



**HERMELIJNKOOG 21  
1822 CA ALKMAAR  
THE NETHERLANDS**

**TEL.: 072 567 9990**

**FAX: 072 561 7719**

**E-mail: [info@clearspot.nl](mailto:info@clearspot.nl)**

# the **SPOT LIGHT**

*the official Clear Spot News Letter*

**Promotional department: +31-(0)72-5679996 [promotion@clearspot.nl](mailto:promotion@clearspot.nl)**

**[www.clear-spot.nl](http://www.clear-spot.nl) <http://www.myspace.com/csclearspot>**

**# 142 / DATE: Tuesday, March 25<sup>th</sup>, 2008.**

## **NEW RELEASES**

### **CONTEMPORARY ARTISTS**



**HENRY FIATS OPEN SORE – MONDO BLOTTO (LP/ALIEN SNATCH)** The songs for ‘Mondo Blotto’ turn out to be the most addictive and catchiest of the H.F.O.S. discography. Once more these Swedes drenched their unique staccato hardcore punk with the feel of early US-punk and some dashes of late Dwarves. With superb results! [www.myspace.com/henryfiatsopensore](http://www.myspace.com/henryfiatsopensore)

### **JESSICA BAILIFF & ANNELIES MONSERÉ – UNTITLED E.P. (CDEP/MORC)**

Though Jessica Bailiff (USA, known from her releases on Kranky and Morc) and equally respected Belgian artist Annelies Monseré (previous releases on a.o. Bluesanct) collaborated live many times, they never recorded together. That is til’ last year, when these two personalities got together in order to lay down four slightly minimal, psychedelic and droney popsongs, in a style that will definitely excite fans of acts as diverse as Flying Saucer Attack, Slowdive and Sybille Baier. This shiny disc comes in a stylish miniature LP sleeve, and is limited to 300 copies. [www.annelies-monsere.net/](http://www.annelies-monsere.net/)  
[www.myspace.com/jessicabailiff](http://www.myspace.com/jessicabailiff)



**R.O.T. – CECI N'EST PLUS AVIOETH (12"/MORC)** Since the start of this free-music collective in 1998, R.O.T. progressively took the shape of a, mainly, acoustic, big band, introducing a lot of different analogue sound sources (guitars, organs, wind instruments, percussion, objects, modified electronics, etc...). This new record may very well present R.O.T. at its most minimal. 'Ceci N'est Plus Avioeth' is the first R.O.T. vinyl release since their acclaimed LP on (k-raa-k)3 in 2006, which brought them to the attention of The Wire and Thurston Moore. This unique one sided LP comes in a jacket silkscreened by Jelle Crama and is strictly limited to 175 copies.

**CAPTAIN HAMMOND VS THE FUTURO SEVEN – ORIGIN/MERCURY WONDERLAND (7"/HAMMONDBEAT)** Captain Hammond (aka Bryn Barklam) lends his immense C3 talent to The Futuro Seven's 'Mercury Wonderland', and The Futuro Seven's Paolo Negri returns the favour with some Moog fusion on 'Origin'. Both songs are special versions that do not appear on the albums the original versions came from. Limited edition of 250 copies.

**TONY FACE / BIG ROLL BAND – LADY DAY & J. COLTRANE/HEY BULLDOG (7"/HAMMONDBEAT)** The Link Quartet's ex-drummer Tony Face brings back his mod brand last seen in 1989, and is joined by Paolo Negri on Hammond. These are exclusive 45 versions for Tony's forthcoming album 'Keep the Faith' which will be available on Hammondbeat in early 2008 as well. Limited edition 250 copies.

