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# the **SPOT LIGHT**

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*the official Clear Spot News Letter*

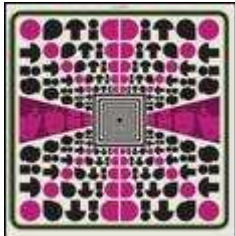
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**[www.clear-spot.nl](http://www.clear-spot.nl) <http://www.myspace.com/csclearspot>**

# 144 / DATE: Monday, April 7<sup>th</sup>, 2008.

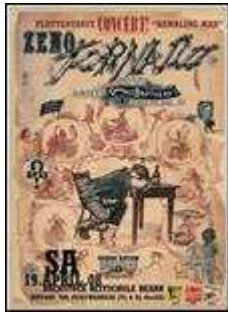
## **NEW RELEASES**

### **CONTEMPORARY ARTISTS**



**OTIS OPTIC & THE OPTION PEOPLE – OTIS OPTIC & THE OPTION PEOPLE (CD-LP/NASONI)** Otis Optic are a new German group with their own distinctive new sound, rooted deeply in the moods of mid-sixties psyche and garage. Otis Optic are young and fresh enough to present their swirling organ and razor sharp fuzz guitars like they just invented them themselves. The album features the excellent single ‘Microgramms’ plus 11 new tracks. The LP comes in a gatefold sleeve and is available on both coloured and black vinyl. [www.letrip.de/ooop/index.php](http://www.letrip.de/ooop/index.php)

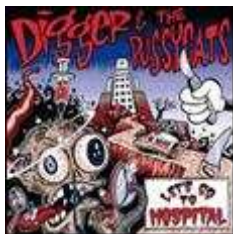
**VAJRA – LIVE 2007 (CD/PSF)** Keiji Haino, Kan Mikami and Ishizuka Yoshiaki live at Shinjuku Jam 2007. Limited edition in mini-LP cover. Far out!



**ZENO TORNADO & THE BONEY GOOGLE BROTHERS –**

**RAMBLING MAN (LP-CD/VOODOO RHYTHM)** The best produced album from the boys so far. With this release they burst straight into alternative-country nirvana with no plans of ever leaving. Once again Zeno Tornado And The Boney Google Brothers come up with some incredible musical arrangements and lyrics. [www.zenotornado.com/](http://www.zenotornado.com/)

**DIGGER & THE PUSSYCATS – BAD RECEPTION (LP/P.TRASH)** This special tour-release is limited to 500 copies and comes in a 3-color silkscreened cover, with Kozik-style artwork by Isabel Santana... [www.myspace.com/diggerthepussycats](http://www.myspace.com/diggerthepussycats)



**DIGGER & THE PUSSYCATS – LET'S GO TO HOSPITAL**

**(LP/P.TRASH)** Ten more scratching tunes stuffed with anger, smut and lust. You get your fill of shaking Dirtbombs-like Detroit sound in 'ASIO', 'Liar Liar' and the extremely danceable 'Cut You Loose' and 'Kept man', you stagger through a drunk and horny night in 'Oh yeah' and crawl like a dog in 'I want to be your slut', infected with slower Wipers-like parts and a good dose of Oblivians overdrive.

**LOVELESS COUSINS – NO SQUARES EVER TAG ALONG (CD/SLEAZY)** Quique Pazos (Honky Tonkin' Boozers's doublebass player) saw his little cousin Nestor buy a guitar and play and sing at home. Together they began to play old country songs and they recorded their versions of songs of Hank Williams or Al Ferrier. Later, having the need of a different sound, they started playing rock & roll, and they gave Ramon Corona (HTB's Guitar player) a call, which marked the start of the band. Four months later, joined by Santi Roma on drums, they recorded a couple of appealing songs and started playing in different places of Spain. [www.myspace.com/thelovelesscousins](http://www.myspace.com/thelovelesscousins)

**HARTMUT GEERKEN – AMANITA (2LP/QBICO)** Geerken is an author, composer, musician, film-maker, performer, actor, mycologist, archivist, stager of exhibitions, publisher of numerous authors from the circle of literary expressionism and dada, lumberjack, bumble-bee-keeper... He's had a long career in free music styles and also was an influential figure in the Egyptian free jazz scene. These recordings, which a.o. offer the sounds of Sun Ra's sun harp, date from the 90s. One platter pressed on astonishing gold vinyl, the other on good old fashioned black.



