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the **SPOT LIGHT**

the official Clear Spot News Letter

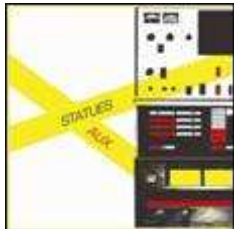
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139 / DATE: Monday, March 3rd, 2008.

NEW RELEASES

CONTEMPORARY ARTISTS



STATUES – AUX (LP/P.TRASH) This more or less is a reissue of their first album, originally released by Californian label Pelado Records. However, there are some differences in the track list, including two brand new songs. For those who aren't familiar with this exciting Canadian three piece yet, 'Aux' is an excellent collection to start with. Influences include The Wipers, Jawbreaker, The Jam and The Clash.

C. CLAUDIO – COLT 38 (CD-LP/NASONI) This is the solo project of Claudio C., member of the band That's all Folks!. Enrico R. from Italian masters Hogwash gave the right shape to the songs. The orgy of partaking musicians resulted in this amazing soundscape which saw its first print in 2000 and was included with the cool magazine Vincebus Eruptum. The LP is available on black and coloured vinyl.

CLINT – LOS TIPOS DUROS TAMBIEN BAILAN (CD/SIESTA) Produced by the esteemed mavericks Jos Mara Rosillo and Kepa Madrazo at studio NY, this CD contains an exquisitely beautiful set of tracks unaligned to any trendy movement or latest fashion. Maybe you can pigeonhole the record into the category of cinematic instrumental rock or vintage pop. Think of classic film scores by Morricone, Bacalov,

Komeda, Schiffrin, Bacharach and Rota, and you'll get an idea of the vibes this CD offers.



PIERCED ARROWS – IN MY BRAIN (7\"/>

<http://www.myspace.com/piercedarrowspdx>

60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES



RAVJUNK – UPPSALA STADSHOTELL BRINNER (2CD/TRANSUBSTANS) Hailing from Uppsala, these young musicians recorded what today is one of the rarest Scandinavian albums of the 70's. The band's style was quite unique, as they were heavily influenced by both the German krautrock scene and serious psychedelia. Some of the tracks on these discs are rather short, with heavy elements and fuzzed out guitars. But at times the musicians also lost themselves in long stretched guitar jams. An album hailed worldwide! Taken from the mastertapes and with an additional disc of bonus material, full of guitars and a heavy pounding rhythm section. A detailed band history also is included.



JADE STONE & LUV – MOSAICS, PIECES OF STONE (CD-LP/SUBLIMINAL SOUNDS) *Now in stock!* The sole album from male-female duo Jade Stone & Luv is a lost gem from the heart of the psychedelic 1970s. Composed and self-produced in Nashville, 'Mosaics; Pieces Of Stone' went unnoticed by the music industry upon release. Fortunately for us, it didn't disappear forever, but simply went into retreat, biding its time. While almost unknown outside specialist circles, 'Mosaics...' has been an underground cult fave for many years.

EXPECTED RELEASES

CONTEMPORARY ARTISTS



PAAVOHARJU – LAULU LAAKSO KUKIST (CD-LP/FONAL)

'Yhä Hämärää', the debut full length by this truly unique and magical band from Savonlinna, Finland, didn't go by unnoticed. This mysterious and beautiful album made it to many a 2005 year list, and Paavoharju also appeared at the Motel Mozaique festival, leaving lasting impressions. Now at last they're back with their second album, 'Laulu Laakso Kukist'. Raindrops on sheet metal roofs, combined with old television's random-dot-pattern-noise, blossoming apple trees, waves against the pier and Leena Uotila's soft voice echoed in empty, dusty rooms... Yes, Paavoharju did it again!

Expected: early April!

www.paavoharju.com

JESSICA BAILIFF & ANNELIES MONSERÉ – UNTITLED E.P. (CDEP/MORC)

Though Jessica Bailiff (USA, known from her releases on Kranky and Morc) and equally respected Belgian artist Annelies Monseré (previous releases on Bluesanct and Type) collaborated live many times, they never recorded together. That is til' last year, when these two personalities got together in order to lay down four slightly minimal, psychedelic and droney popsongs, in a style that will definitely excite fans of acts as diverse as Flying Saucer Attack, Slowdive and Sybille Baier. This shiny disc comes in a stylish miniature LP sleeve, and is limited to 300 copies. www.annelies-monsere.net/

www.myspace.com/jessicabailiff



R.O.T. – CECI N'EST PLUS AVIOTH (12"/MORC)

Since the start of this free-music collective in 1998, R.O.T. progressively took the shape of a, mainly, acoustic big band, introducing a lot of different analogue sound sources (guitars, organs, wind instruments, percussion, objects, modified electronics, etc...). This new record may very well present R.O.T. at its most minimal. 'Ceci N'est Plus Avioth' is their first vinyl release since their acclaimed LP on (k-raa-k)3 in 2006, which brought them to the attention of The Wire and Thurston Moore. The one sided LP comes in a jacket silkscreened by Jelle Crama and is limited to 175 copies.