### **60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES**



**ONE IN A MILLION – DOUBLE SIGHT (CD/TENTH PLANET)** Featuring the precocious talents of 14 year young guitarist Jimmy McCulloch, Scottish band One In A Millions genre-defining December 1967 single 'Fredereek Hernando' /'Double Sight' is widely acknowledged as one of the rarest and best British psychedelic singles of the era. Of course that double-sided classic is included on this complete anthology of the groups recordings, which also contains both sides of their highly regarded mod/pop debut single from January 1967, as well as no less than seven previously unreleased, unknown-to-exist, Who-influenced demo recordings from the same period. Exciting stuff! *Sorry, no promo copies expected.*

## **EXPECTED RELEASES**

### **CONTEMPORARY ARTISTS**



**SPIRES THAT IN THE SUNSET RISE – CURSE THE TRACED BIRD (CD-LP/SECRET EYE)** Fourth full-length of bewitching juju from the preeminent ladies of psychedelic mysticism. Recorded in Philadelphia, assisted by members of Espers. Original art by UK artist Trevor Simmons (Anselmus), and both the CD and the LP format are hand-silk-screened by Neil Burke (Vermiform, Mens Recovery Project)... Super limited and hand-numbered. Only 300 LPs. Fuck freak folk - this is true primordial power! *Expected: soon!*

<http://www.myspace.com/spiresthatinthesunsetrise>

**EARTHLING SOCIETY – BEAUTY AND THE BEAST (CD/FOUR ZERO)** Like the Morlocks from H.G Wells 'The Time Machine', Earthling Society has made the ascent from dark to light with the new album 'Beauty and the Beast'. Twelve string acoustics replace the heavy monotonous riffs that are associated with modern day psychedelia. Autoharps, harmonies and mellotrons weave in and out of concise cosmic hymns. Syd Barret, John Cale, Moody Blues and Kevin Ayers are among the names who one way or the other had an influence on these excellent new recordings.

[www.earthlingsociety.co.uk](http://www.earthlingsociety.co.uk)

**LOW FIDELITY JET-SET ORCHESTRA – SEARCHIN FOR A BIT OF POPULARITY (CD/HAMMONDBEAT)** 'Searching For A Bit Of Popularity' is the collection of 11 all-new, heartbeat-skipping, soul-bending, mind-altering elixirs for the brand-new you. Low Fidelity Jet-Set Orchestra begin with a nu-jazz and cinematic core, and then dive aggressively into vintage sound of deep funk roots, bossanova excursions, and an overdose of Hammond stabs, licks, chops and grooves. Delicious!

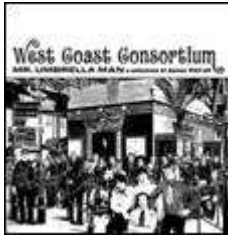


**BLACK FOREST/BLACK SEA – PORTMANTEAU (10"/SECRET EYE)** Guitar, cello, electronics, and various small rickety sounds collect themselves into a haze of infinite possibilities. For this new 10", the duo of Secret Eye label-owners are joined by guests Margot Goldberg and Joe Grimm (a.k.a. The Wind Up Bird). This quartet version of Black Forest/Black Sea is the very same line-up as the one in which they performed at Terrastock 6. 'Port Manteau' was manufactured in a limited edition of only 500 copies worldwide. Silkscreened metallic silver covers by Mike Taylor (Lungfish, Avarus, Dan Higgs). 21 minutes of music-all exclusive material. Very sweet! *Expected: soon! Sorry, no promotional copies available.*

**UFOMAMMUT – IDOLUM (CD/SUPERNATURALCAT)** A new chapter in the sonic history of Ufomammut, presenting a subtle evolution in approach, sound and song

structures. But no matter what, the band's strong psychedelic vibe remains omnipresent. *Expected in May.* [www.myspace.com/ufomammut](http://www.myspace.com/ufomammut)

## 60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES



### WEST COAST CONSORTIUM – MR. UMBRELLA MAN

(CD/TENTH PLANET) West Coast Consortium's late 1960s singles were sophisticated, lavishly-orchestrated close harmony pop affairs. At heart, though, they were a garage psychedelic pop band - as can be heard on 'Mr. Umbrella Man', which assembles the pick of the four demo albums they made between 1967 and 1969. Here the West Coast Consortium ditched the brass and strings arrangements of their 7"es in favour of mellotrons, fuzz guitars, Vox Continental organs and wah-wah pedals. *Sorry, no promo copies expected.*

