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the **SPOT LIGHT**

the official Clear Spot News Letter

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153 / DATE: Monday, June 23rd, 2008.

NEW RELEASES

CONTEMPORARY ARTISTS



AGGRAVATION – AGGRAVATION (LP/P.TRASH) Stash away your wine and cheese, and get them rockin' shoes out, the Marseille-based band The Aggravation is going to shake your phono. Originally released on Relax-o-Matic Vibrator Records in an edition of only 300 copies in early 2007, the people at the P. Trash HQ went bananas when we heard it for the first time and immediately declared it for the best non P. Trash Record in 2007. This is damn fine and drifty 77' Punk par excellence with a good wavy hint, somewhere between The Buzzcocks, Ramones and Wipers, all smeared with dirt and armed to the yellow teeth with driving melodies.

www.myspace.com/theaggravation

MERZBOW – ARIJIGOKU (CD/VIVO) Merzbow's fourth release for the Poland based Vivo label.

POUSSIERS D'ÉTOILLES – SVASEK, PERRET & STARCK (CD/ PRIKOSNOVÉNIÉ) References include Sheila Shandra, bewitching Dhruvad Indian female singing, meditative atmospheres, nature, celtic instrumentation... The result is a lovely and relaxing experience. 10 tracks, 62 minutes. Released in a luxurious vertical digipack with a mandala visual to print.



BILLY CHILDISH & THE MUSICIANS OF THE BRITISH EMPIRE – ROSIE JONES (7\"/>

HARA-KEE-REES – MAGIC PILL (7\"/>

KING SALAMI & THE CUMBERLAND THREE – SHAKE IT WILD (7\"/>

60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES VARIOUS – 23 DRIFTS TO GUESTLING (CD/FOPI) Originally released in 1983, this stands as the missing piece of the jigsaw between Coum Transmissions, Throbbing Gristle and Psychic TV. Scrapbook rehearsals, formative ideas, radio snippets, interviews and general nonsense. CD version of the original cassette release with contributions of the many people that made up Throbbing Gristle, Coum Transmissions, Coil and Psychic TV. The original cassette was compiled by David Tibet of Current 93 and released with the permission of Genesis P-Orridge. Features tracks/sounds by Throbbing Gristle, Genesis P-Orridge (& Frank Zappa), Monte Cazazza, Peter Christopherson, Gary Gilmore, Martin Denny, Coum Transmissions, Charles Manson and Alex Fergusson.

EXPECTED RELEASES

CONTEMPORARY ARTISTS



SUZY & LOS QUATTRO – STICK WITH IT (CD/WILD PUNK)

The latest offering from Spain's most international, crunchy power-punk-pop-group. Imagine the perfect mix of Dictators and The Records, with Brenda Lee singing! (The LP-edition is available on Screaming Apple!) www.myspace.com/suzyandlosquattro

60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES SUNFOREST – SOUND OF SUNFOREST (CD/ACME-LION) In 1969 three American girls travelled to London. There they got 'discovered' in a pub, which –to cut a long story short- resulted in 'Sound Of Sunforest' (originally released on Decca), one of the finest and most diverse titles from UK's psychedelic folk history. With its popsike feel, catchy melodies, wonderful voices, sporting harpsichord, Vic Smith's production and

(somewhat) medieval-tinged arrangements, this amazing collection of electric and acoustic folk-esque tunes is guaranteed to amaze any fan of 60's psyche and adventurous folk. 'Sound Of Sunforest' is sheer delight! And another notable fact: Stanley Kubrick used two songs from 'Sound Of Sunforest' ('Overture To The Sun' and 'I Wanna Marry A Lighthouse Keeper') for the Clockwork Orange-soundtrack! (*Expected: soon!*)



STONE HARBOUR – EMERGES (CD/LION-HALLUCINATIONS)