**DATASHOCK – DATASHOCK (LP/QBICO)** A very promising and young collective from Germany. The music reveals some affinities with Double Leopards, Family Underground and The SB... deep stuff. Recorded August 2007, mastered by Pete Swanson and featuring two side-long tracks. Pressed on 180gr. clear olive vinyl. [www.myspace.com/datashock](http://www.myspace.com/datashock)

**HAMPELEMANNE – HAMPELEMANNE (CDS/INBETWEENS)** Second EP by Dutch band singing in Dutch dialect. This 7 piece band plays an attractive mix of funk, hiphop, dance and soul. This new release shows the growth and development of the band. [www.myspace.com/hampelemanne](http://www.myspace.com/hampelemanne)

**HIROSHI HASEGAWA – ASCENSION NO. 999 (CD/STEINKLANG)** Astro's first ultra-noise album and also the first one released under his real name.

**CROW TONGUE – THE RED HAND MARK (CD/HAND/EYE)** 'The Red Hand Mark' closely mirrors Crow Tongue's live sound. The bones of this sound are the guimbri-banjo (a bass banjo based on a Moroccan lute), hand-drums, and vocals. Their live sound has been called everything from "a more tribal Neurosis" to "Appalachian Doom." Crow Tongue worships the groove, ploughing out raw and primitive, dark tribal earth and spirit songs. Featuring members of Stone Breath. [www.myspace.com/crowtonguemusic](http://www.myspace.com/crowtonguemusic)



**CROW TONGUE – GHOST:EYE: SEEKER (CD/HAND/EYE)** Crow Tongue's first full length finds them summoning distant howls from the fog of night. Fingerpicked strings and Eastern instruments recall Crow Tongue's musical heritage (the acid-folk of Stone Breath), but here they are layered with primitive homemade instruments, circuit-bent electronics, and mantric drones.

**CROW TONGUE – PROPHECIES AND SECRETS (CD/HAND/EYE)** Crow Tongue has taken their songs from 'The Red Hand Mark' and reinterpreted, remixed, and otherwise broken down to their skeletons, all in order to twist, tweak, re-imagine, and rebuild them as 'Prophecies and Secrets: The Red Hand Mark in Dub'. This is not a traditional dub album, but the techniques and experimental spirit of dub are used to create something entirely new from the source recordings. 'Prophecies and Secrets' will be housed in a flat cover that will fit *inside* the cover of 'The Red Hand Mark', for those who purchase both.

**PROYECTO MIRAGE – TURN IT ON (CD/ANT-ZEN)** 'Turn It On' is the conclusion of more than ten years of progression. Lashing high-speed dance floor blasts, distorted eighties nostalgia, straight breakbeat excursions, pounding four-to-the-floor industrial

anthems (with Italian experimental/folk mastermind Spiritual Front) and disturbing experimental-core are on offer here.

**BO-KEYS/ROYAL PENDLETONS – CONGRATULATIONS/TELL ME**

**(7”/NORTON)** The Norton Rolling Stones 45rpm cover series continues with the 19th nervous breakdown of all involved, yes the 19th single in the series! This double dip of slow drag burners showcases the Mad Lads lead singer John Gary Williams teaming up with Memphis soul sensations the Bo-Keys on the terrific topside, while Southern slop lords the Royal Pendletons tell us they're coming back to us in grand style!

**ROKY ERICKSON & THE EXPLOSIVES – WAIT FOR YOU (7”/NORTON)** Roky tears it up on a rousing Buddy Holly inspired original and delivers a wild one-off version of the Fabs classic on the flip! Both decks from Roky's forthcoming live Norton double LP 'Halloween'.

**VARIOUS – DARK AMBIENT RADIO VOL. 1 (CD/INDUSTRIAL)** A genre compilation that emerged around the web radio activities of the same name. Includes a.o. Ah Coma\_Sotz, Svartsinn, Dark Muse, Phelios, Nihil, Megatone and False Mirror.

