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the **SPOT LIGHT**

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146/ DATE: Monday, April 21st, 2008.

NEW RELEASES

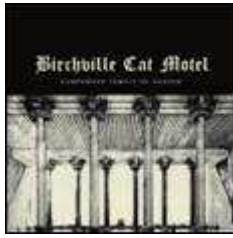
CONTEMPORARY ARTISTS



EARTHLING SOCIETY – BEAUTY AND THE BEAST (CD/FOUR ZERO) Like the Morlocks from H.G Wells ‘The Time Machine’, Earthling Society has made the ascent from dark to light with the new album ‘Beauty and the Beast’. Twelve string acoustics replace the heavy monotonous riffs that are associated with modern day psychedelia. Autoharps, harmonies and mellotrons weave in and out of concise cosmic hymns. Syd Barret, John Cale, Moody Blues and Kevin Ayers are among the names who one way or the other had an influence on these excellent new recordings.

www.earthlingsociety.co.uk

HILD SOFIE TAFJORD – KAMA (CD/PICA DISC) A monumental forty-minute colossus recorded between summer 2006 and February 2007. The stretched, sole track is mostly created with the sound of the French-horn, of which layers have been put upon different layers of distorted, processed and mangled pieces of sound, resulting in a consistent stream of sonic bliss. This massive sound-construction slowly builds to an epic climax. Tafjord (Spunk and Fe-Mail) has previously released albums on labels s.a. Asphodel, Rune Grammofon, ECM and Gameboy Records.



BIRCHVILLE CAT MOTEL – GUNPOWDER TEMPLE OF HEAVEN (CD/PICA DISC) Birchville Cat Motel is the brainchild of Norwegian cult musician Campbell Kneale. ‘Gunpowder Temple Of Heaven’ features a single 40 minute piece, that keeps building and unfolding. Drone enthusiasts will love this! The booklet features liner notes by Bruce Russell and the complete Birchville discography. Pica Disc is a Norwegian label, owned by experimental noise musician Lasse Marhaug. www.myspace.com/birchvillecatmotel

LASSE MARHAUG – TAPES 1990-1999 (4CD/PICA DISC) From cut-up voice and turntable thrashing to harsh wall-of-sound power noise and scum sounds. Solo work and collaborations with Bad Karma, Grunt, Macronympha and others. The tracks are taken from releases on labels like Mother Savage Noise Productions, TWR, Slaughter Productions, Freak Animal, Xerxes, Pain Art etc. Packaged in a handsome custom-made solid box with a 24-page booklet of photos, cover reproductions and liner-notes by Tommy Carlsson (Abisko, Segerhuva) and Tore H. Boe (Origami Republika, The Nordic Miracle). Limited edition of 500 copies. www.lassemarhaug.no/Library/2007.html



HIJOKAIDAN – POLAR NIGHTS LIVE (CD/PICA DISC) Groundbreaking Japanese noise artist (with a history and reputation more or less comparable to f.i. Merzbow) Hijokaidan is responsible for one of the most confounding, mind altering releases in the Pica Disc catalogue. ‘Polar Nights Live’ features three different line-ups, all of which operate at some kind of psychedelic/noise apex.

DENIS FRAJERMAN & ANTOINE VOLODINE – VOCIFÉRATIONS (CD/LE CLURICAUN) An intriguing collaboration between Denis Frajerman (member of French band Palo Alto) and the writer of ‘post exotic science fiction’, Antoine Volodine. The music feels much like an experimental opera, built around themes s.a. a paranoid world, politics, totalitarian societies, psychiatrics. The music is dark, sensual and shamanic. For fans of early Palo Alto, the experimental side of Tuxedomoon and all truly original, contemporary music.

TRUBLION 23 – HONOR ET GLORIA, LA GESTE DE GRAFFEN WALDER (CD/LE CLURICAUN) The drummer of the Gaë Bolg live band creates his own world, made of festive, psychedelic and symphonic folk. Main sources of inspiration are as diverse as Witthüser & Westrupp, Monty Python and Whitehouse. Acoustic guitars are mixed with noise and strange atmospheres with a result that may very well remind of acts s.a. Current 93, Danielson Family and Animal Collective.