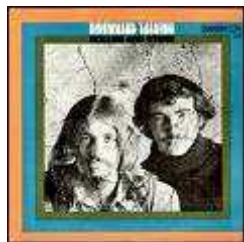
CROW TONGUE – THE RED HAND MARK (CD/HAND/EYE) 'The Red Hand Mark' closely mirrors Crow Tongue's live sound. The bones of this sound are the gimbri-banjo (a bass banjo based on a Moroccan lute), hand-drums, and vocals. Their live sound has been called everything from "a more tribal Neurosis" to "Appalachian Doom." Crow Tongue worships the groove, ploughing out raw and primitive, dark tribal earth and spirit songs. Featuring members of Stone Breath. *Expected in April.*

CROW TONGUE – PROPHECIES AND SECRETS (CD/HAND/EYE) Crow Tongue has taken their songs from ‘The Red Hand Mark’ and reinterpreted, remixed, and otherwise broken down to their skeletons, all in order to twist, tweak, re-imagine, and rebuild them as ‘Prophecies and Secrets: The Red Hand Mark in Dub’. This is not a traditional dub album, but the techniques and experimental spirit of dub are used to create something entirely new from the source recordings. ‘Prophecies and Secrets’ will be housed in a flat cover that will fit *inside* the cover of ‘The Red Hand Mark’, for those who purchase both.

HIDEKI SPAGHETTI – HIDEKI SPAGHETTI (CD/SIESTA) Hideki Spaghetti is the ultimate full circle experience, a concept album that shows the taste of two geniuses (Hideki Kaj and Jeremy Butler) for the whimsical and the fantastical. The sonic variety of this album is startling, a soundscape or travelogue that incorporates large doses of beat and light and pastoral psychedelia, some Japanese twangy/jangly pop, a spot of crisp spaghetti western, a hint at camp Italian muzak and lush caf-pop and even some sort of la-de-da something and dancefloor groove. *Expected ½ March.*

<http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendid=58985269>

60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES



HOLLINS AND STARR – SIDEWALKS TALKING (CD-LP/LION PRODUCTIONS) The sole album by this Chicago based duo is a treasure trove of strong melodies and dreamy vocal harmonies, which originally appeared in 1970 on the Ovation label. Expect a gorgeous, ethereal blend of psychedelic folk and offbeat pop supported by an odd assortment of instruments including flute, bells and fuzz guitar. ‘Sidewalk Talking’ is sure to appeal to all fans of overlooked acid folk and popsike. No wonder it has been sampled by DJ Shadow. Includes bonus tracks! *Expected in May.*

(SHADES OF) MACMURROUGH – CARRIG RIVER (CD/KISSING SPELL) Mary and Josephine O’Neill and Paul Kavanagh specialised in close harmonies and accompanied themselves on 6 & 12 string guitars, spinet, autoharp, tin whistle and bodhran. Originally released in 1973 on Polydor Ireland, ‘Carrig River’ features some of the finest poems and ballads from the rich Irish folk tradition, spanning four centuries. This collection is regarded an acid folk holy grail by many. *Expected in March.*

MACMURROUGH – MACMURROUGH (CD/KISSING SPELL) Released in ’74 under a slightly altered name, this was the second album by the trio from Wexford. It features lyrical ballads from the English and Irish tradition, including the 15th century Latin hymn ‘Deus Meus’. Celestial male/female harmonies are overlaid with subtle arrangements for guitar, dulcimer, lute, spinet, glockenspiel, tin whistle and bodhran, weaving a web of pastoral acid folk magic that justifies the albums solid reputation. *Expected in March.*

MACMURROUGH – MERRY AND FINE (CD/KISSING SPELL) MacMurrough, now comprised of Mary Kavanagh (nee O'Neill) and Paul Kavanagh, recorded their third album 'Merry and Fine' in Dublin and Wexford in Autumn 1977. Mac Murrough's performances on 'Merry and Fine' blended the enthusiasm of 'Carrick River' with the sophistication of 'MacMurrough', resulting in a powerfully vibrant consistent album. 'Merry & Fine' seals Mac Murrough's fate as one of the lesser known legends of the Irish acid folk canon. *Expected in March.*