**60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES**  
**WILD GONERS – COMPLETE RECORDING SESSIONS (CD/SLEAZY)** Complete recordings by the wild rockabilly/psychobilly band from France. 26 tracks, including unreleased material.

**VARIOUS – ROCKABILLY RACE VOL. 2 (CD/SLEAZY)** A great 50's-60's rockabilly compilation with songs by F. Dee Johnson, Sid Silver, Marvin Rainwater, Little Jimmy Dickens, Kenny Owens, Bob Luman, Sonny West, Benny Ingram a.m.o.

**CHARLIE FEATHERS – WE'RE GETTING CLOSER TO BEING APART (7”/NORTON)** Two more powerful rockabilly offerings from the master! To be followed up by three big albums of rare and unreleased Charlie Feathers demos.

**EXPECTED RELEASES**  
**CONTEMPORARY ARTISTS**

**GOZ MONGO ALLIANCE/INYURMANIA - SPLIT (2LP/PRIPUZZI)** A split LP with two bands (featuring the same musicians) from Sweden, who both mix old-school industrial, avant-garde and minimal, structured styles à la Cabaret Voltaire or Clock DVA. Very limited! Analogue recordings of mainly rhythm boxes, synths, bass and guitar.

**EXOCET – VIOLATION (CD/ANT-ZEN)** 'Violation' holds a perfect balance between technoid complexity and industrial roughness, spliced into a single unit by accomplished usage of well-structured rhythmic work. Fortifying bass pulses and diversified synth chords are enriched with scattered sounds and voices, generating powerful undertones of anxiety and threat. Turning Dave Kean's guidelines into music, René Klimaczewski (Klima) developed a one-of-a-kind style of digital sequences and human sentiment, defining an almost unreal post-industrial atmosphere.

**FAUST – KLEINE WELT (CD/EKTRO)** Live recordings of the German kraut legends still going strong. More details to follow.

**SEELENTHRON/TRINITHOS/TRAUM'ER LEBE-III (CD/HEIMATFOLK)** A three-way split album with 3 German neofolk bands playing each others' songs. Also featuring a new song by each name.

**VARIOUS – JAPANOISE OF DEATH II (CD/STEINKLANG)** Part 2 of this cultish compilation of which Part 1 appeared in 2004. New and previously unreleased material by Hijokaidan, Aube, K.K. Null, Timisoara, Montage, Astro, Dissecting Table, Mothra a.m.m.

**60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES**  
**ROKY ERICKSON & THE EXPLOSIVES – HALLOWEEN: RECORDED LIVE 1979-81 (2LP-CD/NORTON)** This howling live set from Roky and the Explosives' original incarnation moves from horror classics ('Creature With The Atom Brain'), to Buddy Holly inspired rockers ('Wait For You') to a blistering version of the Elevators 'You're Gonna Miss Me'. Norton's gatefold double LP comes with a different cover than the CD version and on the preferred miracle PVC format.

**THOR – LIVE IN DETROIT (CD/EKTRO)** Former pro-wrestler who went hard rock with a glam attitude. This live album, originally released in 1985, is crazy enough to deserve a reissue on Ektro.

**FIGURES OF LIGHT – SMASH HITS (CD-LP/NORTON)** Back after 30 years! Wheeler Winston Dixon wails while Michael Downey cranks up the proto-punk x-factor on this snarling set, including their alarmingly faboo first single, newly unearthed live recordings from their first show ever in July, 1970, unheard demos and new NYC live and studio recordings. Essential! [www.myspace.com/figuresoflight](http://www.myspace.com/figuresoflight)

**LEE GAGNON QUARTET – LEE GAGNON QUARTET/JAZZE CANADIENNE (CD/HARKIT)** Probably too far ahead of his time, Gagnon was one of Canada's great jazz-sons. Here featured are his two Capitol LP's on one CD, enriched with excellent liner notes.

**EXPERIMENTAL PRODUCTS – PROTOTYPE/GARAGE TRACKS (2LP/VINYL ON DEMAND)** If you are a long time collector of 80s indie minimal synth, looking to fill out your catalogue, or a novice interested in starting one up, there is no better place to start than with Experimental Products, a duo from Philadelphia/Northern Delaware USA, featuring members Mark Wilde and Michael Gross who released some –now classic and collectable- minimal synth records in the mid-late 80's.

