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the **SPOT LIGHT**

the official Clear Spot News Letter

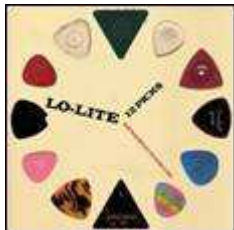
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145/ DATE: Monday, April 14th, 2008.

NEW RELEASES

CONTEMPORARY ARTISTS



LO-LITE – 12 PICKS (CD/RED LOUNGE) The CD version of this highly rated title from these purveyors of ‘Rhine delta puin blues’. Anyone who has ever seen these two crazy Dutchmen perform live knows they offer the finest gospel trash your likely to find today. Very highly recommended to fans of names s.a. Doo Rag, Oblivians, Gories etc...

<http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendID=15311150>



MARJA MATTLAR – VUORENKYLASSA (CD/ISIS) The recordings were made by Ilmari Issakainen and Tyko Saarikko of the group Tenhi, who already were responsible for producing, arranging and recording Marja 's latest, and very well received, album ‘Polku’. Ilmari also mastered this new one and Tyko 's took care of the breathtakingly beautiful cover-art. Most of the songs presented here are

different version of songs from the albums 'Vesi' and 'Tuli' and they lead the listener into the intimate presence of the unique music. The sound is pure and only the essential elements are left. Marja was backed by Eveliina Kontio on kantele.

www.vuorenk.pp.fi/marja

TZOTZILES – PSALMS, STORIES & MUSIC (CD/SUBROSA) Some 150.000

Tzotziles live in the high plateaus in the state of Chiapas, Mexico. This record offers a complete view of many of their rituals, including the music for the 'day of the dead', the music heralding All Saints' Day, the Transfer of the Power, sanctifying rituals, a sad dialogue (in Maya language) between Margarita and Antonio, ambiances during Christmas night and Carnival... and a fragment of a speech by the Zapatista Army of National Liberation. The Tzotzile religion is a syncretic fusion of Christianity, which was imposed on them after the Spanish arrived, and their surviving ancestral Maya beliefs. The traditional Tzotzile orchestra is made up of instruments of their own fabrication: harps, guitars, drums, little fiddles, and water pipes that mimic bird song...

60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES



NEUTRAL SPIRITS – NEUTRAL SPIRITS (LP/VOID) Now in stock! Vinyl reissue of this long lost treasure, recorded in 1972 by five teenage guys from Tennessee. Doors-inspired music with great use of fuzz and distortion pedals. From their songs of protest, such as 'Speaking Freely' and 'Flying', to the 7 minute fuzz-fest entitled 'Flower', these young musicians made their mark in psychedelic history. Back then only 500 originals were pressed, 400 of which were destroyed in a fire. Remaining originals obviously are as good as impossible to find and certainly won't come without 4 digit price tag.

SINYX – BRITAIN IS A MAUSOLEUM (CD/GRAND THEFT AUDIO) Finally out! This outspoken uncompromising early 80s UK anarcho punk group were featured on the infamous first 'Bullshit Detector' compilation, released by Crass Records. There was nothing polite about the way they delivered their message, becoming a well known quantity on the anarcho gig scene. This complete retrospective disc offers many tracks from their early 80's demo's, a 7" and live recordings. Comes with a 16 page booklet featuring a full band history, as well as photos, flyers, and lyrics.

MYDOLLS – A WORLD OF HER OWN (2CD/GRAND THEFT AUDIO) Double disc collection of tracks which originally appeared on obscure singles, tapes and compilations by the early 80's Texan post punk outfit which consisted of 3 women and a guy. Driving rhythms and feminist observations.

VICTIMS OF SOCIETY – THE ACT BECOMES REAL (CD/GRAND THEFT AUDIO) Powerful early 80s New York hardcore, combining quick tempos with anthem-like '77 hooks. Like many of the early hardcore bands gigging around New York their total vinyl output was one 7", which became sought after by collectors around the globe. Besides that instantly memorable 3 song 7", this disc includes tracks from two blazing sets recorded through the soundboard at CBGB's in April and May of 1983, along with

a '77 inspired rehearsal demo from June, 1984. The 16 page booklet features a band history, photos, flyers, and lyrics.

EXPECTED RELEASES

CONTEMPORARY ARTISTS

SPACE DEBRIS – ELEPHANT MOON (2CD-3LP/SPACE DEBRIS) 130 minutes of top notch space/psych rock from Germany. This experience feels like a wonderful, never ending trip. The vinyl comes in a great gatefold sleeve.