Heavy rock, dreamy psychedelia and an ultra-intense basement production. A killer title from the deepest depths of the late 60s/early 70s US lo-fi underground. Yep, this is the real thing! (*Expected: ½ July*)

PETER THORUP WITH FRIENDS – WAKE UP YOUR MIND (CD/LONGHAIR)

Originally released by Philips in 1970, this is an excellent album by the well known Danish musician, formerly of well known Danish 60s band The Beefeaters. 'Wake Up Your Mind' offers early 70's blues-rock at its most adventurous. The album was recorded with musicians from highly rated groups s.a. Young Flowers, Burning Red Ivanhoe, Rainbow Band and –of course- Beefeaters. In the first half of the 70s Thorup would become well known due to his corporations with blues icon Alexis Corner. (*July. No promo's expected*)



MAMMUT – MAMMUT (CD/LONGHAIR)

First ever official CD release of one of the most legendary German small label pressed albums. Originally released in 1971, this album is an intense and bombastic hybrid of heavy fuzz acid guitar, instinctive free rock improvisations and lyrical, classical influenced interludes/fragments. This masterpiece was put together like a rock opera of which all tracks have the word Mammut in the title. (*Release planned for August. No promo copies expected.*)

WOLFGANG ORSCHAKOWSKI – STORY ABOUT THE SOUL RECORDING TONIGHT / HISTORY OF ZIPPO ZETTERLINK, VOL. 2 (CD/PSYCHO-PATH)

Previously unreleased tracks, recorded by Mr. Zippo Zetterlink from the 1960's on. Includes 16-page booklet with photos, pictures, artwork, stories. The music is very uncommon. As soon as you're used to one sound, there already is another one. Blues that is no blues, disco that is no disco, classic that's far from classic... Maybe it's psychedelic, it definitely is unique!

THE NIXE – THE NIXE (LP/POLLYMAGGOO) Original 1981 recordings. 19 song LP anthology by the first Dutch all girl punk band. Gatefold full colour cover, crammed

with photos and other trivia. Informative liner notes by Utreg punk rock historian Jeroen Vedder. Fans of Kleenex, Liliput, NOH, Petticoats, Slits etc... take note!

NEWS

WILD PUNK is the latest new name on our distro list, and wild punk is exactly what this Spanish label offers. In large quantities! Releases (on CD, LP or both) include titles by Spanish punkpoppers *Airbag*, former Adverts frontman *TV Smith*, a limited edition *Nine Pound Hammer* LP, old school punkrockers *PPM*, Dead Boys soundalikes *Amphetamine Eaters* and much, much more.

SELECTED PRESS QUOTES

CONTEMPORARY ARTISTS



PAAVOHARJU – LAULA LAAKSON KUKISTA (CD-LP/FONAL)

reviewed by Henk Rijkenbarg for Heaven website (translated excerpt) Their previous album, 'Yhä Hämärää', was a small masterpiece, this is a logical next step, though I find 35 minutes a bit short. They developed their own alien folk style which fascinates at all times. *reviewed by Matthijs Linemann for Oor (translated excerpt)* ...a kaleidoscopic diversity. This fine album once more showcases the talents of Paavoharju... *reviewed by Andrew Gaerig for Pitchfork (excerpt)* 'Laulu' connotes this youth, motion, and playfulness in various states of repair and construction, and it does so by alternating well-formed, multi-faced pop songs with abstract head-scratchers, each component as warmly evocative and strangely necessary as the last. www.myspace.com/paavoharju

PIERCED ARROWS – STRAIGHT TO THE HEART (CD-LP/TOMBSTONE)

reviewed by Eric van Domburg Scipio for Heaven website (translated excerpt) Fred and Toody Cole, both in their sixties(!), continue to offer pure garage rock 'n'roll, but the songs have been put together in a slightly more refined manner... www.myspace.com/piercedarrowspdx



ELEPHANT MICAH – HINDU WINDMILLS (CD/TIME-LAG)

reviewed by Maurice Dielemans for KindaMuzik (translated excerpt) ...a unique collection of raw gems with a ravishing beauty.