**S.P.K. – DOKUMENT 1110 1979-1983 (6LP/VINYL ON DEMAND)** 6 LPs with a 36-page booklet documenting the time, plus a t-shirt! This is the ultimate documentation of the early years. Besides various official tape releases, this box-set also includes live recordings from their first concert in Sydney in 1979, the Heaven concert in London in 1980, the '82 Brickwerkz, the SO36 concert in Berlin plus more live-footage.

**GERECHTIGKEITSLIGA – PER IGNEM AD LUCEM 1981-1987 (2LP/VINYL ON DEMAND)** This band, musically related to S.P.K., are known for their mystical, almost

martial and epic sounds, which can easily upset the listener's emotions. Not suitable for weak nerves... This double vinyl release features rare material (demo's, live recordings) from the band's early days.

**SEVERED HEADS – ADENOIDS 1977-1985 (5LP/VINYL ON DEMAND)** 5LP box, containing their earliest tracks from 77-81, plus tracks from their Terse-releases and various other tracks from 83-85.

**DISSECTING TABLE – EARLY STUDIO (CD/STEINKLANG)** The very first DT recordings, including unreleased tracks and different versions of early releases on 7" and LP.

**YOSHI WADA – THE APPOINTED CLOUD (CD/EM RECORDS)** This CD is the first-ever release of an extraordinary 1987 New York City performance. Recorded at the Great Hall of the New York Hall of Science, this majestic recording captures the 60-minute opening performance of Yoshi Wada's interactive sound installation 'The Appointed Cloud' which consisted of a self-made 80-pipe organ, a pipe gong, sirens and a massive suspended metal sheet, all triggered by a computer program designed by David Rayna, who assisted La Monte Young in his electronic work and performances in the 1980s. The CD also features Wada, Bob Drombowski and Wayne Hankin on bagpipes, plus Michael Pugliese, who ever worked with David Tudor for Merce Cunningham's dance company, on percussion. Dramatically structured, shifting and intense, 'The Appointed Cloud' features massive low frequencies and regal percussion vying with the ululations of bagpipes, all resounding in the huge reverberant space of the Great Hall with its 24-meter ceiling.

**VARIOUS – LOVE PEACE AND POETRY, CHILI (CD-LP/QDK MEDIA)** This exciting new part in the excellent 'Love Peace & Poetry' series features recordings from the late 60s and early 70s psych scene of Chili. Since rock music was regarded a subversive art during the days of dictatorship, many mastertapes from the era were destroyed in witch hunt-like actions. Which makes these surviving recordings extra worth while. The bands represented include Embrujo, Kissing Spell, Los Blops, Los Jaivas, Sacros, Los Beat 4, Tumulto a.m.m.

**VARIOUS – MAD MIKE MONSTERS, VOL. 1 (LP/NORTON) + MAD MIKE MONSTERS, VOL. 2 (LP/NORTON)** The wildest 45s discovered and popularized by enigmatic Pittsburgh hoo-doo DJ during his primo prime years 1964-67, compiled into two sets of instant party mashers! Massive gatefold LPs tell the story of the Mad One in his own words, complete with tons of memories from his many local fans, while the CD packs deliver the same in a pocket-size format! Absolutely staggering array of sounds from this Norton icon! Includes Scott Wood with his 'Chicken Rock', Count Ferrell's 'Wizard of Ahs', the Saxons' 'Camel Walk' and 'Mysterious Teenage' by The Vels! All sizzle, no gristle!

**VARIOUS – MAD MIKE MONSTERS, VOL. 1 & 2 (CD/NORTON)** ..and both LP's will also be available together on one CD.

**NEWS**



*Norton Records* put out a lot of very interesting releases these days. Expected in May are three volumes (both CD and LP!) of **CHARLIE FEATHERS** recordings, featuring rare and unissued performances spanning his entire career. This series has been much anticipated by rockabilly fans worldwide and the wait is over! Each set features liner notes by Mike Hurtt including interviews with Charlie's family, friends and fellow musicians as well as unbelievable photos. The titles are '**HONKY TONK KID**', '**LONG TIME AGO**' and '**WILD SIDE OF LIFE**'.