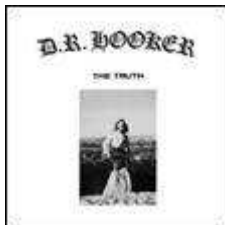
BEN REYNOLDS – TWO WINGS (CD/STRANGE ATTRACTORS AUDIO HOUSE)

Glasgow, Scotland guitarist Ben Reynolds has been a prominent player in, and contributor to, the United Kingdom's fertile underground psych/drone scene for many years. A current member of the long-running and highly influential Ashtray Navigations, Reynolds appears on numerous recordings in the tight-knit UK drone cabal, including those by the venerable Vibracathedral Orchestra and Sunroof, and his duo project Motor Ghost with Directing Hands Alex Neilsen. 'Two Wings' is a remarkably unique, non-traditional take on the steel string tradition from a budding musical talent.

VARIOUS – MANIFESTO RUMORARMONICO POST FUTURISTA (2LP/OLD

EUROPA CAFÉ) Vinyl compilation dedicated to Luigi Russolo, the father of Futurist music and the first man theorizing that music has to be composed mainly by rumors and not by harmonic sounds! Which explains the name of the rumorarmonico, an instrument which he invented himself. This comp features groundbreaking artists s.a. The Haters, Merzbow, Maurizio Bianchi, Sacher Pelz, Rapoon and GX Jupiter Larsen.

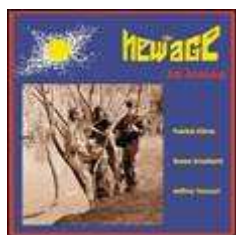
60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES



D.R. HOOKER – THE TRUTH (LP/SUBLIMINAL) Beautiful and legit 180 gram vinyl LP reissue of one of the rarest US psych albums. 'The Truth', recorded in Connecticut 1972, might very well be *the* ultimate North American acid rock album ever. No hype here, just incredible talented music. Everything is absolute perfection: the wailing fuzz guitar, the psychy arrangements, Hooker's awesome voice, the layers of instruments and only well crafted songs. This is one of those albums that keeps revealing new depths even when you've played it a hundred times. True psychedelia! Includes the poster. Limited edition of 500 copies. *Expected in May.*

JOE FENDER – JOE FENDER (LP/VADIM) Frank Pleyer was a notable leader of big bands and other combo's in 1960s en 1970s Germany. He made a number of fine albums which nevertheless remained quite obscure. He also recorded one LP under the alias of Joe Fender, which is full of brilliant bossa arrangements, pulsating Latin funk rhythms and scat choruses. This title is now famous among collectors of European grooves, of whom some are willing to pay hundreds for an original LP. However, thanks to Vadim Records 'Joe Fender' is now available at an affordable price, and with excellent sound! *Expected in May.*

MINIMATIC – SPAGIARI REVIENT (LP/VADIM) This album is no fake soundtrack to an existing movie. It's a real soundtrack to a movie that doesn't exist. This music was created as a result of the not so imaginary meeting of Spagiari and Minimatic in Nice, 1977. Intriguing sounds between bright nostalgia and shady atmospheres, bringing to mind sunsets at the Paillon tunnel entrance and flurries of cops in trench coats in front of the Negresco. Minimatic appears on several tasty compilations around the world, f.i. Champs Elysees Cafe Vol 3, Erotic Lounge Vol 6, La Perla, Music In Style... *Expected in May.*



NEW AGE – ALL AROUND (CD/RD RECORDS) CD-edition of this amazing collection of material. In 1966 New Age were one of the very first US bands –if not *the-* to experiment with raga influenced psychedelic folk. At that time they were totally unaware of the comparable activities of UK bands s.a. the Incredible String Band, though they were definitely riding the same musical -or cosmic- wave. Considered way too strange by the industry, New Age never managed to secure a record deal. Thanks to RD Records these superbly twisted folksongs now are here to discover for a new generation, in a New Age indeed. (The LP edition was released last year.) *Expected in May.*

AQUA – AQUA (CD/GARDEN OF DELIGHT) A delightful obscurity from The German progressive 70s underground. Aqua were based in Kassel and mainly a live band. They did however record a much rumoured demo in 1972, a single in 1978 and an LP in 1981. The latter however was in a more commercial vein, though some of the tracks remained in their prog style. These tracks, together with the songs from the 7” and demo are collected on this highly interesting CD.

GRAVESTONE – WAR (CD/GARDEN OF DELIGHT) During the 80’s this outfit from Swabia were among the more successful German hardrock bands. Not many people know that they already had been around for a longer time, and that they released two excellent LP’s (in 1979 and ’80) in a more progressive style. Their 1980 album was entitled ‘War’, and features 4 tracks sung in English, 2 in German and annstrumental effort. This release comes with loads of info and photo’s.

