



**HERMELIJNKOOG 21
1822 CA ALKMAAR
THE NETHERLANDS**

TEL.: 072 567 9990

FAX: 072 561 7719

E-mail: info@clearspot.nl

the **SPOT LIGHT**

the official Clear Spot News Letter

Promotional department: +31-(0)72-5679996 promotion@clearspot.nl

www.clear-spot.nl <http://www.myspace.com/csclearspot>

138 / DATE: Monday, February 25th, 2008.

NEW RELEASES

CONTEMPORARY ARTISTS



D.K.V. – NACE, CRECE, MATA, MUERE (CD/SPEEDSTATE)

This Spanish band's third album, their first to be released on the Japanese label, contains incredible fast, raw and non-stop old school punkcrust. The line-up features musicians from Sinergia.

LA SEGA DEL CANTO – DAS KEKKONEN (CD/NORDIC NOTES) + LIGHT METAL MUSIC (CD/NORDIC NOTES) Two CD's by two somewhat strange guys from Finland, known to perform 'The Final Countdown' in the nude, on singing saw. (Plenty of reason to handle those instruments –all of 'em!- with care. Most of the clownesque duo's repertoire consists of folk songs with many unexpected twists. Very entertaining and funny. www.lasegadelcanto.net/

GERIATRIC UNIT – KILL THE POSE (CD/SPEEDSTATE) Kalv and Steve from Heresy collaborate with ex-members from Hard To Swallow and Iron Monkey. Resulting in a merciless portion of 'in your face' hardcore punk. www.myspace.com/geriatricunit



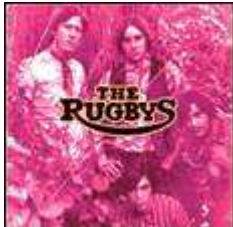
MANIC M – WRONG SIDE OF THE FENCE (CD/U-LIT) The second full length offering from this artist from Alkmaar. ManicM worked 4 years on these recordings, using elements of electro pop, rap, blues, spoken word, industrial and rock(abilly) and even the voice of Charles Bukowski. A very intriguing CD!
www.myspace.com/manicm

LUCIE CRIES – NON NOVA, SED NOVE, VOL. 1 (2CD/INFRASTITION) After twelve years of silence, this is the first volume of the collected works of this legendary, very cult'ish, French wave/goth band.

LUCIE CRIES – NON NOVA, SED NOVE, VOL 2 (2CD/INFRASTITION) The second volume of this collection featuring 70 tracks in total, of which several previously unissued on CD.

TURPENTINE BROTHERS – MAKE A LIVIN' (7"/RED LOUNGE) Steamin' hot new songs from this amazing Boston band. Heavy organ stickin' to ya, guitar buzz a go go and the drummer from Mr Airplane Man guarantee this to be an airtight package!
www.myspace.com/turpentinebrothers

60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES



RUGBYS – LOST SESSIONS (CD/GEARFAB) *Now in stock!* This Louisiana band was related to The Oxfords, sharing a history of musicians who started out in the same unit. –It's no coincidence that both bands were named after English boarding schools!- Like The Oxfords, this outfit, featuring the talented song writer Steve McNicol, released one official LP (in the late sixties) and now Gearfab releases a collection of rare and previously unissued material, as the label already did with a bunch of (more than tasty) Oxfords 'leftovers'. Compared to that collection the Rugby's sound is more hard-edged than The Oxfords' and more in tune with f.i. Soul, Inc. These recordings date from 1966-72 and are taken off the original master tapes.
<http://therugbys.com/>

EXPECTED RELEASES

CONTEMPORARY ARTISTS



DEAD MAN – EUPHORIA (CD-LP/CRUSHER) A new album by the great Swedish retro outfit. Seventies style guitar eruptions, passionate vocals and excellent song writing, bringing to mind bands s.a. Lynyd Skynyrd and Mountain, but this new collection also contains traces of psychedelic folk. The LP-issue is presented in a gatefold sleeve. *Expected ½ March.* www.crusherrecords.com/deadman.html

DEAD MAN – DEAD MAN (CD-LP/CRUSHER) Reissue of their highly acclaimed debut album. The CD comes with digipack, the LP is pressed on white vinyl! *Expected ½ March.*