**ORANGE WEDGE – NO ONE LEFT BUT ME (CD/LONGHAIR)** Compared to the debut, their second album from 1974 basically offers a comparable sound and style, though slightly more aggressive vocally, particularly on the title track 'No One Left But Me', and all in all with more guitar exhibitionism. *Sorry, no promotional copies expected.*

**KHAZAD DOOM – CHERRYTOWN (LP/VOID)** Recorded in 1967, prior to the legendary 'Level 6½' album, this is a brilliant album of imaginative Beatlesque garage psychedelia. Limited to 700 copies on black vinyl, with colour cover and songbook included. [www.khazad.com](http://www.khazad.com)

## NEWS



After a period of relative silence **SECRET EYE RECORDS** are back on the front with some exciting new releases, the kind of releases that make you drool. In the 'Expected releases' section of this newsletter you may already have read about the brand new titles from **SPIRES THAT IN THE SUNSET RISE** and **BLACK FOREST/BLACK SEA**, but that's not all folks. For those of you who fancy extra special and collectable stuff, Secret Eye are releasing two ultra limited CD-R's. One of these features live recordings from **NALLE** (see sleeve), in order to celebrate the band's current US tour. Nalle, hailing from Glasgow, consists of Hanna Tuulikki (vocals, kantele, flute), Aby Vulliamy (viola) and Chris Hladowski (bouzouki, clarinet), who also are members of The One Ensemble. Expect beautiful improvisations, a folky instrumentation and lovely floating vocals. The second CD-R is by **MU CHILD** from Taiwan. Mu Child plays a very appealing form of modern folk, with loads of colourful imagination. As said, only *very few copies* of these unique releases exist, so all you fans

of contemporary, psych-tinged, alternative folk, hurry up! *No promotional copies available!* [www.myspace.com/nallemusic](http://www.myspace.com/nallemusic)  
<http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendid=120676383>



Though springtime has only just started, dedicated fans of Kraut rock already can't wait for summer to come. Since it's for the bright month of June that *Wah Wah Records* has announced a new string of reissues of legendary Kraut-titles from the 70s. Among these you can find **ANNEXUS QUAM**'s highly rated albums 'Osrose' and 'Beziehungen', the second album ('Hinten') that **GURU GURU** recorded for the Ohr-label, and the famous s/t album by **MYTHOS**. Also expected are the west-coast psych orientated masterpiece 'Queen Of Saba' by excellent outfit **WALPURGIS**, the LP 'Mandala' by **LIMBUS 4** and **XHOL**'s acclaimed longplayer 'Motherfuckers GmbH & Co.KG'. *Wunderbar!*

## **SELECTED PRESS QUOTES**

### **CONTEMPORARY ARTISTS**



**SIENA ROOT – FAR FROM THE SUN (CD/TRANSUBSTANS – LP/HEAD SPIN expected)** *reviewed by Erwin Zijleman for Velvet website (translated excerpt)* ...those with excellent taste will once again welcome this latest album from the Swedish band with open arms. An album that leads the listener back to the heyday of the hippie scene and early days of hardrock. On 'Far From The Sun' the floating psychedelic sounds of the sitar takes turns with down-to-earth guitar riffs and at times a solidly sounding organ. *reviewed by Gerald van Waes for Psyche van het Folk (excerpt)* ...at times comparable to early led Zeppelin, when they were rooted in blues and had a development in rock in mind at the same time. [www.sienaroot.com](http://www.sienaroot.com)

**STRANGE FLOWERS – LIVE AT PATRONAAT CAFÉ, HAARLEM D.D. 21-03-2008 (BEYOND YOUR MIND)** *reviewed by Peter Bruyn for Cut-up (translated excerpt)* The surplus of The Strange Flowers is that they manage to combine psychedelic authenticity with the advantages of the 21st century. ...to cut a long story short, this is no sentimental nostalgia, but the further perfection of a genre. [www.myspace.com/strangeflowers](http://www.myspace.com/strangeflowers)



**THINGUMA\*JIGSAW – (awakeinwhitechapel) (CD/DESERTED VILLAGE)** *reviewed by Gerjan van de Kamp for Ratatoskonline (translated excerpt)* All in all a successful release, on which contemporary experimental folk repeatedly seems to merge with more traditional tinged singer-songwriter compositions.



