.

MONOCLES – THE SPIDER, THE FLY & THE BOOGIEMAN (CD/GEARFAB) As promised in the liner notes from Psychedelic States: Colorado In The 60s, here is the complete story of The Monocles and their earlier incarnation, The Higher Elevation. 31 tracks, many of them never before released, from the Greeley, Colorado band that used to drive around in a *hearse*. This is great, hard rocking and psychedelic music from the years 1966-1970!!

RADIO



A new alternative edition of radio show **FOLK IT!** (broadcast by de Concertzender on Radio 6, each Saturday from 3-4pm) on 16 February pays attention to a.o. **Long Live Death** (see photo - two CD's on *Secret Eye*) and *Siesta*

Records recording artists **Scarlet's Well**. The latter is a brilliant (yet sadly underestimated!) pop/folk-band featuring former Monochrome Set singer Bid. **TURN ON, TUNE IN, FOLK OUT!**

READING



Fans of various sounds from the 60's and 70's underground once again can't do without the brand new issue (#26) of **UGLY THINGS**. Read all about *The MC5* (interview with Rob Tyner), UK folk-legends *The Trees*, psychedelic bands *Tiffany Shade*, *Downliners Sect*, *The Pop Rivets*, *The Sons Of Adam* (with LOVE-drummer Michael Stuart), *The Floggs*, Zappa-sideman *Jeff Simmons* (of whom World In Sound recently reissued two excellent titles), and much, much more. And of course there are tons of reviews, which will keep you up'n'reading all night long. Enjoy!

SELECTED PRESS QUOTES

CONTEMPORARY ARTISTS



EL CUY – EL CUY (CD/WORLD IN SOUND) reviewed by Paul van de Gehuchte for RockTribune (translated excerpt) This three piece from Lima plays seventies style hardrock and injects it with serious doses of psychedelia and punk.

BREAKUP SOCIETY - NOBODY LIKES A WINNER (CD/GET HIP) reviewed by Ro for RockTribune (translated excerpt) Apart from the influences and references this is an album full of good melodies and strong hooks of which many a band can be envious.
_Well done!



REVEREND BEAT-MAN – SURREAL FOLK BLUES TRASH VOL. 2 (CD-LP/VOODOO RHYTHM) reviewed by Joost Jan Meertens for Planet Trash (translated excerpt) ‘Surreal Folk Blues Trash Vol. 2’, hardly is less than the first part.

60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES



PEACE, BREAD AND LAND BAND – PEACE, BREAD AND LAND BAND (LP/RD) reviewed by Patrick Lundborg for Ugly Things (excerpt) As indicated by the subtitle ‘Spirito-Politico Folk Rock’ and song titles like ‘Angela Davis’, this is politically charged hippie music, folks, and as such highly enjoyable. The sound is surprisingly British, recalling The Trees and the electric side of Spriguns Of Tolgus in particular. Several tracks have an Eastern raga undercurrent...

WITCH – LAZY BONES (LP/SHADOKS) reviewed by Patrick Lundborg for Ugly Things (excerpt) A moody undercurrent runs through many songs, and gives the music a rare depth. The excellent song writing, cutting guitar leads, and unusual atmosphere bind the album together splendidly, and I can’t think of any better place to start your sub-Saharan rock journey than with Witch.



BERMUDA TRIANGLE – BERMUDA TRIANGLE (CD/WINTER SOLSTICE) reviewed by Araglin for FileUnder (translated excerpt) ...the psychedelic folk of Roger and Wendy is truly beautiful and enchanting, without sounding dated or too freaky.

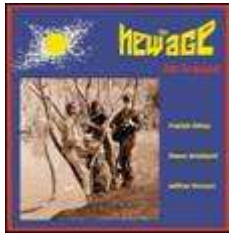
WALTI HUBER – A SENSE OF TOUCH (CD/GUERSSSEN) reviewed by David Biasotti for Ugly Things (excerpt) Originally issued as a self-financed pressing of 850, this 1983 album by Swiss singer-guitarist Walti Huber features hauntingly beautiful musical interpretations of seven William Blake poems, along with some well chosen covers of songs by Stephen Stills and John Martyn.