COME N'GO – SOMETHING'S GOT TO GIVE (CD-LP/VOODOO RHYTHM) Oooh nooooo!!! Now they have melodies... And what do you think? It all makes sense and sounds awesome! Super fast r&b punk with a garage attitude, recorded in the Lost Sound Studios in Memphis. Another masterpiece from the best Swiss live act ever! www.myspace.com/comengo

FAUN – FAUN & THE PAGAN FOLK FESTIVAL-LIVE (CD/CURZWEYHL) This CD features live recordings from some of the festivals which the popular German pagan folk band Faun played last year. Guest appearances by In Gown Ring's B'eirth and Matt Howden (Sieben). *Expected late March.*

http://www.faune.de/press_cd_totem2/allgemein_txt.html



YOLKS – WANDERING (7"/BACHELOR) The self acclaimed 'Kings of Awesome' from Chicago, Illinois, with their second 7", featuring three songs, including one instrumental. Garage pop/soul at its best. *Expected next week!*

www.myspace.com/yolk2006

BOYS CLUB – 2-D WORLD (7"/BACHELOR) Garage/powerpop threesome from Minneapolis, with a single full of lo-fi imperfection and heartaches. Recorded by Brian Hermosillo who also worked with The Fevers, Skipper and Retardos. *Expected next week!*

60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES

CONCEPT – INVASION (CD/LONGHAIR) Originally dating from 1979, Concept's debut album, is nothing less than a highlight in the Canadian history of psychedelic and acid rock. 'Invasion', with its flaming guitar extensions, occasionally strange sound effects and surprising hooks, is heavily recommended to all fans of the genre. Includes both tracks from their rare non-LP 7" 'Eliminate The Bill'. *Expected late March.*

CONCEPT – SUPRA SURGE (CD/LONGHAIR) And this one, their second album from 1980, is even better than their debut! 10 tracks, digitally remastered and including comprehensive booklet with lyrics. *Expected late March.*

RADIO



On March 1st radio show **FOLK IT!** will pay attention to the debut-CD by **RUSALNAIA** (see sleeve-released by *Camera Obscura*), which is a project featuring *Sharron Kraus* and *Gillian 'Ex Reverie' Chadwick*. The playlist also contains music from Finnish artist **OCTOPUS SYNG** (who's album 'Birds Of Morning Are Never Late' -out on *Nasoni*- offers a very appealing combination of dreamy hippie-folk and Floydian atmospheres and melodies) and the 2nd **STONE BREATH**-album 'A Silver Thread To Weave The Seasons', recently reissued by *Hand/Eye*.

<http://www.concertzender.nl/programmagids.php?date=2008-03-01&month=1&detail=27413>

SELECTED PRESS QUOTES

CONTEMPORARY ARTISTS



OCTOPUS SYNG – BIRDS OF MORNING ARE NEVER LATE (CD-LP/NASONI) *reviewed by Peter for Concreteweb (excerpt)* Appealing laid back hippie folkrock with 3-4 minute tunes and a Syd Barrett vibe. ..A folk album for all those who enjoy beautiful, enchanting, gentle music. *reviewed by Frans Elshout for Revolver (translated excerpt)* Close your eyes, drift through a field with flowers, while having an encounter with a twinkling bird, never waking up from the lovely haze in which Jaire put you with his butterfly-like psychedelia. www.octopus-syng.tk/

THE CYNICS – HERE WE ARE (CD-LP/GET HIP) *reviewed by Jon 'Mojo' Mills for Shindig (excerpt)* This is The Cynics' finest is years and long may their star shine. www.myspace.com/thecynicsrocknroll



S.T. MICHAEL – MIND OF FIRE (CD-LP/SUBLIMINAL) *reviewed by Jeff Penczak for Shindig (excerpt)* ...the five lengthy tracks run the gamut of Mikael's musical repertoire, including heavily phased fuzz leads, mellower, more completative folk elements and disembodied –some might say disembowelled- vocals.
www.myspace.com/stmikael

BOB URH & THE BARE BONES – SWAMP O DELIC (CD/GREEN COOKIE) *reviewed by Ewie for FileUnder (translated excerpt)* Psycho garage is what he calls his music himself, but I rather have the feeling the devil took possession of him. I refer to Jeffrey Lee Pierce, or Robert Johnson, and the connoisseur needn't know more.
www.myspace.com/boburhandthebarebones



VARIOUS – JOHN BARLEYCORN REBORN: DARK BRITANNICA (2CD/COLD SPRING) *reviewed by Araglin for FileUnder (translated excerpt)* The result is a well balanced compilation, which manages to surprise as well as excite. A collection suitable for all open minded folk-lovers.
<http://www.john-barleycorn-reborn.com/News.html>

