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148/ DATE: Tuesday, May 13th, 2008.

NEW RELEASES

CONTEMPORARY ARTISTS



MANIKINS – CROCODILES (LP-CD/P.TRASH) Though the Manikins may have grown-up, they didn't feed their catchy bite to the crocodiles. On their already fourth album, the four Swedes definitely go sweeter and wear their hearts on their sleeves in a perfect blend of punkrock and power-pop that still carries the typical Manikins guitars but gained a mouthful of smoothness and feeling. Don't worry, the boys didn't mellow-out and you still get faster tunes like the opener 'That Train, the title-track 'Crocodiles' or 'Taste For Sweets' that are so unmistakably Manikins. But this new album also contains some slower tracks that are at least as impressive. 'Crocodiles' may very well be the best Manikins release so far. www.myspace.com/therealmanikins

HIPBONE SLIM & THE KNEE TREMBLERS – SHEIK SAID SHAKE (CD-LP/VOODOO RHYTHM) The opener of the album is frantic, wild, loud Rock'n'Roll Beat, but this collection proves The Knee Tremblers have a musical understanding that goes way further.. 'The Sheik Said Shake' is oriental psychedelic hip shake beatnroll , 'Dead Mans

Shoes' a classic dirty blues number and 'Bury The Hatchet' a raw Link Wray influenced instrumental. Or in other words: plenty to enjoy here! www.myspace.com/hipboneslim



SHINDIGGERS – MAXIMUM BEAT (2CD/OFF THE HIP) Authentic beat/r'n'r band, often referred to as 'The Australian Milkshakes'. This release contains the Melbourne combo's complete studio recordings, plus lotsa rarities of which most appear on CD for the very first time. Comes with 16-page booklet and liner notes from mainstay singer Bill Leggett.

VIBRAVOID – TRIPTAMINE EP, VOL. 3 (12"/NASONI) Limited colour vinyl version. Vibravoid was invited to play a couple of their songs for a Dutch internet radio show. It was a one hour program featuring the Vibravoid performing in the studio and an interview. All tracks are recorded live, though 'Tomorrow Never Knows' and 'Electric Corona' contain some extra overdubs. The recordings showcase the live qualities of the band. Due to popular request Nasoni Records decided to put together this new, much worth while, volume of the Triptamine E.P. series.

<http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendID=165493294>

LAVA – LAVA (CD/SULATRON) Debut album by Swedish psychedelic rock band Lava. With their line up of 7-8 people they have their own style of psychedelic jamming, influenced by various progressive and experimental genres as well as jazz and American folkrock. Their members are also involved in other bands such as Uran, Den Stora Vinlan, The Movements.



FRENCH SEMESTER – OPEN LETTER TO THE DISAPPEARED (CD/BEYOND YOUR MIND) Though based in LA, the members of The French Semester have their roots in Mexico, England, India and Vietnam. On their CD 'Open Letter To The Disappeared' quality song writing and a healthy dose of 60's pop influences result in a super enjoyable indie-rock collection, reminding of 'Bee Thousand'-era Guided By Voices and early Shins. www.myspace.com/thefrenchsemester

DATURA – ALL IS ONE (CD/ASTRAL PROJECTI) Reissue of their first album, originally out on Cranium Music in 1998. This piece of work is frantic but totally together, with lots of early 70's spacerock and psych references. Some of the tracks twist and turn like Monster Magnet at its best! Genuine 70's retro stoner from only 10 years ago! Contains a bonus track from 1993.

LA IRA DE DIOS – COSMOS...KAOS...DESTRUCCION (LP/WORLD IN SOUND)

Vinyl edition of the latest smash album from the Peruvian band, who refined their concept in order to come up with an impressive, unique and massive wall of sound.

Eight riff oriented cuts, with lengths ranging from 3 to 7 minutes and powered by influences from Motörhead and MC5. www.lairadedios.com



NO MAN'S LAND – HOME IN THE SKY (CD/ANAZITISI) One of the most interesting bands in Greece, has been going strong –on and off- since the 80's. No Mans Land's vision lies beyond the hype, beyond the easy-listening pretensions of today's forgettable post-indie mainstream. Their live shows and recordings are showcases of energy, excitement and unpredictability, as those who have experienced them will readily testify. Psychedelic space funk, avant psych-rock, call it what you will - we call it music to dream and groove to.