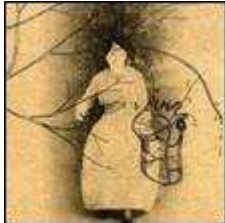
[www.charliefeathers.com](http://www.charliefeathers.com)

## READING

Norwegian splatter-folkies **Thinguma\*jigSaw** (Deserted Village) play three shows in The Netherlands, this Thursday-Saturday. (Please also see the 'live section' of this newsletter.) Those who already want to know more about this spectacular duo can visit webmagazine *Ratatoskonline* (dedicated to Scandinavian art) for an enjoyable interview in English. <http://www.ratatoskonline.net/article/interview-thingumajigsaw>

## SELECTED PRESS QUOTES

### CONTEMPORARY ARTISTS



**THINGUMA\*JIGSAW** – ([awakeinwhitechapel](http://awakeinwhitechapel.com)) *reviewed by Caroline de Swart for KindaMuzik (translated excerpt)* It's no surprise that behind the façade of made up names and all sorts of references hides a special record. More surprising though is the fact that this record is much worth while, especially for those into freak-/psychfolk, or for fans of Devendra Banhart or Sufjan Stevens who are up for something more extreme. [www.myspace.com/thingumajigsaw](http://www.myspace.com/thingumajigsaw)

**JUKE JOINT PIMPS – BOOGIE THE HOUSE DOWN-JUKE JOINT STYLE (CD-LP/VOODOO RHYTHM)** *reviewed by Ghoulie for Dreun (translated excerpt)* How these two Germans do it is a mystery to me. Their blues sounds genuinely black, but at the same time it's all pleasantly trashy and dirty, as a result of which both blues fans and those into a dirty, punky approach will appreciate this piece of work.



**SIENA ROOT – FAR FROM THE SUN (CD/TRANSUBSTANS)**

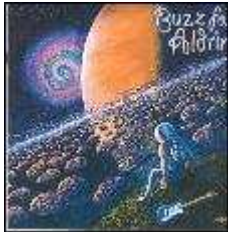
*reviewed by Cosmicmasseur for Concreteweb (excerpt)* The whole album reveals itself as a masterful work after repeated listens. Together with QOPH, Opeth and Anekdoten, Siena Root are my favourite band from Sweden at this moment. (95/100 rating)

[www.sienaroot.com](http://www.sienaroot.com)

**LENTO – EARTHEN (CD/SUPERNATURAL CAT)** *reviewed by Cosmicmasseur for*

*Concreteweb (excerpt)* Add to all this the, once again, outstanding artwork, up to the high *Supernatural Cat*/ Malleus standards, and the raw, powerful sound quality and you'll understand that this is essential material for fans into the lords of crushdom like Sleep, Isis, Earth, Neurosis, Pelican, Explosions In The Sky... (90/100 rating)

[www.myspace.com/lento](http://www.myspace.com/lento)



**PILLBUGS – BUZZ FOR ALDRIN (2CD/PROVERUS)** *reviewed by*

*Cosmicmasseur for Concreteweb (excerpt)* The vocal blend is superb and may recall Beach Boys and The Beatles, while the wistful mood and beautiful melodies are a bit like Love, The Pretty Things, Strawberry Alarm Clock or The Kinks. Sometimes they do kick ass, if not with the tempo then at least with wilder fuzzy hallucigenic rhythms à la Electric Prunes, The Seeds and 13th Floor Elevators. Acoustic and electric guitars, drums and bass are present throughout, but glockenspiel, sitar, trumpet, bass trombone, cello, violin, clarinet, gong, tympani, piano, and who-knows-what-else drift in and out each adding their own flavours and nuances. (85/100 rating) [www.pillbugs.com](http://www.pillbugs.com)

**ERIC DEVRIES – SWEET OBLIVION (CD/INBETWEENS)** *reviewed by Hans van*

*Deelen for New Folk Sounds (translated excerpt)* A diverse CD that showcase the qualities of Devries in an appealing way. [www.myspace.com/ericdevries](http://www.myspace.com/ericdevries)



**AUTUMN SHADE – EZRA MOON (CD/STRANGE**

**ATTRACTORS)** *reviewed by Gerald van Waes for Psyche van het Folk (excerpt)* Some singer-songwriters stimulate consciousness. Other song related music keeps everything so vague it's like a dark shadowy water to be drowned in, with no escape. Autumn Shade is exactly that.