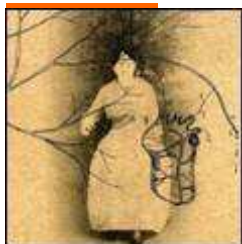
PANCAKE – OUT OF THE ASHES (CD/GARDEN OF DELIGHTS) Previously known as psychedelic outfit Nyrvana Pancake, this German group shortened their name when they changed their style to a progressive style with symphonic elements. ‘Out Of The Ashes’ is one of the three highly rated albums Pancake recorded during the second half of the 70’s. This CD-issue features one rare bonus live track.

SUN – S.U.N. (CD/GARDEN OF DELIGHTS) These guys started out in 1969 under the moniker of Punished Sun. They played progressive rock with faint influences of Zappa and jazz. This release features their first album from 1980, which only contained self penned material, as well as extra tracks taken from the ‘Proton’ double LP-compilation and a handful of never before issued songs. A very interesting release!

VARIOUS – PSYCHEDELIC GEMS VOL. 7 (CD/GARDEN OF DELIGHTS)

Excerpts from the 7th German Beat Festival, which took place in the Vestlandhalle in Recklinghausen, on March 1st and 8th, 1970. The name beat festival by then was an anachronism since most bands already played progressive, psychedelia, and blues-rock. Among the featured bands are Join In, Reaction, The Mystic Eyes, Smiling Understatement II and the Firestone Group. Four of the twelve tracks are self-written, the others are cover versions (of Pink Floyd, Canned Heat, The Nice, Cream, The Pretty Things, John Mayall's Bluesbreakers, etc). The colour booklet (32 pages!) pays attention to all bands, complete with their stories and photographs.

NEWS



*Thinguma*jigSaw*'s wonderful CD (*awakeinwhitechapel*) is featured in 'De 7even', which is *KindaMuzik*'s choice of this moments 7 most interesting (or plain best!?) releases. <http://www.kindamuzik.net/de7even/de-7even-week-15-2008>

RADIO



The forthcoming edition of radio show FOLK IT! *alternative* (Saturday 3-4pm Concertzender, radio 6) pays extensive attention to US 70's acid-folk pioneer **PERRY LEOPOLD** (see *portrait* – two reissues on *Gearfab*). Also present are the ever intriguing **SPIRES THAT IN THE SUNSET RISE**, who just released their brand new album 'Curse The Traced Bird' (CD and LP!) on *Secret Eye*.

SELECTED PRESS QUOTES

CONTEMPORARY ARTISTS



SIENNA ROOT – FAR FROM THE SUN (CD/RECORD HEAVEN-TRANSUBSTANS) *reviewed by Prikkie for FileUnder (translated excerpt)* ...the vibe has remained the same, with a production, atmosphere and songs strongly referring to the seventies. www.sienaroot.com

THINGUMA*JIGSAW (DESERTED VILLAGE) – LIVE AT MOTEL MOZAÏQUE '08

*reviewed by Hester Carvalho for NRC Handelsblad online (translated excerpt) ...the surprising Norwegian duo Thinguma*jigSaw. A plaintive, singing man with banjo, who's inner struggles were accompanied by the icy sounds of a woman playing the singing saw. It made for some memorable, post-erotic imagery... reviewed by Wilbertjan Vlot for eelectro.nl (translated excerpt) The most intimate moment of the festival occurred when the duo, with banjo and flute, positioned themselves in the middle of the audience. An appealing combination of folk, traditionals and original material... Even an Alice Cooper-cover managed to send shivers down one's spine.*
http://www.nrc.nl/kunst/article1049717.ece/Motel_Mozaiuml_que_dwingt_tot_keuzes
<http://www.eelectro.nl/2008-04-13-motel-mozaique-de-eerste-recensies>



ANNELIES MONSERÉ & JESSICA BAILIFF – EP (CDEP/MORC)
reviewed by Jon Pitt for Foxy Digitalis (excerpt) ...they sound like a tight unit, utilizing their similarities to good effect, and fleshing out the tunes with their distinct touches. ...the songs are vast enough to be revisited time and again, each time revealing new layers of subtlety. www.annelies-monsere.net/ www.myspace.com/jessicabailiff

HIDRIA SPACEFOLK - SYMETRIA (CD/NORDIC NOTES) *reviewed by Dick van der Heijde for Progwereld.com (translated excerpt)* With this CD Hidria Spacefolk make clear that they managed to deal well with their move towards a heavier style. I'm not a spacerocker at heart myself, fortunately Sammi Wirkkala, Janne Lounavluori, Kimmo Dammert, Teemu Kilponen and Mikko Hoppo are. www.myspace.com/hidriaspacefolk

LIVE



GRAVEYEARD (TRANSUBSTANS)

April 17th : Groningen, NL (Vera)

April 19th : Hasselt, B (KC België) www.myspace.com/graveyardsongs

LEGENDARY PINK DOTS (BETA-LACTAM RING)

April 18th : Maastricht, NL (Intro)

April 24th : Haarlem, NL (Patronaat)

BABY WOODROSE (CRUSHER a.o.), LA IRA DE DIOS (NASONI), MOS GENERATOR (NASONI), ZONE SIX (NASONI/SULATRON), CHURCH OF MISERY (LEAFHOUND), GRAVEYARD (TRANSUBSTANS) a.m.o.