<http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendID=86337298>

PRESENCE – EVIL ROSE (CD/BLACK WIDOW) The 7th album already, but the first to include two covers (one of Queen's 'The Prophet Song', the other of Gates Of Babylon, originally by Rainbow). But there's much more, f.i. a 22 minute suite and a visionary, gothic instrumental. Presence remain among the more interesting names in the world of contemporary progressive music.



VARIOUS ARTISTS/AMSTERDAM SONGWRITING GUILD – SONGS, VOL. 1 (CD/ASG) The Amsterdam Songwriters Guild (ASG) is a collective of singer-songwriters from our capital who support each other, and contribute to each other's activities, in various ways. F.i. by organizing shows and open mic evenings and by playing on each others' recordings. This diverse (the styles range from folk to country to pop to jazzy) and very enjoyable CD gives an impression of the many talented musicians who are part of the ASG. Among the participating names are Amarins & Le Gatte Negre, Lucky Fonz III, Reaganesk, Halfhide, Tony Chapman, Gregg Weiss, Leine, Arthur Adam, M-Jo, Chinup, Lake Montgomery, Jane On The Roof a.m.m.

<http://amsterdamsongwritersguild.blogspot.com/>

BLACK TIME – HATE SONGS FOR BLITZKRIEG BOPPERS (7"/HATE) This great London band have 2 highly rated LP's and some sold-out singles on their back. They've got class and a raw and devastating sound of their own!! This is their brand new 4 song EP,

including an amazing cover of Lili Z.'s 'Ma Solitude et Moi'. Limited numbered edition of 500 copies. Comes with 3 different inserts mixed in! www.myspace.com/blacktimemutant77

DIGITAL LEATHER – THE ASSAULT (7”/RED LOUNGE) Bomb srprise!! Killer 7" by Shawn Foree. 'The Assault' b/w 'Video Phase'. Two hard hitting Electro Disco Tracks!

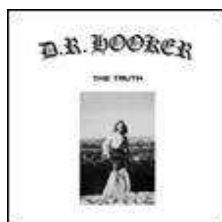
BRIMSTONE HOWL – EURO TOUR 2008 (2x7”/RED LOUNGE) Four sides of stomping, screaming and hollering from Nebraska's finest! 6 Songs.. If these 6 slices of primo primitive Garage Jungle Sleaze won't make you dance...give it up!!!!
www.myspace.com/brimstonehowl

60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES



1 2 6 – GRAVEYARD PARADISE: COMPLETE 1 2 6 & TABOO RECORDINGS 1966-68 (CD/UT) Hailing from the north of Norway, 1 2 6 (One-Two-Six) were inspired by the sounds of The Beatles, Kinks and Dylan. The band nevertheless had an approach of their own, based around the writing talents of their leader Asa Krogtoft. This collection features all tracks from their sole LP 'Curtains Falling', plus non-LP singles and rarities, including both 7"es by Asa's post-1 2 6 band Taboo. Of which the music is now released outside Norway for the first time! A superb collection of raw beat, dark folk-rock excursions, post-Revolver/Sgt. Pepper psychedelia, gorgeously orchestrated pop and heavier freakbeat sounds. The booklet is loaded with rare pix and full liner notes.

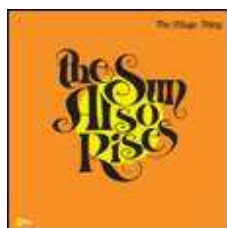
MONOCLES & THE HIGHER ELEVATION – THE SPIDER, THE FLY & THE BOOGIEMAN (CD/GEARFAB) As promised in the liner notes from Psychedelic States: Colorado In The 60s, here is the complete story of The Monocles and their earlier incarnation, The Higher Elevation. 31 tracks, many of them never before released, from the Greeley, Colorado band that used to drive around in a *hearse*. 74 minutes of great, hard rocking and psychedelic music recorded in the years 1966-1970!!