[www.myspace.com/jeslenee](http://www.myspace.com/jeslenee)

**STURMPERCHT – STURM INS LEBEN WILD HINEIN (CD/PERCHT) reviewed by Marius Roeting for New Folk Sounds (translated excerpt)** The 6-piece at one hand offer lovely, whimsical alpine folk, in a marching tempo. Then this 12 song CD also features beautiful ballads...



**IN GOWAN RING – EXISTS AND ENTRANCES (CD/AHNSTERN)** reviewed by Marius Roeting for New Folk Sounds (translated excerpt) Sure, his music is dark, melancholic, at times even fatalistic, but also dreamy and fairy tale like, melodic and slightly experimental. [www.myspaceprofiles.org/profiles/gowan\\_ring.html](http://www.myspaceprofiles.org/profiles/gowan_ring.html)

### **60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES**



**FORENINGEN TIL LIVETS BESKYTTELSE/DEN LILLE PRINS – HIPPIEOLOGY VOL. 1 (CD/KARMA) reviewed by Gerald van Waes for Psyche van het Folk (excerpt)** While the whole band (FTLB) seems to be in some kind of developed deluded state of being stoned, the reciting or singing girl, Susanne Hamilton, more or less keeps the logic together.

## **LIVE**

### **THINGUMA\*JigSAW (DESERTED VILLAGE)**

April 10<sup>th</sup> : Leiden, NL (Sub071)

April 11<sup>th</sup> : daytime – Amsterdam, NL (dwars@vpro radio session)  
evening - Amsterdam, NL (Paradiso)

April 12<sup>th</sup> : Rotterdam, NL (Festival Motel Mozaique) [www.myspace.com/thingumajigsaw](http://www.myspace.com/thingumajigsaw)

### **PIERCED ARROWS (TOMBSTONE)**

April 10<sup>th</sup> : Haarlem, NL (Patronaat)

April 11<sup>th</sup> : Antwerp, B (Scheldapen)

April 12<sup>th</sup> : Diksmuide, B (4AD)

April 13<sup>th</sup> : Den Haag, NL (Bazart)

<http://www.myspace.com/piercedarrowspdx>

### **HIPBONE SLIM & THE KNEE TREMBLERS (VOODOO RHYTHM)**

April 10<sup>th</sup> : Utrecht, NL (dB's)

April 19<sup>th</sup> : Haarlem, NL (Patronaat)

April 20<sup>th</sup> : Diksmuide, B (4AD)

June 27<sup>th</sup> : Rotterdam, NL (Primitive festival/Waterfront)

[www.myspace.com/hipboneslim](http://www.myspace.com/hipboneslim)

### **YURA YURA TEIKOKU (MESH-KEY, CAPTAIN TRIP a.o.)**

*April 12<sup>th</sup> : Rotterdam, NL (Motel Mozaique) <http://www.motelmozaïque.nl/2008/>*

**GRAVEYARD (TRANSUBSTANS)**

*April 17<sup>th</sup> : Groningen, NL (Vera)*

*April 19<sup>th</sup> : Hasselt, B (KC België) [www.myspace.com/graveyardsongs](http://www.myspace.com/graveyardsongs)*

**LEGENDARY PINK DOTS (BETA-LACTAM RING)**

*April 18<sup>th</sup> : Maastricht, NL (Intro)*

*April 24<sup>th</sup> : Haarlem, NL (Patronaat)*

**BABY WOODROSE (CRUSHER a.o.), LA IRA DE DIOS (NASONI), MOS GENERATOR (NASONI), ZONE SIX (NASONI/SULATRON), CHURCH OF MISERY (LEAFHOUND), GRAVEYARD (TRANSUBSTANS) a.m.o.**