**REVEREND BEAT-MAN – SURREAL FOLK BLUES GOSPEL TRASH VOL. 2 (CD-LP/VOODOO RHYTHM)** *reviewed by Onne van Dixhoorn for Up magazine (translated excerpt)* The priest of sick minds has a new series of rock'n'roll sermons. Reverend Beat-Man's bizarre mixture of musical styles never stops to intrigue. [www.myspace.com/reverendbeatman](http://www.myspace.com/reverendbeatman)

**ERIC DEVRIES – SWEET OBLIVION (CD/INBETWEENS)** *reviewed by Harry de Jong for Revolver (translated excerpt)* With this second solo-album Eric Devries makes clear, with no reservations, that he may be regarded one of the country's top singer/songwriters. (\*\*\*\*\*/5 rating!) [www.ericdevries.info](http://www.ericdevries.info)



**S.T. MIKAEL – MIND OF FIRE (CD-LP/SUBLIMINAL)** *reviewed by Ned Raggett for Allmusic (excerpt)* S.T. Mikael's reputation among Swedish bands with a bent for the psychedelic can be seen in the fact that 'Mind of Fire' -his first new album in a decade- features various players from Dungen on it, among other acts. It's a nice tip of the hat from various self-proclaimed spiritual children, no question, but 'Mind of Fire' is a bit uneven, on when it's on, pleasantly there otherwise. Those high points, though, are killer - a good example being 'Wizdom', which eschews slabs of drone or a spaced-out feeling for a full-throttled embrace of funk instead, with results that are familiar enough but which contrast against the rest of the album, and Mikael's own reputation, very nicely. [www.myspace.com/stmikael](http://www.myspace.com/stmikael)

**ZONE SIX – 10 YEARS OF AURAL PSYCHEDELIC JOURNEYS (CD-2LP/NASONI)** *reviewed by Ronny Dijksterhuis for Up magazine (translated excerpt)* Recommended to anyone who bought a ticket for the Roadburn festival on April 18<sup>th</sup>. [www.zonesix.de/](http://www.zonesix.de/)



### STINKY LOU & THE GOON MAT – 12 ROOTS & BOOGIE

BLUES HITS (CD-LP/VOODOO RHYTHM) reviewed by Frantic Franky for Boppin' Around (translated excerpt) Those who dig the live shows of Stinky Lou will enjoy this, those who are no blues-fans will simply divide this album into fast and slow blues.

reviewed by Ronald Besemer for KindaMuzik (translated excerpt) 'Show Me Your Tits', based on a tough Muddy Waters riff, is a fantastic way of starting a record. ...Ladies who plan on seeing Stinky Lou play live know what he demands in return.

[chompi.free.fr/Stinckylouandthegoonmat](http://chompi.free.fr/Stinckylouandthegoonmat)

DON JUAN MATUS – DON JUAN MATUS (CD/NASONI) reviewed by Araglin for FileUnder (excerpt) Joaquin Cuadra, Manolo Garfias and Richar Nossar, in their dive for inspiration, seem to have stranded in the 70's. [www.donjuanmatusofficial.com](http://www.donjuanmatusofficial.com)



### HIDRIA SPACEFOLK – SYMETRIA (CD/NORDIC NOTES)

reviewed by Jez Roden for DPRP (excerpt) So we come to 'Symetria', the band's third full-length studio album, and the accompanying press release regards it as being much harder and rockier than its predecessors. Gone are the flutes and marimbas that helped form their trippy, folky sound and the result is in a more classical heavy synth space rock vein. That said 'Flora/Fauna' starts out in a delightfully folk-influenced way with an accordion added for good measure before a nice stomping guitar. Comparisons to the Ozrics are obvious but the press release continues by likening the band to Porcupine Tree and Rush. This is going a bit far but to be fair the line 'Maybe less innovative, but nonetheless very inspired, powerful and convincing!' is used. I think that about sums it up. [www.myspace.com/hidriaspacfolk](http://www.myspace.com/hidriaspacfolk)