D.R. HOOKER – THE TRUTH (LP/SUBLIMINAL) Beautiful and legit 180 gram vinyl LP reissue of one of the rarest US psych albums. 'The Truth', recorded in Connecticut 1972, might very well be *the* ultimate North American acid rock album ever. No hype here, just incredible music. Everything is absolute perfection: the wailing fuzz guitar, the psychy arrangements, Hooker's awesome voice, the layers of instruments and the LP contains only well crafted songs. This is one of those albums that keeps revealing

new depths even when you've played it a hundred times. True psychedelia! Includes the poster. Limited edition of 500 copies.

HUNT & TURNER – MAGIC LANDSCAPE (LP/WAH WAH) A wonderful LP from '72, recorded by a duo who mainly played their friendly songs, in a style somewhere between Crosby, Stills and Nash and the British folkrock of the day, in the Bristol folk-scene. 'Magic Landscape' originally appeared on the now legendary The Village Thing-label.



SUN ALSO RISES – SUN ALSO RISES (LP/WAH WAH) Recorded in 1970 by a male-female duo from Cardiff, here is another delightful reissue of a Village Thing-title. 'Sun Also Rises' contains stunning vocal harmonies, dulcimer, glockenspiel, subtle guitar work, excellent songs and a genuine hippie-trippy folk atmosphere. A masterpiece! Recommended to fans of f.i. Tir Na Nog, Incredible String Band, Vashti Bunyan, Forest and Trader Horne. (This reissue comes with a rare bonus cut!)

STEVE TILSTON – AN ACOUSTIC CONFUSION (LP/WAH WAH) The debut album by Steve Tilston was originally released by The Village Thing in 1971. Housed in a beautiful sleeve it contained ten wonderful songs, mostly played on just acoustic guitar (plus voice, of course), though guest musicians are present on some of the tracks. This album showcased the remarkable talents of a young Tilston, who must have been listening a lot to Bert Jansch, Nick Drake, Donovan, Wizz Jones or Davy Graham. The ten songs on the album are original compositions written by Tilston himself, and the Wah Wah edition features two extra bonus tracks from 1978, previously unreleased on vinyl format, plus an insert with the lyrics.

DAVE DAVANI FOUR – FUSED (LP/WAH WAH) Reissue of one of the best Hammond organ fuelled LPs from the Swingin' London years! Talented organist Dave Davani and his group were a regular act at top clubs like the Flamingo or the Ricky Tick, sharing the spotlight with other highly rated British names such as Alexis Korner's Blues Incorporated, Zoot Money's Big Roll Band, Graham Bond Organization, Artwoods, Georgie Fame or even US heavy weights as Jimmy McGriff. The superb 'Fused!' LP, originally released by Parlophone in 1965, is a killer sample of what Davani and co. delivered in the sweaty, smoky night clubs of London that year. First class Hammond powered mod jazz and r&b, deeply rooted in the sounds of the fab US soul-jazz albums from those days.



BÜLENT – BENİMİLE OYNAR MISIN? (LP/WAH WAH) Turkish musician Bülent Ortaçgil recorded this album in the early 70's and since then it has slowly become an acid-folk holy grail! Heavily inspired by the heyday of UK and US hippie-folk this work should leave all fans of f.i. Nick Drake, Donovan and Vashti Bunyan speechless. This is the first ever legit reissue of this title outside Turkey. On their latest 10" 'A Day Without Disaster' Nick Castro & The Young Elders covered Bülent's beautiful track 'Yagmur'.

STAFF CARPENBORG & THE ELECTRIC CORONA – FANTASTIC PARTY! (LP/WAH WAH) A mind altering set of psychedelic jams, choked with an overdose of effects, which can be easily labelled as proto-kraut. Like the bastard son of Can (or better, The Inner Space) scoring a weird sexadelic euro flick, this is the missing link which connects a whole string of renegade, leftfield German music, from The Vampires of Dartmoore to Amon Duul, that is, from psych-exploitation experiments to bona fide kraut-rock.