FRENCH SEMESTER – FRENCH SEMESTER (CD/BEYOND YOUR MIND)

reviewed by Joost Jan Meertens for Planet Trash (translated excerpt) There's not much to criticise here. The album more or less floats on, but in these summer temperatures that really is pretty enjoyable. Indie fans can welcome another promising band...

www.myspace.com/thefrenchsemester



SPIRES THAT IN THE SUNSET RISE – CURSE THE TRACED BIRD (CD-LP/SECRET EYE) reviewed by Henk Rijkenbarg for Heaven website (translated excerpt) Shamanic dream-trance for contemporary witches.
<http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendid=36206558>

R.O.T. – CECI N'EST PLUS AVIOTH (12"/MORC) reviewed by Ruis (translated excerpt) Especially on this release the band wallows in an alienating sound vacuum which is difficult to put one's finger on. There's a lot going on, but at the same time not much happens. But exactly that is the strength of this 12".



ANNELIES MONSERÉ & JESSICA BAILIFF - ANNELIES MONSERÉ & JESSICA BAILIFF (CDEP/MORC) reviewed by Ruis (translated excerpt) Four extremely strong tracks, in which the airy, stripped down approach of Monseré and the almost shoegaze-like influence of Bailiff naturally flow into each other. The styles of both ladies get combined in a fabulous manner... www.annelies-monseré.net/ www.myspace.com/jessicabailiff

SHIVAS – WHERE HAVE YOU GONE TOO? (CD/BEYOND YOUR MIND) reviewed by DubbelMono for FileUnder (translated excerpt) The repeating riffs of The Velvet Underground, the organ of The Doors, and Jefferson Airplane's cheering San Francisco-killers have been copied in much worse ways. Height Ashburhy can do with a new paintjob now the original habitants have been chased away by tourists, and Golden Gate Park has become the domain of junks. But the psychedelia, once the soundtrack for this part of SF, now gets a fresh new look thanks to a young generation of musicians.
www.myspace.com/theshivas



BEN REYNOLDS – TWO WINGS (CD/STRANGE ATTRACTORS AUDIO HOUSE) reviewed by Storm for FileUnder (translated excerpt) For idyllic campfire picking Reynolds isn't the most suitable guy. He's rooted far to deep in the British psych/drone scene, in which he's a welcome guest since many years.
www.myspace.com/benreynoldsrocks

MY EDUCATION – BAD VIBRATIONS (CD/STRANGE ATTRACTORS AUDIO

HOUSE) reviewed by Storm for FileUnder (translated excerpt) Beautiful is the Explosions In The Sky-like ‘Britches Blanket’. All post-rock bands exercise that filmic element. But My Education has more to offer. They don’t necessarily go for the soft-loud clichés. Especially the interplay between violins and guitars is breathtaking.

www.myspace.com/myeducation



LAVA – LAVA (CD/SULATRON) reviewed by Gerald van Waes for Psyche van het Folk (excerpt) One of the better, recently recorded, trippy psychedelic examples.

DIVINE BAZE ORCHESTRA – ONCE WE WERE BORN (CD/TRANSUBSTANS)

reviewed by Dave Sissons for DPRP (excerpt) ...there is a lot of potential here and the album should make a fun listen for 70’s heavy prog freaks.

www.myspace.com/thedivinebazeorchestra



TROY SPENCER – PHASE 2 (CD/NEVEMA) reviewed by Marcel Haerens for Oor (translated excerpt) ...a bizarre mixture of ambient, minimal music, modern classical, symphonic pop and fusion with bits and pieces of spoken word. Mainly suitable for musical explorers.

<http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendid=202760461>

SUTCLIFFE JUGEND – PIGDADDY (CD/COLD SPRING) reviewed by Nanne Tepper

by Oor (translated excerpt) Tomkins at least has mastered a couple of Beefheart registers, which can clearly be heard through the distortion. Most compositions on ‘Pigdaddy’ are excellent...