## **60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES**



### MAYFIELD'S MULE – MAYFIELD'S MULE (CD/NIGHT WINGS)

reviewed by Michael Heatley for Record Collector (excerpt) ...No relation to Percy, nor Curtis, Chris Mayfield is a bluesman who's still alive and kicking, unlike the aforementioned duo... Aside from P.P. Arnold, who appears as a backing vocalist, the most famous name featured is an engineer, one Alan Parsons... But the name that comes to mind on hearing the music is Mayfield's then-labelmates, the pre-Ian Gillan Deep Purple. Hammond organ is well to the fore as Mayfield's Chris Farlowe-esque tones tell

his self-penned stories, but elsewhere there's a Creedence-y ambience to tracks as 'Drinking My Moonshine', which rides more on his guitar skills.

**IRISH COFFEE – IRISH COFFEE (CD/THORS HAMMER) reviewed by Edwin Ammerlaan for Revolver (translated excerpt)** Following their 'tearjerkers era' the Belgian symphonic power-rockers were mostly inspired by melodic seventies (hard-)rock, for which names s.a. Led Zeppelin, Uriah Heep, ELP but also Mothers Of Invention are the references.

**BLUETHINGS – BLOW YOUR MIND (CD/CICADELIC) reviewed by Tonio van Vugt for Zone 5200 (translated excerpt)** 'Blow Your Mind' unfolds the band's development, from clear Byrds/Beatles influences ('Pretty Things-Oh') to psychedelia ('The Orange Rooftop Of Your Mind'). Raw covers of hits from those days s.a. 'My Generation' and a self willed 'Twist And Shout' complete this compilation, that's a must for the fans of the genre.

## **LIVE**



### **MAMA ROSIN (VOODOO RHYTHM)**

March 29<sup>th</sup> : Amsterdam, NL (Pacific) [www.myspace.com/mamarosin](http://www.myspace.com/mamarosin)

### **THINGUMA\*JigSAW (DESERTED VILLAGE)**

April 10<sup>th</sup> : Leiden, NL (Sub071)

April 11<sup>th</sup> : daytime – Amsterdam, NL (dwars@vpro radio session)  
evening - Amsterdam, NL (Paradiso)

April 12<sup>th</sup> : Rotterdam, NL (Festival Motel Mozaique) [www.myspace.com/thingumajigsaw](http://www.myspace.com/thingumajigsaw)

### **PIERCED ARROWS (TOMBSTONE)**

April 10<sup>th</sup> : Haarlem, NL (Patronaat)

April 11<sup>th</sup> : Antwerp, B (Scheldapen)

April 12<sup>th</sup> : Diksmuide, B (4AD)

April 13<sup>th</sup> : Den Haag, NL (Bazart)

<http://www.myspace.com/piercedarrowspdx>

### **HIPBONE SLIM & THE KNEE TREMBLERS (VOODOO RHYTHM)**

April 10<sup>th</sup> : Utrecht, NL (dB's)

April 19<sup>th</sup> : Haarlem, NL (Patronaat)

April 20<sup>th</sup> : Diksmuide, B (4AD)

June 27<sup>th</sup> : Rotterdam, NL (Primitive festival/Waterfront)

[www.myspace.com/hipboneslim](http://www.myspace.com/hipboneslim)

### **YURA YURA TEIKOKU (MESH-KEY, CAPTAIN TRIP a.o.)**

April 12<sup>th</sup> : Rotterdam (Motel Mozaique) <http://www.motelmozaique.nl/2008/>

**GRAVEYEARD (TRANSUBSTANS)**

April 17<sup>th</sup> : Groningen, NL (Vera) [www.myspace.com/graveyardsongs](http://www.myspace.com/graveyardsongs)

**LEGENDARY PINK DOTS (BETA-LACTAM RING)**

April 18<sup>th</sup> : Maastricht, NL (Intro)

April 24<sup>th</sup> : Haarlem, NL (Patronaat)

**BABY WOODROSE , LA IRA DE DIOS (NASONI), MOS GENERATOR (NASONI),  
ZONE SIX (NASONI/SULATRON), CHURCH OF MISERY (LEAFHOUND),**

**GRAVEYARD (TRANSUBSTANS) a.m.o.**

April 18<sup>th</sup> : Tilburg, NL (Roadburn festival/013)

**BORIS (INOXIA a.o.), ELECTRIC ORANGE (SULATRON), ACID MOTHERS GONG  
(VIVO) a.m.o.**

April 19<sup>th</sup> : Tilburg, NL (Roadburn festival/013) [www.roadburn.com](http://www.roadburn.com)

**LA IRA DE DIOS (NASONI)**

following their appearance at Roadburn...