THOR - LIVE IN DETROIT (CD/EKTRO) Thor's 'Live in Detroit' is one of the greatest lost milestones in the saga of heavy metal. This special re-release, originally from 1985, includes exclusive bonus tracks, some of them never heard before. 'Live in Detroit' is a guaranteed power trip to the golden age of metal. Yes indeed, this is total Metal Madness!

KULTIVATOR – BARNDOMENS STIGAR (2CD/MELLOTRONEN) This unique and – thus- unclassifiable outfit was formed in Sweden, 1978, and they recorded this excellent album in '81. The music is a hybrid of various progressive styles, s.a. Canterbury, Art rock and symphonic progrock. Influences include diverse names s.a. Hatfield & The North, Magma, Henry Cow, Art Bears, Gentle Giant... A must have for all prog-lovers!

EXPECTED RELEASES

CONTEMPORARY ARTISTS



CREEP OUTS – HOPELESS FRIENDS (CD/OFF THE HIP)
These guys grew up in an English town, where they hardly did more than attending school and playing football in the rain. When they discovered they had a shared love for authentic rock and pop music they started a band, and now their debut-album is ready. Here are 14 super enjoyable songs that should appeal to fans of f.i. The Kinks, Pavement and Reigning Sound. *Expected: late May.*

ANAKRID – BANISHMENT RITUALS OF THE DESENLIGHTENEND (CD/BETA-LACTAM RING) The long awaited fusion of ritualistic tribalism with the tweaked electro-tech of ancient alien cultures is finally here. Hey kids! If you love Nurse With Wound, Genocide Organ, Hafler Trio, Muslimgauze, Pierre Henry, Nadja and Harry Bertolia and confusing your parents, then you'll want to get in on the Anakrid craze before its too late. They've got a whole new way of kickin' it old school. With electronics and home-made instruments, Anakrid creates an exploratory atmosphere without all those boring, go-nowhere improvisational hang-ups. Everything sounds fresh, progressive and weird!!!
www.myspace.com/anakrid

AIDAN BAKER – BOOK OF NODS (CD + DVD/BETA-LACTAM RING) Aidan Baker's (Nadja) 'Book Of Nods' crests experimental peaks in similarly paced sonic transmigrations. His lustrous chimera blooms open in shifting onion layers built out of slow-moaning guitar, flute, organ and drums. The resonant frequencies of quietly crashing nodes vibrate the ozone with a sub-textural beating of multi-pianic feathers. Baker's prior metallic inclinations lend in heaviness, adding a certain stylistic thud to Terry Riley-like territories, and colouring portions almost as if they were middle passages in some sprawling prog excursion. A soft eruption of synchronous sweet airs. Limited to 500 copies.

ANDREW LILES & DANIEL MENCHE – PROGENY OF FLIES (CD/BETA-LACTAM RING) A vicious, celestial-cathedral rumble gapes its maw and spews forth into a sluggish river of electro-magma, reshaping landscapes once carved out by Cremaster Cycles and the gravitational forces of the planet Solaris. While Menche's test-tones defying low-end slowly compresses the woofers into diamond earrings, an emerging theme for tack piano cautiously stabs at the din. And just before cowboy-robot-gone-mad Yul Brynner shows up to kill all humans, the piano slinks away to make room for the buzzing progeny of the flies, whose crescendo of wing-beats quietly, subtly rises and rises the swarm to Jupiter and beyond the infinite. After multiple listens a Xen(akis)-like state is realized and there should be a giant Star Fly-Child in your living room. Brutally cosmic!!!

LONG DEAD SEVENS – WHITE WALTZ & OTHER STORIES (2CD/BETA-LACTAM RING) Limited double CD edition (containing the bonus album 'The White Waltz Companion Disc') of 500 copies. Supervised by Boris Mephisto Wildorf, Einstürzende Neubauten's producer. Somewhere betwixt the brooding 10 gallon groan of 16 Horsepower, the baroque drawl of Blue Ruin, the whiskey smell of Bad Livers and The Bad Seeds beef scented brand of western gothic hangs a wanted poster offering reward, dead or alive, for the atmospheric, detailed twang of Long Dead Sevens. Oh death and grief and sorrow and murder shine like a tin star polished with the bullets of Nick Cliff's baritone croon. Yet deep in the black heart that lies beneath banjo, fiddle, slide guitar, piano and derringer; somewhere near the unmarked grave of the coward Robert Ford; in a place that smells of salt peter and am-industrial ping, weirding wild west operetta. Yippee Ki-Yay!