60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES



SAVAGE RESURRECTION – SAVAGE RESURRECTION

(CD/MOD LANG) This 5-piece rockband from the SF-area released their sole LP in 1968. Nowadays it's widely considered one of *thee* ultimate US psychrock albums, with noteworthy dual guitar leads and loads of unpolished energy. The Savage Resurrection-LP, produced by none other than the famous Abe 'Voco' Kesh (also known for his mind blowing studio wizardry on albums of Blue Cheer and Daughters Of Albion) has had a huge influence on many a latter day psych band, among which f.i. Bevis Frond. No surprise the booklet includes liner notes by Bevis main man Nick Saloman himself. The Savage Resurrection is true psych rock history!

EXPECTED RELEASES

CONTEMPORARY ARTISTS

JEAVESTONE – SPICES, SPIECES & POETRY PETROL (CD/PRESENCE) Prog'n Roll! That's the definition that the guys in Jeavestone give to their music. And indeed, it would not do 'em justice to cram this highly imaginative blend of musical styles into a more conventional and restricted category. By combining the unpredictable with the unlikely, Jeavestone have created a richly idiosyncratic alchemy of energy and beauty. This bunch is not afraid to experiment and juxtapose... So don't be surprised if you hear, say, heavy duty guitar riffs combined with an ethereal flute solo. *Expected in May.*
www.myspace.com/jeavestone

OTHIN SPAKE – CHILD OF DECEPTION AND SKILL (CD/GLASVOCHT) Two years after the release of 'The Ankh', Othin Spake's new album will be out on the 15th of May, 2008. 'Child Of Deception And Skill' complete free improvisation recorded in 2005 (at the same time the Ankh was recorded) at Depot 214 by Joël Grignard. In fact this music is recorded the second time the band came together. The incredible sound comes from producer-musician-soundman Pierre Vervloesem (X-Legged Sally, FES, PVTV and producer of numerous other CD's and bands). This CD, with wonderful artwork, is a co-production of Rat Records and Glasvocht Records.

NEWS



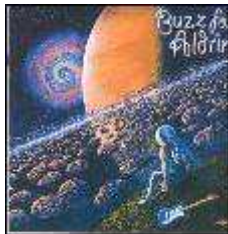
The performances that **YURA YURA TEIKOKU (MESH-KEY/ see photo)** and **THINGUMA*jigSAW'** (DESERTED VILLAGE) did at the recent, successful edition of the *Motel Mozaique* festival didn't go by unnoticed. Both acts f.i. also played in front of the 3VOOR12 camera and the result can be enjoyed on resp. <http://3voor12.vpro.nl/speler/ondemand/39488940> (Yura Yura) and <http://3voor12.vpro.nl/speler/ondemand/39488974> (Thinguma)
Festival footage of *both* also appeared on the freakystyle weblog:

<http://freakystyle.web-log.nl/freakystyle/2008/04/video-yura-yura.html>



Their CD (*awakeinwhitechapel*) currently is listed in *Kindamuzik*'s 'DE 7EVEN' and thanks to *Fabchannel* you can also watch **THINGUMA*jigSAW** perform live at Paradiso (April 11th, 2008).
http://www.fabchannel.com/thinguma_jigsaw_concert

SELECTED PRESS QUOTES CONTEMPORARY ARTISTS



PILLBUGS – BUZZ FOR ALDRIN (2CD/PROVERUS) *reviewed by Robert Haagsma for Revolver (translated excerpt)* The album sounds rich, the songs are extremely well crafted and the multilayered vocals are a treat for the ear. A lovely trip back in time. www.pillbugs.com

SEKKUTSU JEAN & KAWABATA MAKOTO – LIVE (CD/VIVO) *reviewed by Nanne Tepper for Oor (translated –by N.T.- excerpt)* Heavenly noise from musicians who play their instruments so well it will make your balls drop in your nutsack for the second time in your life!