60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES



BERMUDA TRIANGLE – BERMUDA TRIANGLE (CD/WINTER SOLSTICE) + MISSING TAPES (CD/WINTER SOLSTICE) *reviewed by Marco Rossi for Shindig (excerpt)* Now the music collected over these two CD's is a quizzical delight –hippy, occasionally dippy, often appealingly trippy- and well worth the attentions of any Peanut Butter Conspiracy or Daughters Of Albion fan. www.bermudatriangleband.net/

THE TEA COMPANY – THE TEA COMPANY (CD-LP/WORLD IN SOUND) *reviewed by Jon 'Mojo' Mills for Shindig (excerpt)* The Tea Company's drug laced album lacks the quality and pop smarts of their brethren The Left Banke, but it does have a... weird something.



BLIND RAVAGE – BLIND RAVAGE (CD/GEARFAB) reviewed by Cosmicmasseur for Concreteweb (excerpt) If you're into 70's hardrock acts, I give the advice to check out Blind Ravage.

MOUZAKIS – MAGIC TUBE + 14 (CD/GEARFAB) reviewed by Tjerk Lammers for Revolver (translated excerpt) The music ranges from pure garage rock, with covers s.a. Route 66, to psychedelia during which one can still hear the toolbox in the garage rattle along.

LIVE

STRANGE FLOWERS (BEYOND YOUR MIND)

March 21st : Haarlem, NL (Patronaat) www.strangeflowers.net

STINKY LOU AND THE GOON MAT (VOODOO RHYTHM)

March 21st : Middelburg, NL (Blues route)

March 23rd : Turnhout, B (Rockin' Around Turnhout)

May 11th : Antwerp, B (Hof ter Lo) chompi.free.fr/Stinckylouandthegoonmat

THINGUMA*JigSAW (DESERTED VILLAGE)

April 10th : Leiden, NL (Sub071)

April 11th : daytime – Amsterdam, NL (dwars@vpro radio session)
evening - Amsterdam, NL (Paradiso)

April 12th : Rotterdam, NL (Festival Motel Mozaique) www.myspace.com/thingumajigsaw

YURA YURA TEIKOKU (MESH-KEY, CAPTAIN TRIP a.o.)

April 12th : Rotterdam (Motel Mozaique) <http://www.motelmozaïque.nl/2008/>

BABY WOODROSE (CRUSHER a.o.), LA IRA DE DIOS (NASONI), MOS GENERATOR (NASONI), ZONE SIX (NASONI/SULATRON), CHURCH OF MISERY (LEAFHOUND) a.m.o.

April 18th : Tilburg, NL (Roadburn festival/013)

BORIS (INOXIA a.o.), ELECTRIC ORANGE (SULATRON), ACID MOTHERS GONG (VIVO) a.m.o.

April 19th : Tilburg, NL (Roadburn festival/013) www.roadburn.com

LA IRA DE DIOS (NASONI)

following their appearance at Roadburn...

April 24th : Leiden, NL (Sub071)

April 25th : Antwerp, B (De Rots)

April 26th : Geel, B (De Boogerd)

for more tour dates please visit www.lairadedios.com

AUTUMN SHADE (STRANEGE ATTRACTORS AUDIO HOUSE)

June 22nd : Haarlem, NL (Patronaat)

*June 24th : daytime Amsterdam, NL (Dwars @ vpro radio session/Studio De Smet)
evening Leiden, NL (Sub071) t.b.c.*

June 29th : Dordrecht, NL (CBP-(f)luister-) t.b.c.

More Dutch/Belgian dates expected late June: more details t.b.a.

www.autumn-shade.com

TARUJEN SAARI (FIREBURN)

August 9th : Eindhoven, NL (Folkwoods festival)

www.tarujensaari.com

RUSALNAIA (CAMERA OBSCURA)

Expected in September, more news to follow www.myspace.com/rusalnaia

DEAD MAN (CRUSHER)

Expected in September, more news to follow

FOR INTERVIEW REQUESTS OR MORE INFORMATION ABOUT THESE TOURS AND/OR BOOKINGS, PLEASE CONTACT HANS AT: promotion@clearspot.nl or 072-5679996.

Concrete Web <http://www.concreteweb.be>

FileUnder <http://www.fileunder.nl>

Shindig <http://www.shindig-magazine.com>