MY EDUCATION - BAD VIBRATIONS (CD/STRANGE ATTRACTORS AUDIO HOUSE) Described as "advanced ecstasy" by David Fricke in the pages of Rolling Stone, Austin, Texas instrumentalists My Education create sweeping, cinematic music evocative and of the high-lonesome expanse of the Texas Hill Country landscape they call home.

Formed in 1999 and comprised of former members of Austin-area psych mainstays Stars of the Lid, ST37 and Cinders, the band has since played over 300 shows all over the United States, alongside like-minded artists Pelican, The Black Angels, Six Organs of Admittance, A Place to Bury Strangers, Isis and many others. Now they deliver their finest outing to date, the beautiful and sublime fourth full-length 'Bad Vibrations'.

www.myspace.com/myeducation

WERKRAUM – EARLY LOVE MUSIC (CD/AHNSTERN) Follow up of the well received 2005 EP 'Kristalle'. Traditional and new, tranquil and progressive, a wide range of acoustic instruments, timelessly arranged folk tunes. Medieval lutes, weird flutes, hells-bells, psychedelic guitars - a silent sound for the Smiling of the Rose. Different languages of music, rhythm and poetry breathe a contemplative atmosphere of warmth and spirit, reminding the listener of both singer-songwriters and the old folk movement, but including individual roots and modern compositions as well. With its authentic touch, this very intimate album is possibly the most significant work of Werkraum so far.

SEVEN THAT SPELLS – BLACK OM RISING (CD + DVD/BETA-LACTAM RING)

Audio CD plus region free DVD consisting of the entire 'Black Om Rising' album performed live. Gilt post-punk edges halo the Kraut-suffused filigree of expert musicianship, that is not only capable of handling heavy progressive payloads, but also of circumventing the passed. www.myspace.com/seventhatspells

60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES



ANT TRIP CEREMONY – 24 HOURS (CD/CICADELIC) Classic psychedelia, reissued for the first time officially, after several bootlegs. Musically the whole album has a strong west-coast feel and influences of Grateful Dead, Jefferson Airplane, Quicksilver, but also Hendrix, are felt throughout. The psychedelic, mind-zapping artwork definitely was of its time, and without a doubt a counterculture statement! On its release '24 Hours' attracted considerable attention from press and audience, 'til they discovered produced David Crosby was a friend of the band, only baring the same name as the famous Byrds-member...

FRANK J. WILSON & THE CAVALIERS – LAST KISS (DEFINITIVE COLLECTION)

(CD/CICADELIC) Their single 'Last Kiss' was a huge hit in various US charts (incl. Billboard's) in 1964. These Texans recorded their hit song as part of a long session resulting in a shipload of songs, of which the bulk has remained unheard 'til now. This CD offers an intoxicating collection of alternate versions, strange mixes and outtakes from the golden era of Texan r'n'r. *Expected in June.*

VARIOUS – PSYCHEDELIC SCHLEMIELS VOL. 2 (CD/WOODEN HILL) The second volume of Wooden Hill's ongoing series of lost nuggets from the soft white underbelly of the

late sixties British psychedelic scene, 'Psychedelic Schlemiels Vol. 2' assembles no less than twenty previously unheard acetate and private tape recordings from mostly unsigned provincial groups. Features neighbourhood- and schoolyard heroes s.a. The Loot, Forever Changes, The Intruders, Opal Butterfly, The Intruders a.m.m., playing originals as well as classic songs by Love, Buffalo Springfield, Left Banke and Electric Prunes. *Expected: late May.*