POSSESSED BY PAUL JAMES - COLD AND BLIND (CD-LP/VOODOO RHYTHM) *reviewed by Dirk Verhoeven for KindaMuzik (translated excerpt)* Possessed by Paul James indeed sounds like he's possessed. By himself! Understandable, cos' what incredible power does this man have in his voice! In ten songs he sounds like a heavy, black bluesman, then like a hunted down wolf, and at other times like a raunchy, red neck trucker. www.myspace.com/possessedbypauljames



OBSKURIA – DISCOVERY OF OBSKURIA (CD-LP/WORLD IN SOUND) *reviewed by Johan for Prog-nose (excerpt)* ...every single, self-respecting metalhead should at least have heard Obskuria's version of 'For Whom the Bell Tolls' once. This is totally not a metal album, nor is it a hard rock album. But I can certainly recommend it to people into space rock and to the more adventurous soul.
www.obskuria.com

LENTO – EARTHEN (CD/SUPERNATURAL CAT) reviewed by Laurens Dijkstra for Fury! (translated excerpt) With ‘Earthen’ lento make clear that they are the Black Emperor of Godspeed! You Black Emperor. Godspeed builds dreams with violinists and strings, Lento creates nightmares with brutal guitars. (rating: 8,4)



UNDERWATER SLEEPING SOCIETY – ALL OTHER LIGHTS GO OUT (CD/NEW MUSIC SOCIETY) reviewed by Robert Haagsma for Revolver (translated excerpt) As a whole this brings to mind comparisons to Jeff Buckley (the vocals), Flaming Lips (the sound) and Radiohead (the songs). So what Underwater Sleeping Society offers is far from original, but nevertheless songs like ‘Planetarium Silence teaches You To Sing’ and ‘We’re Gonna Make You Move’ are full of silenced beauty. www.myspace.com/uwssoc

ZONE SIX – 10 YEARS OF PSYCHEDELIC JOURNEYS (CD/SULATRON) reviewed by John Buis for Fury! (translated excerpt) In more recent recordings the band does manage to excite due to a large dose of feedback, distortion and all sorts of sound effects. www.myspace.com/zonesixtrance



PINK FITS – SUPER MINI ALBUM (CDEP/OFF THE HIP) reviewed by Joost Jan Meertens for Planet Trash (translated excerpt) Six garagerock tracks with the razor sharp ‘You Better Run’ being the absolute highlight. This 2½ minute song in no time became my favourite Pink Fits song. www.myspace.com/thepinkfits

THINGUMA*jigSAW (DESERTED VILLAGE RECORDS) – LIVE AT MOTEL MOZAIQUE '08 reviewed by Tim Fierant for 3VOOR12 (translated excerpt) Seth’s falsetto whispering and Martha’s flute and singing saw make for a golden combination. **reviewed by Maurice Dielemans for KindaMuzik (translated excerpt)** ...haunting and extremely strange Americana... **reviewed by Fedde Spoel for Gebroken Oor (translated excerpt)** I stayed longer at this show than I planned to and enjoy this strange, eerie music a lot. www.myspace.com/thingumajigsaw

YURA YURA TEIKOKU (MESH-KEY RECORDS) – LIVE AT MOTEL MOZAIQUE '08 reviewed by Bart Breman for KindaMuzik (translated excerpt) The band plays extremely well and everything about this band radiates class. **reviewed by FileUnder (translated excerpt)** Exciting psychedelic rock with a noteworthy role for each bandmember. The sound from the bass is great, the drummer plays tight and enjoyable and both the voice and guitar playing of the front man is excellent.

60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES



IRISH COFFEE – IRISH COFFEE (CD/THORS HAMMER)

reviewed by Matthijs Linnemann for Oor (translated excerpt) The quintet's strong compositions and the impressive level of playing (with a prominent role for Paul Lambert's Hammond organ) have caused that collector's have been hunting for this title since ages.

LIVE

LEGENDARY PINK DOTS (BETA-LACTAM RING)

April 24th : Haarlem, NL (Patronaat)

BORIS (INOXIA, DIWPHALANX a.o.)

April 24th : Nijmegen, NL (Doornroosje)

May 20th : Brussels, B (AB)

LA IRA DE DIOS (NASONI)

following their appearance at Roadburn...