SPUD – THE HAPPY HANDFUL (CD/KISSING SPELL) A largely forgotten name in the Irish Rock and Folk annals, folk-rock outfit Spud formed in Dublin in 1973. This four piece electric folk outfit gathered their material from Irish traditional and English folk music, and mixed that with American bluegrass styles and original material. Initially influenced by Steeleye Span and Fairport Convention, they quickly developed their own individual and highly distinctive sound. With a considerable live reputation, Spud established an enthusiastic following in Ireland, the UK and Europe. Signed to Polygram they scored an Irish chart single with 'The Wind in the Willows' in 1974.

SPUD – SMOKING ON THE BOG (CD/KISSING SPELL) Irish folk rockers Spuds third and final album 'Smoking On The Bog' was released in Autumn 1977. Produced by Tony Cox (producer of Trees acid folk classic 'On the Shore'), and engineered by Gerry Boys of Steeleye Span-fame, this is a forgotten Celtic Rock classic.



T2 – IT'LL ALL WORK OUT IN BOOMLAND (CD/LION/ACME)

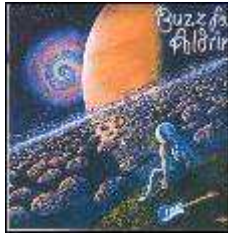
The rise of power trio T2 in 1970 was rapid: important open-air festivals, headlining residencies at the Marquee Club, appearances at virtually every major venue in London. Then their debut album was released and they seemed poised for a breakthrough. As the band recalled, they were playing the Marquee club, with John Lennon and Jimi Hendrix hanging out backstage, which was all to the good. But people were coming forward saying, "we cant find your album anywhere." In short order, the band fell apart. Still, their sole Decca album has become well established as an all-time classic amongst progressive and psychedelic music collectors, and even the techno and dj crowds. The fact that it has done so without hype is a testament to the innate quality of the music. The album is packed with melodic acoustic passages, frenzied fuzz guitar workouts, not to mention acid-trip induced lyrical and musical content. It is, in every way, an extraordinary album, one of rock music's best kept secrets, on par with all the other major works that form the rock music canon of the time. A hefty booklet contains extensive musicological analyses by composer and musician Andrew Keeling, illuminating interviews with band members Peter Dunton and Keith Cross, as well as detailed illustrations. Included as bonus are three tracks from BBC sessions recorded in October 1970.

T2 – T2 (CD/LION/ACME) Amazing release of demo's for the planned second album (which didn't happen at the time), recorded by the original line-up. This second T2 album, had it been released in 1970, could have put the band on the same level of fame with the likes of Deep Purple, Free and King Crimson (bands with whom T2 shared a

stage). Its hard-driving opener **Highway**, ablaze with wailing guitars, gives way to moody introspection, culminating with the LSD induced finale. Those of you who were lucky enough to snap up a copy of the limited Acme Deluxe pressings of this album many years ago now can testify to the importance of these recordings. For those of you who missed out the first time around -or who have only recently discovered the greatness of the mighty T2- all we can say is, enjoy the power and glory of the second T2 album!

SELECTED PRESS QUOTES

CONTEMPORARY ARTISTS



PILLBUGS – BUZZ FOR ALDRIN (2CD/PROVERUS) *reviewed by Gerald van Waes for Psyche van het Folk (excerpt)* This is their most ambitious work to date, with arrangements close to perfection. I don't know any other band who put so much effort into this kind of neo-sixties style. www.pillbugs.com

MAGNIFICENT BROTHERHOOD – MAGNIFICENT BROTHERHOOD (CD/MAGNIFICENT-WORLD IN SOUND) *reviewed by Gerald van Waes for Psyche van het Folk (excerpt)* Magnificent Brotherhood are magnificent indeed, and like the label says, “they provide a fresh sound different from the monotony in the current rock scene”.

<http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendid=78176045>



MAMA ROSIN – TU AS PERDU TON CHEMIN (CD/VOODOO RHYTHM) *reviewed by Joost Jan Meertens for Planet Trash (translated excerpt)* I'll never get used to the accordion, but fortunately the rest of the band sounds pleasantly messy... www.myspace.com/mamarosin

JUKE JOINT PIMPS – BOOGIE THE HOUSE DOWN JUKE JOINT STYLE (CD-LP/VOODOO RHYTHM) *reviewed by Joost Jan Meertens for Planet Trash (translated excerpt)* I'm not sure how these two white, German (!) guys get it together, but they manage to sound black and if they made their recordings at least half a century ago.