April 18th : Tilburg, NL (Roadburn festival/013)

HIPBONE SLIM & THE KNEE TREMBLERS (VOODOO RHYTHM)

April 19th : Haarlem, NL (Patronaat)

April 20th : Diksmuide, B (4AD)
June 27th : Rotterdam, NL (Primitive festival/Waterfront)
www.myspace.com/hipboneslim

BORIS (INOXIA a.o.), ELECTRIC ORANGE (SULATRON), ACID MOTHERS GONG (VIVO) a.m.o.

April 19th : Tilburg, NL (Roadburn festival/013) www.roadburn.com

BORIS (INOXIA, DIWPHALANX a.o.)

April 24th : Nijmegen, NL (Doornroosje)
May 20th : Brussels, B (AB)

LA IRA DE DIOS (NASONI)

following their appearance at Roadburn...

April 24th : Leiden, NL (Sub071)
April 25th : Antwerp, B (De Rots)
April 26th : Geel, B (De Boogerd)
for more tour dates please visit www.lairadedios.com

ROY AND THE DEVIL'S MOTORCYCLE (VOODOO RHYTHM)

April 30th : Haarlem, NL (Patronaat)
May 1st : Utrecht, NL (dB's) www.roydmc.ch/

DIGGER & THE PUSSYCATS (P.TRASH)

April 30th : afternoon - Den Helder, NL (Bliksem)
April 30th : evening - Venlo, NL (Perron)
May 1st : Groningen, NL (JC Vera)
May 2nd : Utrecht, NL (dB's)
May 3rd : Rotterdam, NL (WaterFont)
May 4th : Alkmaar, NL (Odeon) www.myspace.com/diggerthepussycats

KING AUTOMATIC (VOODOO RHYTHM)

May 10th : Amsterdam, NL (Paradiso)

STINKY LOU AND THE GOON MAT (VOODOO RHYTHM)

May 11th : Antwerp, B (Hof ter Lo) chompi.free.fr/StinkyLouandtheGoonMat

AMSTERDAM SONGWRITERS GUILD (ASG)

CD LAUNCH EVENT!!! - Participating artists t.b.a.

May 11th : Amsterdam, NL (Bitterzoet)
<http://amsterdamsongwritersguild.blogspot.com/>

SHARRON KRAUS (CAMERA OBSCURA a.o.)

May 23rd : daytime: Amsterdam, NL (Dwars @ vpro radio session/Studio De Smet)
 evening: Amsterdam, NL (Paradiso café) + Meg Baird
May 24th : Amsterdam, NL (Paradiso café) + Meg Baird
May 25th : Tilburg (013/Batcave) + Meg Baird
More dates t.b.a. www.sharronkraus.com/

PIERCED ARROWS (TOMBSTONE)

May 25th : Groningen, NL (Vera)
<http://www.myspace.com/piercedarrowspdx>

AUTUMN SHADE (STRANGE ATTRACTORS AUDIO HOUSE)

June 22nd : Haarlem, NL (Patronaat)
June 24th : daytime Amsterdam, NL (Dwars @ vpro radio session/Studio De Smet)
evening Leiden, (Sub071) NL (or on the 28th at a different location! t.b.a.)
June 29th : Dordrecht, NL (CBP-(f)luister-)
More Dutch/Belgian dates expected late June: more details t.b.a.
www.autumn-shade.com

TARUJEN SAARI (FIREBURN)

August 9th : Eindhoven, NL (Folkwoods festival) www.tarujensaari.com

THINGUMA*JigSAW (DESERTED VILLAGE)

The amazing and lovable Norwegian splatter-folkduo will follow up their successful first visit of The Netherlands in September! www.myspace.com/thingumajigsaw

RUSALNAIA (CAMERA OBSCURA)

Expected in September, more news to follow www.myspace.com/rusalnaia

DEAD MAN (CRUSHER)

Expected in September, more news to follow www.myspace.com/deadmansweden

FOR INTERVIEW REQUESTS OR MORE INFORMATION ABOUT THESE TOURS AND/OR BOOKINGS, PLEASE CONTACT HANS AT: promotion@clearspot.nl or 072-5679996.

FileUnder <http://www.fileunder.nl>
Foxy Digitalis <http://www.digitalisindustries.com>
KindaMuzik <http://www.kindamuzik.net>
Progwereld <http://www.progwereld.org>