NEWS



Songs, Vol. 1, the compilation CD featuring no less than 20 artists connected to the **AMSTERDAM SONGWRITERS GUILD (ASG)**, can currently be heard on the 3voor12/VPRO 'Luisterpaal'. <http://3voor12.vpro.nl/speler/luisterpaal/39568544>

A new load of releases from **WOUNDED BIRD** features CD's by a.o. **DEL FUEGOS** (3 titles), **BILL EVANS** ('Living On The Crest Of A Wave'), eccentric sax and flute player **YUSEF LATEEF** ('The Gentle Giant'), r&b singer **STACY LATTISAW** ('I'm Not The Same Girl'), **MARY RUSSELL** ('Heart Of Fire', also featuring Leon), synthesizer pioneers **STARDIVE** ('Intergalactic Trot'), **TOMITA** ('Bolero'), and **VINEGAR JOE**, a short lived 70s band with Robert Palmer on vocals and Elkie Brook as a guest.

Korea based reissue label **BELLA TERRA** present us with two interesting new CD's from the realm of obscure 70s folk-psyche delicatessen. On her debut **JOANNA CAZDEN** sounds like a 'Carol King on acid' and 'Dreams' is a stunning collection of unreleased recordings by obscure yet delightful US cult outfit **SEVENTH DAWN**.

Among the new releases of Japanese label **PSF** are CD's of **TAMIO SHIRAIISHI & MICO**, psychrock band **SHIZUKA**, and progressive folk artist **KAZUKI TOMOKAWA**.

GEORGE DUNING, **LEE GAGNON QUARTET**, **CHICO HAMILTON** and **APRIL STEVENS** are among the artists of whom **HARKIT RECORDS** recently put out appealing new titles.



The recording of the intense session that **THINGUMA*JIGSAW** did for radio show **dwars@vpro** can now be heard at:

<http://www.vpro.nl/programma/dwars/artikelen/39564392/media/39564746/>

Enjoy!

RADIO



The broadcast of **FOLK IT! (alternative)** on Saturday, May 17th (3-4pm, Concertzender, radio 6) features a special item dedicated to the **ASG**- compilation CD 'Songs, Vol. 1', The radio show also pays attention to the unique Finnish band **PAAVOHARJU**, who just released their second album 'Laulu Laakson Kukista' on *Fonal Records* (see sleeve, left), and to the vinyl reissue (on *Wah Wah*) of **STEVE TILSTON**'s cult-album 'An Acoustic Confusion' (see 'New releases' section).

SELECTED PRESS QUOTES

CONTEMPORARY ARTISTS



SIENA ROOT – FAR FROM THE SUN (CD/TRANSUBSTANS)
reviewed by André de Waal for IO pages (translated excerpt) Heavy bass riffs, here or there a Hammond organ, great voices, songs which never started and will never end, simply delicious rock music, that is what Sienna Root stands for. www.sienaroot.com

ZONE SIX – 10 YEARS OF AURAL PSYCHEDELIC JOURNEYS (CD/SULATRON)
reviewed by Patrick Bruneel for Gonzo Circus (translated excerpt) With this CD Zone Six deliver an interesting visiting card which, compared to their genre-colleagues, offers no dull moments due to its diversity. Well done! *reviewed by André de Wal for IO Pages (translated excerpt)* This one obviously offers long stretched tracks many floating sounds, distorted guitars and male, female and alien vocals. ...The fans already got beamed up to higher spheres. www.myspace.com/zonesixtrance



THE REACTIONS - HIGH TECHNOLOGY (CD/OFF THE HIP)
reviewed by Joost Jan Meertens for Planet Trash (translated excerpt) They never go full speed, but depend on their melodic and catchy poppy side. Which gets combined with a tight bass guitar and drums, a guitarist who sprinkles around short solo's in a quasi

nonchalant manner and a singer who can be found frontally in the mix.

www.thereactions.net

POSSESSED BY PAUL JAMES (CD-LP/VOODOO RHYTHM) *reviewed by Patrick Bruneel for Gonzo Circus (translated excerpt)* Modern his songs sound at no time, but they definitely are authentic. It mostly is his attitude that leads to a punky edge. Readers who appreciate Seasick Steve with this disc can dig even deeper into the underground.