JEAVESTONE – SPICES, SPECIES AND POETRY PETROL (CD/PRESENCE-NORDIC NOTES) reviewed by Gerald van Waes for Psyche van het Folk (excerpt) The arrangements are worked out well, almost like symphonic rock, arranged with the same intentions as Yes or Zappa.... www.myspace.com/jeavestone

HAMPELEMANNE – HAMPELEMANNE (CD/INBETWEENS) reviewed by Marcel

Haerens for Oor (translated excerpt) ...a tasty cocktail of dialect-rap and funk, with a high dance factor.

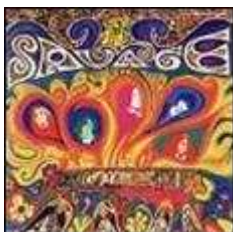


VARIOUS ARTISTS – AMSTERDAM SONGWRITERS GUILD/SONGS, VOL. 1 (CD/ASG) *reviewed by Pieter Wijnstekers for Heaven website (translated excerpt)* Not just an overview of upcoming talent, but simply an enjoyable compilation of singer-songwriters. <http://amsterdamsongwritersguild.blogspot.com/>

60's & 70's & 80's (RE-)RELEASES AND ARTISTS + OTHER OLDIES



JADE STONE & LUV – MOSAICS: PIECES OF STONE (CD-LP/SUBLIMINAL) *reviewed by Matthijs Linnemann for Oor (translated excerpt)* ...well produced, full of good songs and with a naïve conviction. A solid cult-item. *reviewed by Duncan Edwards for Brainwashed (excerpt)* Whoever decided not to run a limited reissue of this album on 8-Track should be flogged to death by hot chicks in hot pants using hot fuzzy dice. Jade Stone's 1977 self-release looks like it was born in a bargain bin but sounds *well* weird. It's hard to decide if it's a minor classic or obnoxious nonsense. *reviewed by Kevin Richards for Foxy Digitalis (excerpt)* My initial reaction when I received this in the mail and got a good look at the cover art was “who is this mustachioed, blue blocker wearing m f-er?” so of course this was the first thing I listened to out of the package, and I sooooo made the right choice. This album is just as amazing (or even more so depending on your personal tastes) as the cover art and rather clever triple (?) entendre of the title would imply. Get this, it is the feel good hit of the summer and I cannot stop listening to it. *reviewed by Jan Zerebski for Record Collector (excerpt)* ...this is a forgotten album that has waited a long time for its chance to be heard again. As is increasingly the case with re-discovered records of this kind, that wait has been worth it.



SAVAGE RESURRECTION – SAVAGE RESURRECTION (CD/MOD LANG) *reviewed by Gerald van Waes for Psyche van het Folk (excerpt)* The guitars keep the attractive raw sound everywhere, and the rhythm section is intelligent, uses a few off-beats that make the tracks more attractive. A strong reissue...

THE MONOCLES & THE HIGHER ELEVATION – THE SPIDER, THE FLY AND THE BOOGIE MAN (CD/GEARFAB) *reviewed by Gerald van Waes for Psyche van het Folk (excerpt)* Different from most American song music from that period, this band succeeds to make very ‘focused’ real songs that stay with you easily.



1 2 6 – GRAVEYARD PARADISE (CD/UT) reviewed by Gerald van Waes for Psyche van het Folk (excerpt) Several tracks are soft ballads on the edge of beat, sometimes hanging on to early to mid 60s mainstream pop, nevertheless in a charming way...