April 24th : Leiden, NL (Sub071)

April 25th : Antwerp, B (De Rots)

April 26th : Geel, B (De Boogerd)

for more tour dates please visit www.lairadedios.com

ROY AND THE DEVIL'S MOTORCYCLE (VOODOO RHYTHM)

April 30th : Haarlem, NL (Patronaat)

May 1st : Utrecht, NL (dB's) www.roydmc.ch/

DIGGER & THE PUSSYCATS (P.TRASH)

April 30th : afternoon - Den Helder, NL (Bliksem)

April 30th : evening – Venlo, NL (Perron)

May 1st : Groningen, NL (JC Vera)

May 2nd : Utrecht, NL (dB's)

May 3rd : Rotterdam, NL (WaterFont)

May 4th : Alkmaar, NL (Odeon) www.myspace.com/diggerthepussycats

KING AUTOMATIC (VOODOO RHYTHM)

May 10th : Amsterdam, NL (Paradiso)

STINKY LOU AND THE GOON MAT (VOODOO RHYTHM)

May 11th : Antwerp, B (Hof ter Lo) chompi.free.fr/Stinckylouandthegoonmat

AMSTERDAM SONGWRITERS GUILD (ASG)

CD LAUNCH EVENT!!! – Participating artists t.b.a.

May 11th : Amsterdam, NL (Bitterzoet)

<http://amsterdamsongwritersguild.blogspot.com/>

SHARRON KRAUS (CAMERA OBSCURA a.o.)

May 23rd : daytime: Amsterdam, NL (Dwars @ vpro radio session/Studio De Smet)

evening: Amsterdam, NL (Paradiso café) + Meg Baird

May 24th : Amsterdam, NL (Paradiso café) + Meg Baird

May 25th : Tilburg (013/Batcave) + Meg Baird

May 26th : Gent, B (Morc/Inhouse show) + Meg Baird

May 27th : Leiden, NL (Sub071) + Meg Baird

More dates t.b.a. www.sharronkraus.com/

PIERCED ARROWS (TOMBSTONE)

May 25th : Groningen, NL (Vera)

<http://www.myspace.com/piercedarrowspdx>

AUTUMN SHADE (STRANGE ATTRACTORS AUDIO HOUSE)

June 22nd : Haarlem, NL (Patronaat)

June 24th : daytime Amsterdam, NL (Dwars @ vpro radio session/Studio De Smet)

evening Leiden, NL (Sub071) t.b.c.

June 29th : Dordrecht, NL (CBP-(f)luister-)

More Dutch/Belgian dates expected late June: more details t.b.a.

www.autumn-shade.com

HIPBONE SLIM & THE KNEE TREMBLERS (VOODOO RHYTHM)

June 27th : Rotterdam, NL (Primitive festival/Waterfront)

www.myspace.com/hipboneslim

TARUJEN SAARI (FIREBURN)

August 9th : Eindhoven, NL (Folkwoods festival) www.tarujensaari.com

THINGUMA*JigSAW (DESERTED VILLAGE)

The amazing and lovable Norwegian splatter-folkduo will follow up their successful first visit of The Netherlands in September! www.myspace.com/thingumajigsaw

NICK CASTRO & THE YOUNG ELDERS (a.o. STRANGE ATTRACTORS, DAFFODELIC, SILENT PLACE)

Dutch and Belgian dates expected in September, more news to follow.

www.myspace.com/nickcastroandthepoisontree

RUSALNAIA (CAMERA OBSCURA)

Expected in September, more news to follow www.myspace.com/rusalnaia

DEAD MAN (CRUSHER)

Expected in September, more news to follow www.myspace.com/deadmansweden

FOR INTERVIEW REQUESTS OR MORE INFORMATION ABOUT THESE TOURS AND/OR BOOKINGS, PLEASE CONTACT HANS AT: promotion@clearspot.nl or 072-5679996.

3voor12 <http://3voor12.vpro.nl/>

Fabchannel <http://www.fabchannel.com>

FileUnder <http://www.fileunder.nl>

KindaMuzik <http://www.kindamuzik.net>

Prog-nose <http://www.prog-nose.be>