www.myspace.com/possessedbypauljames



RUSALNAIA – RUSALNAIA (CD/CAMERA OBSCURA) *reviewed by Steve Marreyt for Ruis (translated excerpt)* Fans of Espers will definitely enjoy this.

www.myspace.com/rusalnaia

UFOMAMMUT – IDOLUM (CD/SUPERNATURAL CAT) *reviewed by Swat for Gonzo Circus (translated excerpt)* With each release this Italian three piece continues to purify its psychedelic stoner music a bit more, resulting in a compact entity of repetitious, low tuned, metal riffs, pounding drums and extra terrestrial voices. *reviewed by André de Waal for IO pages (translated excerpt)* Italian three piece Ufomammut undertake an assault on the skull by utilising their weapons of ear destruction. www.myspace.com/ufomammut



R.O.T. – CECI N'EST PLUS AVIOTH (12''/MORC) *reviewed by Robert Muis for Gonzo Circus (translated excerpt)* After a while the landscapes becomes more peaceful, also due to the sober melody that gets picked out of the unpredictable outings.

ELEPHANT MICAH – HINDU WINDMILLS (CD-TIME-LAG) *reviewed by Maarten Timmermans for Gonzo Circus (translated excerpt)* It feels like a warm coat, which at times reminds of Nick Drake. ...a record filled with small diamonds, softly glittering.

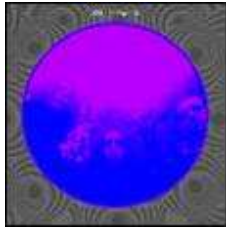
www.myspace.com/elephantmicah



TROY SPENCER – PHASE 2 (CD/NEVEMA) *reviewed by André de Waal for IO pages (translated excerpt)* not the easiest of listening experiences, but fans of

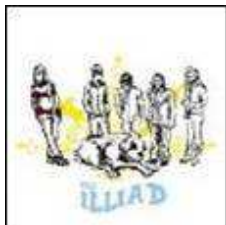
avant garde (and of dry humour, listen to the track 'Aanbieding') will definitely enjoy this.
<http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendid=202760461>

STINKY LOU & THE GOON MAT WITH LORD BERNARDO – 12 ROOTS N BOOGIE BLUES HITS BY... (CD-LP/VOODOO RHYTHM) *reviewed by Dubbelmono for FileUnder (translated excerpt)* As usually the case with Voodoo rhythm releases they literally go through the mud, even deeper than The Red Devils do...
www.hompi.free.fr/StinkyLouandthegoonmat



DON JUAN MATUS – DON JUAN MATUS (CD/NASONI) *reviewed by Steve Marreyt for Ruis (translated excerpt)* Their hard rock escapades are well crafted, they chose for the right sounds everywhere, and their folk intermezzos are nicer too.
www.donjuanmatusofficial.com

STONE BREATH – A SILVER THREAD TO WEAVE THE SEASONS (CD/HAND-EYE/DARK HOLLER) *reviewed by Patrick Bruneel for Gonzo Circus (translated excerpt)* This release is not to be missed for those who like to elevate themselves, be it physically or mentally.



THE ILLIAD – A SAD DAY ON PLUTO (CD/WORLD IN SOUND) *reviewed by André de Waal for IO Pages (translated excerpt)* This Kyle Pittman guy, who's mentioned as composer of these songs, must simply be Syd Barrett in disguise. I'm totally psyched about this music, which takes me back to my earliest youth. It may be a sad day on Pluto, it's a very happy day at my own home!
<http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendID=16303059>

GRAVEYARD – GRAVEYARD (CD/TRANSUBSTANS) *reviewed by Edwin Wildeboer for Ratatoskonline (translated excerpt)* With this release Graveyard have delivered a strong debut. The album contains excellent 70's based rock, but also contains songs that are more blues oriented, be it with a raw edge. Graveyard are a band to keep an eye on.