April 24<sup>th</sup> : Leiden, NL (Sub071)

April 25<sup>th</sup> : Antwerp, B (De Rots)

April 26<sup>th</sup> : Geel, B (De Boogerd)

for more tour dates please visit [www.lairadedios.com](http://www.lairadedios.com)

**ROY AND THE DEVIL'S MOTORCYCLE (VOODOO RHYTHM)**

April 30<sup>th</sup> : Haarlem, NL (Patronaat)

May 1<sup>st</sup> : Utrecht, NL (dB's) [www.roydmc.ch/](http://www.roydmc.ch/)

**KING AUTOMATIC (VOODOO RHYTHM)**

May 10<sup>th</sup> : Amsterdam, NL (Paradiso)

**STINKY LOU AND THE GOON MAT (VOODOO RHYTHM)**

May 11<sup>th</sup> : Antwerp, B (Hof ter Lo) [chompi.free.fr/Stinckylouandthegoonmat](http://chompi.free.fr/Stinckylouandthegoonmat)

**AMSTERDAM SONGWRITERS GUILD (ASG)**

CD LAUNCH EVENT!!! – Participating artists t.b.a.

May 11<sup>th</sup> : Amsterdam, NL (Bitterzoet)

<http://amsterdamsongwritersguild.blogspot.com/>

**SHARRON KRAUS (CAMERA OBSCURA a.o.)**

May 23<sup>rd</sup> : daytime: Amsterdam, NL (Dwars @ vpro radio session/Studio De Smet)

evening: Amsterdam, NL (Paradiso café) + Meg Baird

May 24<sup>th</sup> : Amsterdam, NL (Paradiso café) + Meg Baird

More dates t.b.a. [www.sharronkraus.com/](http://www.sharronkraus.com/)

**AUTUMN SHADE (STRANEGE ATTRACTORS AUDIO HOUSE)**

June 22<sup>nd</sup> : Haarlem, NL (Patronaat)

June 24<sup>th</sup> : daytime Amsterdam, NL (Dwars @ vpro radio session/Studio De Smet)

evening Leiden, NL (Sub071) t.b.c.

June 29<sup>th</sup> : Dordrecht, NL (CBP-(f)luister-) t.b.c.

More Dutch/Belgian dates expected late June: more details t.b.a.

[www.autumn-shade.com](http://www.autumn-shade.com)

**TARUJEN SAARI (FIREBURN)**

*August 9<sup>th</sup> : Eindhoven, NL (Folkwoods festival)*

[www.tarujensaari.com](http://www.tarujensaari.com)

**RUSALNAIA (CAMERA OBSCURA)**

*Expected in September, more news to follow [www.myspace.com/rusalnaia](http://www.myspace.com/rusalnaia)*

**DEAD MAN (CRUSHER)**

*Expected in September, more news to follow [www.crusherrecords.com/deadman.html](http://www.crusherrecords.com/deadman.html)*

**FOR INTERVIEW REQUESTS OR MORE INFORMATION ABOUT THESE TOURS AND/OR BOOKINGS, PLEASE CONTACT HANS AT: [promotion@clearspot.nl](mailto:promotion@clearspot.nl) or 072-5679996.**

Cut-Up <http://www.cut-up.com>

Dutch Progressive Rock Pages <http://www.dprp.net>

FileUnder <http://www.fileunder.nl>

KindaMuzik <http://www.kindamuzik.net>

Psyche van het Folk <http://psychevanhetfolk.homestead.com>

Ratatoskonline <http://www.ratatoskonline.net>

Velvet site [www.velvetmusic.nl](http://www.velvetmusic.nl)