LIVE



AUTUMN SHADE (STRANGE ATTRACTORS AUDIO HOUSE)

June 24th : daytime Amsterdam, NL (Dwars @ vpro radio session/Studio De Smet)
evening Leiden, NL (Sub071)

June 28th : Noordwijk, NL (Bloembed)

June 29th : Dordrecht, NL (CBP-(f)luister-) afternoon!

www.autumn-shade.com

HIPBONE SLIM & THE KNEE TREMBLERS (VOODOO RHYTHM)

June 27th : Rotterdam, NL (Primitive festival/Waterfront)

www.myspace.com/hipboneslim

MOE GREENE SPECIALS (GREEN COOKIE)

June 29th : Kapellen, B (Pulptuur)

July 13th : Wortel, B (JH 't Slot)

July 19th : Dordrecht, NL (Big River festival)

July 20th : Gent, B (Gentse Feesten/Spiegeltent)

SPEEDBALL JR (GREEN COOKIE)

July 18th : Dordrecht, NL (Big River festival)

July 20th : Gent, B (Gentse Feesten)

August 22nd : Breda, NL (Graanbeurs)

August 23rd : Vosselaar, B (Nok-Out festival)

September 5th : Sint-Niklaas, B (Villa pace)

September 7th : Hellevoetsluis, NL (Festival)

www.myspace.com/speedballjr

MANIKINS (P.TRASH)

July 4th : Haarlem, NL (Patronaat café)

July 5th : Groningen, NL (Vera downstage)

www.myspace.com/therealmanikins

IRFAN (PRIKOSNOVENIE)

August 1st : Lisse, NL (Castlefest)

August 2nd : Lisse, NL (Castlefest)

August 8th : Utrecht (Summer Darkness)

August 9th : Eindhoven (Folkwoods)

www.myspace.com/irfantheband

TARUJEN SAARI (FIREBURN)

August 9th : Eindhoven, NL (Folkwoods festival)

www.tarujensaari.com

ELEPHANT MICAH (TIME-LAG a.o.)

September 4th : Brussels, B (L'écurie)

September 5th : Haarlem, NL (Patronaat)

KARJALAN SISSIT, SVARTSINN, NORTHAUNT, VISIONS (all CYCLIC LAW)

September 7th : Alkmaar, NL (Parkhof)

SIENA ROOT (TRANSUBSTANS-HEAD SPIN)

September 20th : Sliedrecht, NL (Elektra) www.sienaroot.com

THINGUMA*JigSAW (DESERTED VILLAGE)

September 20th : Haarlem, NL (Patronaat Café)

September 21st : Tilburg, NL (zxzw)

September 23rd : Utrecht (dB's)

More dates t.b.a. www.myspace.com/thingumajigsaw

NICK CASTRO & THE YOUNG ELDERS (a.o. STRANGE ATTRACTORS, DAFFODELIC, SILENT PLACE)

September 20th : Haarlem, NL (Patronaat Café)

September 21st : Tilburg, NL (zxzw)

More dates t.b.a.

www.myspace.com/nickcastroandthepoisonree

RUSALNAIA (CAMERA OBSCURA)

September 20th : Haarlem, NL (Patronaat Café)

More dates t.b.a.

www.myspace.com/rusalnaia

DEAD MAN (CRUSHER)

Expected in September, more news to follow www.myspace.com/deadmansweden

OBSKURIA (WORLD IN SOUND)

Expected in November. More news to follow.

www.myspace.com/obskurians

UNDERWATER SLEEPING SOCIETY (NMC)

Dutch dates expected in November, more news to follow www.myspace.com/uwssoc

FOR INTERVIEW REQUESTS OR MORE INFORMATION ABOUT THESE TOURS AND/OR BOOKINGS, PLEASE CONTACT HANS AT: promotion@clearspot.nl or 072-5679996.

Brainwashed <http://www.Brainwashed.com>

DPRP <http://www.dprp.net>

FileUnder <http://www.fileunder.nl>

Foxy Digitalis <http://www.digitalisindustries.com>

Heaven <http://www.heaven.be>

KindaMuzik <http://www.kindamuzik.net>

Pitchfork <http://www.pitchforkmedia.com>