*April 18<sup>th</sup> : Tilburg, NL (Roadburn festival/013)*

**BORIS (INOXIA a.o.), ELECTRIC ORANGE (SULATRON), ACID MOTHERS GONG (VIVO) a.m.o.**

*April 19<sup>th</sup> : Tilburg, NL (Roadburn festival/013) [www.roadburn.com](http://www.roadburn.com)*

**BORIS (INOXIA, DIWPHALANX a.o.)**

*April 24<sup>th</sup> : Nijmegen, NL (Doornroosje)*

*May 20<sup>th</sup> : Brussels, B (AB)*

**LA IRA DE DIOS (NASONI)**

*following their appearance at Roadburn...*

*April 24<sup>th</sup> : Leiden, NL (Sub071)*

*April 25<sup>th</sup> : Antwerp, B (De Rots)*

*April 26<sup>th</sup> : Geel, B (De Boogerd)*

*for more tour dates please visit [www.lairadedios.com](http://www.lairadedios.com)*

**ROY AND THE DEVIL'S MOTORCYCLE (VOODOO RHYTHM)**

*April 30<sup>th</sup> : Haarlem, NL (Patronaat)*

*May 1<sup>st</sup> : Utrecht, NL (dB's) [www.roydmc.ch/](http://www.roydmc.ch/)*

**DIGGER & THE PUSSYCATS (P.TRASH)**

*April 30<sup>th</sup> : afternoon - Den Helder, NL (Bliksem)*

*April 30<sup>th</sup> : evening - Venlo, NL (Perron)*

*May 1<sup>st</sup> : Groningen, NL (JC Vera)*

*May 2<sup>nd</sup> : Utrecht, NL (dB's)*

*May 3<sup>rd</sup> : Rotterdam, NL (WaterFont)*

*May 4<sup>th</sup> : Alkmaar, NL (Odeon) [www.myspace.com/diggerthepussycats](http://www.myspace.com/diggerthepussycats)*

**KING AUTOMATIC (VOODOO RHYTHM)**

*May 10<sup>th</sup> : Amsterdam, NL (Paradiso)*

**STINKY LOU AND THE GOON MAT (VOODOO RHYTHM)**

*May 11<sup>th</sup> : Antwerp, B (Hof ter Lo) [chompi.free.fr/Stinckylouandthegoonmat](http://chompi.free.fr/Stinckylouandthegoonmat)*

**AMSTERDAM SONGWRITERS GUILD (ASG)**

*CD LAUNCH EVENT!!! – Participating artists t.b.a.*

*May 11<sup>th</sup> : Amsterdam, NL (Bitterzoet)*  
<http://amsterdamsongwritersguild.blogspot.com/>

**SHARRON KRAUS (CAMERA OBSCURA a.o.)**

*May 23<sup>rd</sup> : daytime: Amsterdam, NL (Dwars @ vpro radio session/Studio De Smet)*  
*evening: Amsterdam, NL (Paradiso café) + Meg Baird*

*May 24<sup>th</sup> : Amsterdam, NL (Paradiso café) + Meg Baird*

*May 25<sup>th</sup> : Tilburg (013/Batcave) + Meg Baird*

*More dates t.b.a. [www.sharronkraus.com/](http://www.sharronkraus.com/)*

**AUTUMN SHADE (STRANGE ATTRACTORS AUDIO HOUSE)**

*June 22<sup>nd</sup> : Haarlem, NL (Patronaat)*

*June 24<sup>th</sup> : daytime Amsterdam, NL (Dwars @ vpro radio session/Studio De Smet)*  
*evening Leiden, NL (Sub071) t.b.c.*

*June 29<sup>th</sup> : Dordrecht, NL (CBP-(f)luister-)*

*More Dutch/Belgian dates expected late June: more details t.b.a.*

[www.autumn-shade.com](http://www.autumn-shade.com)

**TARUJEN SAARI (FIREBURN)**

*August 9<sup>th</sup> : Eindhoven, NL (Folkwoods festival)*

[www.tarujensaari.com](http://www.tarujensaari.com)

**RUSALNAIA (CAMERA OBSCURA)**

*Expected in September, more news to follow [www.myspace.com/rusalnaia](http://www.myspace.com/rusalnaia)*

**DEAD MAN (CRUSHER)**

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