VARIOUS/AMSTERDAM SONGWRITERS GUILD - SONGS, VOL. 1 (CD/ASG) *reviewed by Henk for Folkforum (translated excerpt)* Most of the participating singer-songwriters feel at home in a low profile atmosphere. Their music and presence are much worth while. The ASG proves that, when it comes to singer-songwriters, The Netherlands have a lot more to offer than one would possibly expect.

<http://amsterdamsongwritersguild.blogspot.com/>

60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES



JADE STONE & LUV – MOSAICS: PIECES OF STONE (CD-LP/SUBLIMINAL) *reviewed by Karl Rhinestone for Vice magazine (excerpt)* This might be the greatest record ever made in the USA. This isn't some ironic retro shit, it's just real mid-70s suburban lounge psych that also manages to out-door everything that The Doors ever made. I want a T-shirt.

LIVE

BORIS (INOXIA, DIWPHALANX a.o.)

May 20th : Brussels, B (AB)

SHARRON KRAUS (CAMERA OBSCURA a.o.)

May 23rd : daytime: Amsterdam, NL (Dwars @ vpro radio session/Studio De Smet)
evening: Amsterdam, NL (Paradiso café) + Meg Baird

May 24th : Amsterdam, NL (Paradiso café) + Meg Baird

May 25th : Tilburg (013/Batcave) + Meg Baird

May 26th : Gent, B (Morc/Inhouse show) + Meg Baird

May 27th : Leiden, NL (Sub071) + Meg Baird

More dates t.b.a. www.sharronkraus.com/

PIERCED ARROWS (TOMBSTONE)

May 25th : Groningen, NL (Vera)

<http://www.myspace.com/piercedarrowspdx>

AUTUMN SHADE (STRANGE ATTRACTORS AUDIO HOUSE)

June 22nd : Haarlem, NL (Patronaat)

June 24th : daytime Amsterdam, NL (Dwars @ vpro radio session/Studio De Smet)
evening Leiden, NL (Sub071) t.b.c.

June 29th : Dordrecht, NL (CBP-(f)luister-)

More Dutch/Belgian dates expected late June: more details t.b.a.

www.autumn-shade.com

HIPBONE SLIM & THE KNEE TREMBLERS (VOODOO RHYTHM)

June 27th : Rotterdam, NL (Primitive festival/Waterfront)

www.myspace.com/hipboneslim

OBSKURIA (WORLD IN SOUND)

Expected in July. More news to follow.

www.myspace.com/obskurians

IRFAN (PRIKOSNOVENIE)

August 1st : Lisse, NL (Castlefest)

August 2nd : Lisse, NL (Castlefest)

August 8th : Utrecht (Summer Darkness)

August 9th : Eindhoven (Folkwoods)

www.myspace.com/irfantheband

TARUJEN SAARI (FIREBURN)

August 9th : Eindhoven, NL (Folkwoods festival) www.tarujensaari.com

THINGUMA *JigSAW (DESERTED VILLAGE)

The amazing and lovable Norwegian splatter-folkduo will follow up their successful first visit of The Netherlands in September! www.myspace.com/thingumajigsaw

NICK CASTRO & THE YOUNG ELDERS (a.o. STRANGE ATTRACTORS, DAFFODELIC, SILENT PLACE)

Dutch and Belgian dates expected in September, more news to follow.

www.myspace.com/nickcastroandthepoisontree

RUSALNAIA (CAMERA OBSCURA)

Expected in September, more news to follow www.myspace.com/rusalnaia

DEAD MAN (CRUSHER)

Expected in September, more news to follow www.myspace.com/deadmansweden

FOR INTERVIEW REQUESTS OR MORE INFORMATION ABOUT THESE TOURS AND/OR BOOKINGS, PLEASE CONTACT HANS AT: promotion@clearspot.nl or 072-5679996.

3voor12 <http://3voor12.vpro.nl/>

FileUnder <http://www.fileunder.nl>

Folkforum <http://www.folkforum.nl>

Gonzo Circus www.gonzocircus.com

Planet Trash <http://www.planettrash.nl>

Ratatoskonline <http://www.ratatoskonline.net>