ÖRESUND SPACE COLLECTIVE – BLACK TOMATO

(CD/TRANSUBSTANS) reviewed by Edwin Wildeboer for Ratatoskonline (translated excerpt) Öresund Space Collective are back with a fantastic album!

www.myspace.com/oresundspacecollective

ZONE SIX – 10 YEARS OF AURAL PSYCHEDELIC JOURNEYS (CD/SULATRON)

reviewed by Gerald van Waes for Psyche van het Folk (excerpt) The band really evolved well during the years, so it is fine to hear how 3 more recent tracks from 2006 were added...

LIVE

STRANGE FLOWERS (BEYOND YOUR MIND)

March 21st : Haarlem, NL (Patronaat) www.strangeflowers.net

STINKY LOU AND THE GOON MAT (VOODOO RHYTHM)

March 21st : Middelburg, NL (Blues route)

March 23rd : Turnhout, B (Rockin' Around Turnhout)

May 11th : Antwerp, B (Hof ter Lo) chompi.free.fr/StinkyLouandtheGoonMat

THINGUMA*JigSAW (DESERTED VILLAGE)

April 10th : Leiden, NL (Sub071)

April 11th : daytime – Amsterdam, NL (dwars@vpro radio session)
evening - Amsterdam, NL (Paradiso)

April 12th : Rotterdam, NL (Festival Motel Mozaique) www.myspace.com/thingumajigsaw

PIERCED ARROWS (TOMBSTONE)

April 10th : Haarlem, NL (Patronaat)

April 11th : Antwerp, B (Scheldapen)

April 12th : Diksmuide, B (4AD)

April 13th : Den Haag, NL (Bazart)

<http://www.myspace.com/piercedarrowspx>

YURA YURA TEIKOKU (MESH-KEY, CAPTAIN TRIP a.o.)

April 12th : Rotterdam (Motel Mozaique) <http://www.motelmozaique.nl/2008/>

BABY WOODROSE (CRUSHER a.o.), LA IRA DE DIOS (NASONI), MOS GENERATOR (NASONI), ZONE SIX (NASONI/SULATRON), CHURCH OF MISERY (LEAFHOUND) a.m.o.

April 18th : Tilburg, NL (Roadburn festival/013)

BORIS (INOXIA a.o.), ELECTRIC ORANGE (SULATRON), ACID MOTHERS GONG (VIVO) a.m.o.

April 19th : Tilburg, NL (Roadburn festival/013) www.roadburn.com

LA IRA DE DIOS (NASONI)

following their appearance at Roadburn...

April 24th : Leiden, NL (Sub071)

April 25th : Antwerp, B (De Rots)

April 26th : Geel, B (De Boogerd)

for more tour dates please visit www.lairadedios.com

AMSTERDAM SONGWRITERS GUILD (ASG)

CD LAUNCH EVENT!!! – Participating artists t.b.a.

May 11th : Amsterdam (Bitterzoet)

<http://amsterdamsongwritersguild.blogspot.com/>

AUTUMN SHADE (STRANGE ATTRACTORS AUDIO HOUSE)

June 22nd : Haarlem, NL (Patronaat)

*June 24th : daytime Amsterdam, NL (Dwars @ vpro radio session/Studio De Smet)
evening Leiden, NL (Sub071) t.b.c.*

June 29th : Dordrecht, NL (CBP-(f)luister-) t.b.c.

More Dutch/Belgian dates expected late June: more details t.b.a.

www.autumn-shade.com

TARUJEN SAARI (FIREBURN)

August 9th : Eindhoven, NL (Folkwoods festival)

www.tarujensaari.com

RUSALNAIA (CAMERA OBSCURA)

Expected in September, more news to follow www.myspace.com/rusalnaia

DEAD MAN (CRUSHER)

Expected in September, more news to follow www.crusherrecords.com/deadman.html

NICK CASTRO & THE YOUNG ELDERS (STRANGE ATTRACTORS, SILENT VILLAGE, DAFFODELIC a.o.)

Expected in September, more news to follow www.nickcastro.com/news.htm

FOR INTERVIEW REQUESTS OR MORE INFORMATION ABOUT THESE TOURS AND/OR BOOKINGS, PLEASE CONTACT HANS AT: promotion@clearspot.nl or 072-5679996.

Planet Trash <http://www.planettrash.nl>

Psyche van het Folk <http://psychevanhetfolk.homestead.com>

Ratatoskonline <http://www.ratatoskonline.net>