FREEDOM’S CHILDREN – ASTRA (a.o. available as part of the SHADOKS 3LP BOX SET) reviewed by Mike Stax for Ugly Things (excerpt) Freedom’s Children were South Africa’s most daring pioneers of heavy psychedelia and progressive rock... Recorded in a few days in 1970, ‘Astra’ was their second album and defining work, an acid drenched tour de force soaked in doom-laden Hammond organ, heavy guitar and haunting, effect-treated vocal melodies.

THE WEEDS – AKA THE LOLLIPOP SHOPPE (CD-LP/WAY BACK) reviewed by Christopher Walsh for Ugly Things (excerpt) Given its quality, ‘Just Colour’ has received

a lot of attention from both collectors and bootleggers, so it's good to have this digipack release from Way Back.



THE NEW AGE – ALL AROUND (LP/RD) reviewed by Patrick Lundborg for Ugly Things (excerpt) This release of lost recordings from the avant-folk trio The New Age of 1967 is one of the most eagerly anticipated folk/psych retrospectives of 2007... Many artists, most famously The Incredible String Band, would later explore similar paths, but in 1966 and early 1967, Kilroy's combination of elements was groundbreaking. This outstanding release from RD Records should finally set the record straight on the depth of his achievement.

THE NEW BREED - WANTS YOU! (CD/FRANTIC) reviewed by Mike Stax for Ugly Things (excerpt) Sacramento, California's New Breed get the deluxe Frantic Records treatment here with a 24-track anthology, including three video clips and a chunky 28-page booklet crammed with rare band photos, posters, flyers, label shots and copious rainbow-hued liner notes. This is another job well done...



TIM HOLLIER – TIM HOLLIER (LP/NIGHT WINGS) reviewed by Mike Stax for Ugly Things (excerpt) The arrangements are less orchestrated than his '68 debut, 'Message To A Harlequin', and the mood decidedly darker, but in many ways it's the superior effort, in a similar downer/loner vein to Mick Softly, Bill Fay and early Al Stewart.

VARIOUS ARTISTS – SO COLD!!!: UNEARTHED MID 60s SACRAMENTO GARAGE (CD/FRANTIC) reviewed by Erik Bluhm for Ugly Things (excerpt) Buy it and take a trip back to a California before the allure of hallucinogens and free love made this type of music all but obsolete.

LIVE

SPEEDBALL JR (GREEN COOKIE)

February 22nd : Den Bosch, NL (W2)

STRANGE FLOWERS (BEYOND YOUR MIND)

March 21st : Haarlem, NL (Patronaat)

STINKY LOU AND THE GOON MAT (VOODOO RHYTHM)

March 21st : Middelburg, NL (Blues route)

March 23rd : Turnhout, B (Rockin' Around Turnhout)

May 11th : Antwerp, B (Hof ter Lo)

NICK CASTRO & THE YOUNG ELDERS (STRANGE ATTRACTORS, DAFFODELIC, A SILENT PLACE)

NL and B dates expected 27th-30th March. More details to follow.

THINGUMA*JigSAW (DESERTED VILLAGE)

April 10th : Leiden, NL (Sub071)

*April 11th : daytime – Amsterdam, NL (dwars@vpro radio session)
evening - Amsterdam, NL (Paradiso)*

April 12th : Rotterdam, NL (Festival Motel Mozaique)

BABY WOODROSE (CRUSHER a.o.), LA IRA DE DIOS (NASONI), MOS GENERATOR (NASONI), ZONE SIX (NASONI/SULATRON), CHURCH OF MISERY (LEAFHOUND) a.m.o.

April 18th : Tilburg, NL (Roadburn festival/013)

BORIS (INOXIA a.o.), ELECTRIC ORANGE (SULATRON), ACID MOTHERS GONG (VIVO) a.m.o.

April 19th : Tilburg, NL (Roadburn festival/013)

AUTUMN SHADE (STRANEG ATTRACTORS AUDIO HOUSE)

Dutch/Belgian dates expected late June: more details t.b.a.

TARUJEN SAARI (FIREBURN)

August 9th : Eindhoven (Folkwoods festival)

FOR INTERVIEW REQUESTS OR MORE INFORMATION ABOUT THESE TOURS AND/OR BOOKINGS, PLEASE CONTACT HANS AT: promotion@clearspot.nl or 072-5679996.

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